

**Advocacy Update
October 17, 2008**

Previous issues of the Advocacy Update available at: <http://historicseattle.org/inthenews.aspx>

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King County Landmarks Commission celebrates Archaeology Month with "Marymoor 40 Years Later"
Thursday, October 23, at 7:30 p.m. at the Clise Mansion, Marymoor Park, 6046 W. Lake Sammamish Pkwy NE in Redmond. Please join the King County Landmarks Commission in recognition of Washington State Archaeology Month with a special presentation on the significance of the Marymoor prehistoric archaeology site. Excavated in the 1960s by University of Washington archaeologist Dr. Robert Greengo, the site was one of the first in King county to be scientifically investigated. The site was occupied over a period of thousands of years and has significantly advanced our understanding of Native American heritage in the County. Want to learn more? Dr. Greengo will present a lecture on his work at Marymoor and Dr. Phil LeTourneau will discuss its current relevance.

Archaeology Month Calendar of Events

Washington State is celebrating its fifteenth annual Archaeology Month during October, 2008. Archaeology Month consists of a series of events held in local communities statewide, to create public awareness about Washington's archaeological heritage. Protecting and exploring this archaeological heritage provides us with knowledge of past lifeways, about our ancestors and predecessors as they sought to survive in a rugged, diverse landscape. Please take time this month to reflect upon our ancestors' efforts to build homes, families, and communities; creating ways of living that sustained them in a changing land.

This Activity Guide is designed to provide you with many opportunities to participate and enjoy all the archaeological tours, lectures, site visits, exhibits, craft demonstrations, events, and people making Washington's archaeological heritage something to celebrate and honor. The special events are listed first followed by the month long activities in back. There is something happening in every corner of our state.

The Washington Department of Archaeology and Historic Preservation (DAHP) and all event sponsors invite you to share the past with one another during this very special time. We encourage you to explore different events, go on a walking tour, participate in an archaeological site visit, or tour a museum exhibit, and become involved in a shared future that seeks to protect and value our archaeological heritage.

The Activity Guide has been financed, in part, with federal funds from the National Park Service, Department of the Interior, the Bureau of Reclamation, the Bureau of Land Management, Washington State Department of

Transportation Environmental Services Program, Puget Sound Energy, and is administered by the Department of Archaeology and Historic Preservation.

Monday, October 20

WHERE: Olympia TIME: 12 noon
WHAT: The First European Shipwreck on the NW Coast
LOCATION: State Capitol Museum FEE: \$2.00
211 12th Avenue SW

CONTACT: Susan Rohrer 360-586-2580

DESCRIPTION: Sometime in the late 17th Century a Manila Galleon, carrying tons of beeswax and other cargo destined for the colonies of New Spain, wrecked off the Oregon coast near Newhalem. Clatsop Indian oral histories tell of the shipwreck and its survivors. Over time the Indians incorporated the cargo into trading and daily lives. This presentation by Scott Williams will discuss on-going investigations to locate this mysterious wreck and document it.

Thursday, October 23

WHERE: Redmond TIME 7:30 – 9 PM
WHAT: Marymoor, 40 Years Later: A Special Presentation
LOCATION: The Clise Mansion at Marymoor Park, 6046 W. Lake Sammamish Pkwy NE, Redmond, WA
CONTACT: Philippe D. LeTourneau, 206 296-5217

DESCRIPTION: The King County Landmarks Commission will recognize Washington State Archaeology Month with a special presentation on the importance of the Marymoor prehistoric archaeological site to the archaeology of King County. Excavated in the 1960s by University of Washington Archaeologist Dr. Robert Greengo, the site was one of the first in King County to be scientifically excavated. It was occupied over a period of thousands of years and was one of the sites used to define the Olcott Cultural Complex. Work at nearby Olcott sites over the past decade provide new context for the Marymoor site. Dr. Greengo will present a lecture on his work at Marymoor.

