

Advocacy Update
October 3, 2008

Previous issues of the Advocacy Update available at: <http://historicseattle.org/inthenews.aspx>

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Historic Seattle Workshop for Community Residents to Become Their Own Neighborhood Preservation Experts

"Landmark This! Protecting Historic Sites"

Good Shepherd Center, 4649 Sunnyside Avenue N., Room 202

Saturday, October 18, 2008, 9:00 am – 4:00 pm

Reservations required

Struggling to understand Seattle's historic preservation ordinance?

Disturbed by insensitive new construction in your neighborhood?

Seeking ways to protect beloved older properties?

Who is on the landmarks board anyway?

Historic Seattle will provide the answers to these questions and more at a full-day workshop featuring presentations by local historic preservation experts. Workshop fees are \$25 for Historic Seattle members and \$30 for the general public. Call 206/622-6952 to register or for more information. Interested parties can also register online at <https://www.historicseattle.org/events/eventdetail.aspx?id=303>. Workshop participants will enjoy a lunch delivered to the Good Shepherd Center and receive an extensive packet of useful information about local, state, and national preservation issues and opportunities. The agenda will cover the following topics:

What are historic properties? Presenters will provide an overview of Seattle's diverse and unique historic resources including the distinctions between "eligible" and "designated" sites.

Neighborhood support and opposition. Want to know more about rallying local residents for preservation issues? What should you do if an owner opposes a landmark designation? What are the alternatives to historic districts?

Success stories from neighbors who landmarked properties in South Park, Fremont, Queen Anne, and Capitol Hill

County, national and state preservation programs. Seattle and King County preservation legislation is different, but how? What are the advantages of listing on the Washington Heritage Register or the National Register of Historic Places?

Financial incentives. Help is out there, but you need to find out if your historic building qualifies.

Presenters will include:

Staff for the Seattle Landmarks Preservation Board Beth Chave and Sarah Sordt

Local consulting historians Beth Dodrill and Ann Gillespie

Architect and former Seattle City Council member Peter Steinbrueck

Former Chair of the City Landmarks Preservation Board Lorne McConachie

King County Historic Preservation Program Design Review Coordinator Todd Scott

4Culture Preservation Program Manager Flo Lentz

And more!

Deadline for registration at the workshop: Wednesday, October 15, 5:00 p.m.

Historic Seattle gratefully acknowledges support from the 4Culture/King County Lodging Tax Fund.

Public Comment Period for Sand Point

Notice of opportunity to comment on Seattle City Council Bill 116349 concerning amendments to development standards affecting uses and structures within the Sand Point Overlay District. On September 23, 2008 the City Council's Parks and Recreation Committee approved several amendments to Council Bill (CB) 116349. This bill amends portions of the overlay district for Sand Point (Seattle Municipal Code Chapter 23.72). Council Bill 116349, which was Council-generated, was introduced on September 15, 2008. This bill replaces Council Bill 116