Saturday, October 25

WHERE: Bellevue Community College TIME: 9am to 12
WHAT: The Basics of Historical Research
LOCATION: Bellevue Community College
CONTACT: Rick Vessey 360-586-0219

DESCRIPTION: The Washington State Historical Society is hosting a free workshop on the basics of historical research at the Washington State Archives located on the campus of Bellevue Community College. The Basics of Historical Research is for teachers, students, beginning genealogists, and others interested in exploring the past. You'll get practical advice and learn the basic steps for gathering the information that you will need to investigate and interpret a historical topic for a museum exhibit, class project, community celebration, curriculum enrichment, research article, History Day, a classroom based assessment (CBA), or personal historical interest.

WHERE: Coupeville
WHAT: Discover America's National Historic Reserve
LOCATION: Ebey's Landing National Historic Reserve
DESCRIPTION: This rural historic district is a National Park Service unit that preserves an unbroken historical record of 19th century Puget Sound exploration and settlement. The reserve is open all the time for driving, biking or walking. Tune your car radio to 1610 AM for information. Homepage:
<http://www.nps.gov/ebla/>

WHERE: La Conner
WHAT: Skagit County Historical Museum,
LOCATION: 501 South 4th Street
DESCRIPTION: The south wing of the Skagit County Historical Museum displays exhibits of Swinomish and other local Coast Salish Native American artifacts including baskets, tools, photographs, and dress. Open Tuesday through Sunday, 11 to 5 pm. Contact staff at (360) 466-3365 for details.

WHERE: Olympia
WHAT: Washington State Capital Museum
LOCATION: 211 West 21st Street
WHEN: Tuesdays–Fridays, 10am-4pm, Fridays & Saturdays, 12-4pm
CONTACT: 360-753-2580. Homepage: <http://www.wshs.org/wscm/>
DESCRIPTION: Featuring two floors of exhibits, the museum offers interpretations of regional Native American history and a series of interesting temporary exhibits. The gardens surrounding the museum mansion feature a sample of native Northwest plants and an ethnobotanical garden. Admission is free to members, or \$2 for adults, \$1.75 for seniors, \$5 per family and \$1 for children over 6.

WHERE: Seattle
WHAT: Wing Luke Asian Museum
LOCATION: 407 Seventh Avenue South
WHEN: Tuesdays–Fridays 11-4pm, weekends 12-4pm
CONTACT: (206) 623-5124 or visit <http://www.wingluke.org/index.htm>
DESCRIPTION: The Wing Luke Museum engages the Asian Pacific American Communities and the public in exploring issues related to the culture, art, and history of Asian Pacific Americans. The Wing Luke Asian Museum collects and preserves artifacts, photographs, archives and oral histories pertaining to the history, culture and art of the Asian Pacific American community. The collection and resource library is open to the public.

WHERE: Skykomish
WHAT: Iron Goat Trail Interpretive Hike – Railroad Archaeology
WHERE: Skykomish Ranger Station
LOCATION: one mile east of Skykomish on SR-12
CONTACT: 206-517-3019.
DESCRIPTION: Stroll into the past on the Iron Goat Trail as it follows the abandoned Great Northern Railway route near Stevens Pass. Enjoy the natural beauty of the area and get glimpses of a key part of Washington's history. This award-winning trail will win your heart. Plan to come again with your friends and enjoy this trail through the seasons. The hike will last 3 to 6 hours depending upon weather. No advanced signup is needed.

WHERE: South Cle Elum
WHAT: Self-guided Archaeological Walking Tours (John Wayne Ironhorse Trail)
LOCATION: S. Cle Elum Depot, 801 Milwaukee Ave, S. Cle Elum
DESCRIPTION: Walk the ruins of a historic railyard and discover Washington's rich railroad history. See first-hand preservation efforts of culturally significant archaeology and historic buildings. Learn about the advancement of railroad technology and how Washington played a role in these developments.

WHERE: Suquamish
WHAT: Suquamish Tribal Museum,
LOCATION: Two miles south on SR305 at the west end of the Agate Pass Bridge.
CONTACT: (360) 598-3311
DESCRIPTION: Old Man House: People and the Way of Life at D'Suq'Wub. Explore and learn about the cultural traditions of the Suquamish Tribe by touring exhibits about Old Man House and tribal culture and artifacts.

WHERE: Tacoma
WHAT: Washington State History Museum
LOCATION: 1911 Pacific Avenue
CONTACT: 253-272-3500 or visit <http://www.wshs.org>.
DESCRIPTION: Colorful, interactive exhibits and walk-through dioramas depict the natural setting, the lifestyle and culture of the first inhabitants, exploration and settlement of the region, and the important people and milestone events that have shaped our state. For more museum information call (253) 272-3500

Hugeasscity blog
October 14, 2008
Urban Infill
by Dan Bertolet

The Madison Street corridor on Capitol Hill as seen from the Bank of America Tower



In the last decade or so, a whole lotta building has sprouted around the Madison Street corridor on Capitol Hill. In this photo: [Trace Lofts](#), [The Braeburn](#), [The Pearl](#), [1301 East Union](#), [Madison Market](#), [1700 Madison](#) (Trader Joe's). Construction cranes are visible at [The Chloe](#) and the Trader Joe's addition. Just out of view to the bottom left are [Agnes Lofts](#) and [1111 East Pike](#) (under construction). Just out of view to the top right is the [Hearing, Speech and Deafness Center](#). Proposed projects include [1210 11th Ave](#), [1222 E Madison](#) (right behind Trace Lofts), [954 E Union](#), and [1818 E Madison](#) (Fratelli's site). But still a ways to go before it will be like Paris...

Seattlest Blog
October 13, 2008
About Time! King Street Station Clocks Repaired



Yesterday, we looked up at the clock tower and noticed we had just enough time to duck in for coffee before heading off to...*Wait a minute! We what!?!* Yup. It's true. The King Street Station tower clocks have been repaired and are now keeping correct time. After being idle for more years than anyone cares to remember, the clock's time-keeping mechanisms have been fixed as part of a \$23,000 grant from Seattle municipal cultural agency 4Culture.

Additional repairs to the station and clock tower continue as part of a larger and much-needed rehabilitation project to the 102-year-old facility, which is our very own knock-off of St. Mark's Campanile in Venice. Congratulations Seattle! The south-end of downtown now has a fully-functional icon. Who knows when the clocks stopped working? Any good memories from when the clocks were in operation?

Seattle Times
October 12, 2008
How a 1920s cottage cast a spell and found salvation
by Lawrence Kreisman

Storybook houses — quaint, medieval-like English cottages with stucco walls, pseudo-thatched roofs and rolled eaves — were popularized in the 1920s by silent-film stage sets. They were also the choice of designers looking for building ideas grounded in centuries-old tradition for new streetcar neighborhoods trying to keep up with rapid population growth. While a number of designers in Vancouver, B.C., and in Portland showed a particular

interest in this type of house, Seattle has very few. One of the best local examples, designed by Gardner Gwinn in 1922 for Howell and Pearl Tatum, is in the Mount Baker neighborhood, and it has recently been renovated by a couple who fell under the spell of its innate charms.



Nick Agoff and Jean-François Godbout purchased the property early in 2005, attracted to it largely by the bent-shingle roof forms. Despite its visual interest, the last round of cedar-shingle work had not held up well. But the couple found no one in the Seattle area who would take on the project. Agoff ended up calling Historic Seattle, which pointed him to the Architectural Heritage Center in Portland. Their luck turned when they spoke with Portlander Charlie Remington, general manager for Quality Plus Roofing. The company took on this ultimate custom job, and the finished product is a work of art.

While the roof presented a major challenge, the altered interiors also needed attention. Built in 1922, the home had changed hands twice before, once in 1926 and then in 1968. The previous owner opened up the entrance-hall ceiling to the roof. She eventually turned the main and basement floors into a Montessori school. Godbout recalls, "When we bought the house, there were three kitchens, one on the main floor and two in the basement. There were eight toilets and 11 sinks." The main floor also had four classrooms (now the entrance hall, dining room, media room and living room) and an office (now sunroom).

Agoff and Godbout applied a light touch to original materials, such as the leaded-glass windows, doors, wood and tile, while doing a lot of selective removal and updating the interior spaces. Most notably, the toilets and kitchens installed for the school were removed and the stairs to the upper floor moved from the southwest corner of the home to the front entry. They also removed closets and doors to create a more generous main-floor bathroom and a wet bar adjoining the living room. In his forays to salvage houses, Godbout bought paneling from Earthwise that came from a demolished Seattle church. It lines the back hall, TV room (formerly a bedroom) and the upstairs hall. Faced with a shortage for the second-floor project, Godbout made panels himself to match.

The Kirkland firm of Gelotte-Hommas was hired for two major upgrades: a courtyard and an expansion of the master bedroom. Over the years, an above-ground pool and spa had been installed in the side courtyard with access from the living room through a new doorway. They removed the pool and spa and added a driveway, making the door a back entry. However, the new entrance lacked interest and shelter from the elements because it had not been part of the original house. The architect designed a new entry using the vocabulary of the shingled eaves of the home.

The master bedroom, tucked into the attic, had very few useful areas with its low ceiling. The new design expanded the room and elevated the ceiling to bring in both light and a view of Lake Washington. The addition allowed for French doors and a patio. As Godbout so aptly put it when the work was finished, "The home is finally happy again."

AIA Seattle Design Committee presents a design salon: Collaboration

Does collaboration with your architect lead to more meaningful urban design or simply promote mediocrity?

Take part in a lively debate based on the following case studies:

Seattle Central Library - Robert Zimmer

UW Design-Build Studio - Steve Badanes

Artist-in Residence Collaboration - John Fleming, Claudia Fitch, Barbara Swift

October 22nd, 2008, 6:30 – 8:30 P.M.

Gould Hall, UW College of Architecture and Urban Planning

Register at <http://www.aiaseattle.org>
\$5 members, \$20 non-members, students no charge
Includes drinks and hors d'oeuvres

Los Angeles Times opinion

October 13, 2008

The Ambassador Hotel lesson - Demolishing such iconic buildings not only destroys history, it wastes resources.

By Diane Keaton

Last week, I drove past the 22-acre vacant lot once known as the Ambassador Hotel. As I looked at the rubble of our lost cause, I pulled over, sat back and gave in to a feeling I can only describe as guilt. I thought about my connection to the once-iconic hotel, about why places like it are so difficult to save, and about what it takes to be a better, more effective advocate for historic buildings.

I was just a little girl the first time I visited the Ambassador. My father held my hand and led me down a long hallway before we stopped in front of an ornate facade. I remember Dad's smile as he slowly opened the door to ... the fabulous Cocomanut Grove nightclub! In the magic of a perfect moment, I looked up and saw a parade of dreams etched across the face of the man I loved more than anyone in the world. It was at that moment that something clicked inside my little 9-year-old brain, something that helps me, even today, believe in the ability of the built world to change the trajectory of our lives.

In our battle against the Los Angeles Unified School District's decision to tear down the Ambassador and put up a new school, we made many arguments. We focused on "reuse" as an economic incentive. The LAUSD wasn't buying it. We hired a team of architects to come up with options that would transform Myron Hunt's 350,000-square-foot building into a series of classrooms, administrative offices and low- and moderate-income housing. That didn't fly either. Neither did the argument that the Ambassador was a national landmark, or that six Oscar ceremonies had been hosted there, or that Judy Garland, Frank Sinatra and even Barbra Streisand broke hearts on the stage of the Cocomanut Grove. It didn't matter. Nothing stopped the Ambassador from becoming another little death of no consequence.

Preservation has always been a hard sell in Los Angeles. But maybe in the years ahead it won't be as hard as it used to be, considering several new facts. No. 1, as my Dad would have said, a building represents an enormous investment of energy -- much bigger than we thought when we were fighting to save the Ambassador. No. 2, we now know that construction of new structures alone consumes 40% of the raw materials that enter our economy every year. No. 3, according to the Advisory Council on Historic Preservation, the resources required to manufacture these materials and transport them to a site and assemble them into a structure is the equivalent of consuming 5 to 15 gallons of oil per square foot. No. 4, a Brookings Institution study indicates that the construction of new buildings alone will destroy one-third of our existing building stock by 2030. And finally, No. 5, the energy used to destroy older buildings in addition to the energy used to build new ones could power the entire state of California for 10 years, according to the National Trust for Historic Preservation.

We've treated old buildings like we once treated plastic shopping bags -- we haven't reused them, and when we've finished with them, we've tossed them out. This has to stop. Preservation must stand alongside conservation as an equal force in the sustainability game. More older and historic buildings have to be protected from demolition, not only because it affects our pocketbooks but more important because it threatens our environment. Let's face it, our free ride at the expense of the planet is over.

I'll never understand why architecture is considered a second cousin to painting and film. We've never been married to our romance with architecture. A building, unlike a canvas or a DVD, is a massive work of art with many diverse uses. We watch movies in buildings. We look at paintings on their walls. We pray in cathedrals. We live inside places we call homes. Home gives us faith in the belief of a well-lived life. When we tear down a building, we are wiping out lessons for the future. If we think of it that way, we will begin to understand the emotional impact of wasting the energy and resources used to build it in the first place.

As for me, I'm keeping the door to the Coconut Grove open. I'm still holding on to my father's hand and the memory that grew to inspire my dream of a golden -- now green -- future among structures that stand as invitations to a past we can only imagine by being in their presence.

Diane Keaton is an Oscar-winning actress. She is a former board member of the Los Angeles Conservancy and is currently a trustee of the National Trust for Historic Preservation.

US Preservationist Elected President of ICOMOS

On October 4, 2008, Québec, Canada. Gustavo F. Araoz, AIA, was elected President of the International Council of Monuments and Sites (ICOMOS) during the organization's 16th General Assembly and International Scientific Colloquium, held in Quebec City, Canada, from September 29 to October 4, 2008. Mr. Araoz currently serves as Executive Director of the United States Committee for ICOMOS (US/ICOMOS), headquartered in Washington, DC. He is the seventh President of ICOMOS, and the first American ever elected to this office. ICOMOS was founded in 1965 to create an international network of professionals and supporters of heritage conservation and has grown to become the pre-eminent global historic preservation organization.

Mr. Araoz ran on a platform calling for broader and more active participation by the 120 national ICOMOS committees globally, greater engagement of young professionals, and improved institutional effectiveness, efficiency and transparency. In sum, Mr. Araoz envisions an ICOMOS that is a universally accessible stage for the open exchange of ideas, a major source for the creation and spread of knowledge, a venue for cross-border cooperation, an alert steward of cultural heritage places everywhere, and, foremost, the undisputed world authority in heritage conservation.

Born in Cuba, Mr. Araoz is a preservation architect by training. His career combines professional practice, academia, and institutional management. He has served as Executive Director of the United States Committee of ICOMOS since 1995. Since 2002, he has served as International Vice President of ICOMOS, spearheading organizational reforms and advocating greater engagement of ICOMOS members worldwide. He has taught at several universities in the US, including the University of Pennsylvania. He has been visiting professor at the University of São Paulo in Brazil, the Catholic University of Salta in Argentina, and at CICOP in Tenerife and Buenos Aires.

Commenting on the election results, John Fowler, Chairman of the Board of US/ICOMOS, observed: "Mr. Araoz's election signals a great future for all ICOMOS. For the United States, this is an unprecedented opportunity to increase our participation in international cooperative efforts to preserve the world's cultural heritage. Mr. Araoz has worked diligently for ICOMOS in the past, and we are certain that from his new position he will bring exceptional skill and energy to promote heritage conservation as an important part of the global agenda."

ICOMOS is an international, non-governmental organization dedicated to the conservation and protection of cultural heritage places and to the creation, dissemination and application of theory, methodology, and scientific techniques for heritage conservation. Headquartered in Paris, France, it is the only global non-government organization of this kind. Its 9,500 members spread throughout the entire world to form the only global interdisciplinary and multi-cultural network of heritage experts and supporters, among which are architects, historians, archaeologists, construction materials conservators, art historians, lawyers, geographers, anthropologists, engineers, anthropologists and town planners. For more information on ICOMOS, go to www.international.icomos.org

As the sole international body with global multidisciplinary and multi-cultural expertise, ICOMOS has been designated official adviser to UNESCO on the implementation of the World Heritage Convention. For more information on the World Heritage program, go to www.unesco.org/culture

US/ICOMOS is among the more than 120 National Committees of ICOMOS, and is one of the largest and most active in the organization. Its mission is to foster international preservation principles in the United States and to

support the active engagement of American specialists in all international heritage forums. For more information on US/ICOMOS, go to www.icomos.org/usicomos or 202-842-1866, 401 F Street NW, Room 331, Washington, DC 20001-2728

Shapers of the American Landscape Award

Call for Nominations

Deadline: March 31, 2009

Picturesque parks and cemeteries, Colonial and Modern gardens, pleasure drives and parkways, campus landscapes and fairgrounds, plazas and playgrounds — these diverse landscapes collectively represent key benchmarks in our nation's origins; they've helped shape the American landscape. This year's *Landslide* initiative will tell the stories of these places, the individuals who created them and the groups championing their survival...the *Shapers of the American Landscape*. View previous awards at: <http://www.tclf.org/landslide/>.

The Cultural Landscape Foundation and *Garden Design* magazine are again teaming up with this 2009 *Landslide* Call for Nominations: *Shapers of the American Landscape*. TCLF is the only not-for-profit foundation in America dedicated to increasing the public's awareness of the important legacy of our cultural landscapes and helping to save them for the future. Since its inception in 2003, the *Landslide* initiative has spotlighted more than 100 significant at-risk parks, gardens and working landscapes. This year's theme will again do so by calling attention to the places that embody our shared landscape heritage. And for the third consecutive year, the selected sites will be featured in commissioned photography curated by George Eastman House International Museum of Photography and Film.

Download the nomination form at: <http://www.tclf.org/landslide/2009/2009NominationForm.pdf>

Ballard News-Tribune

October 14, 2008

Ballard Historical Society uses early fashions for calendar

By Michael Harthorne

The Ballard Historical Society has unearthed photographs of Ballard fashions from the community's early years and compiled them into the 2009 Ballard Historical Society calendar.



Ballard Bloomers: Three young women in bloomers walk along train tracks in Ballard in the early 20th century. The photo is included in the Ballard Historical Society's 2009 calendar, which focuses on fashions in early Ballard. Photo courtesy of the Ballard Historical Society

Laura Cooper, vice-president of the society, said they came up with the idea because they kept coming across great photos of old fashions in their extensive photographic archive. Ballard Historical Society president Georgia Selfridge said the calendars include many interesting facts about Ballard's past, and calendars are a noninvasive way to teach people about the history of the neighborhood.

After a 10-year hiatus, this is the third year in a row the society has put out the calendar, Cooper said. They make a great present and usually sell out every year, she said. The calendars cost \$14 and can be purchased at the Sunset Hill

Greenmarket, Best Regards, Tableau, the Nordic Heritage Museum, Swanson's Nursery, Epilogue Books and the Cucina Cafe.

Tacoma Landmarks Preservation Commission nomination

The Tacoma Landmarks Preservation Commission Meeting Agenda for October 22, 2008 is available for viewing online at <http://www.tacomaculture.org/historic/resources.asp>. The meeting will be held at 5:00 p.m. at 728 St. Helens, Tacoma Municipal Bldg North, Room 16. Scheduled business items include a nomination to the Tacoma Register Of Historic Places – Preliminary Review: Blue Mouse Theater, 2611 Proctor. For more info, contact: Reuben McKnight, Historic Preservation Officer, City of Tacoma, 253.591.5220

Daily Journal of Commerce blog October 16, 2008 Letting Townhouses be Homes by Roger Valdez

The Northwest Chapter of the Congress of Residential Architects (CORA) has been presenting proposed revisions to Seattle's multifamily code to neighborhood councils. I just attended their presentation at the Sunset Hill Community Association sponsored by the Crown Hill Business Association.

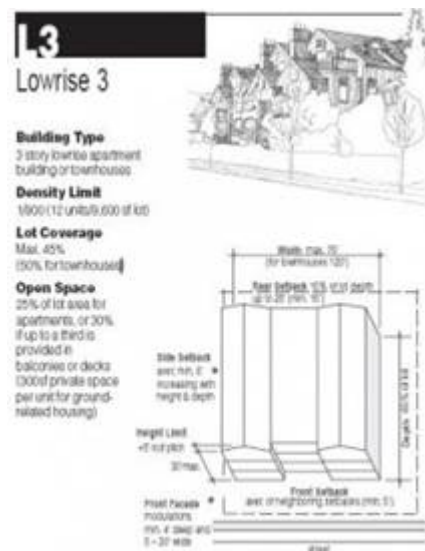
David Neiman of CORA gives an outstanding presentation about how most of the things single family neighborhoods hate about townhouses, are, ironically, driven by the effort to make them more like single family homes; a yard, set back from the street and a place to park a car.

In many respects the puzzle of how to fit four houses on a lot, with private open space, setbacks and parking was never meant to be solved. But the off the shelf four-pack plans emerged as the solution, making these kinds of town homes profitable. Parking requirements make townhouses parking solutions, not housing solutions. Could we just remove parking and set back requirements from L-3 and L-4 zones and go from there?

CORA's proposal focuses on addressing the biggest complaints about townhouses. If design is the biggest part of why neighborhoods object to town homes, then why not use design review to free the townhouse from the single family corset so they can be responsive to the needs of the end user, neighborhoods and the region's need to accommodate growth. Craig Benjamin from the Cascade Agenda spoke just before the CORA presentation about 1.7 million reasons why we need more density. CORA's proposal is trying to get more density through better design. The question is, will single family neighborhoods relent in their opposition to density in exchange for better design of townhouses?



Will the administrative process that is run entirely by DPD satisfy their need to get the outcomes they want? The proposal is likely to come before Council early next year. On my walk to the Community Center, I stumbled upon these little gems called the 60th Street Cottages. I don't know how they were received by the neighborhood, but they look like what we were talking about.



Shoreline nominates Ronald School as landmark

The City of Shoreline Landmarks Commission will meet Thursday, October 23, at 7:00 p.m. at the Clise Mansion, Marymoor Park, 6046 W. Lake Sammamish Pkwy NE in Redmond to conduct a public hearing and consider the landmark nomination of Ronald School, 749 North 175th Street.

Christine Palmer, Preservation Advocate

HISTORIC SEATTLE

Dearborn House, 1117 Minor Avenue

Seattle, WA 98101

206.622.5444 x 226, Fax 206.622.1197

e-mail: christine@historicseattle.org

website: www.historicseattle.org

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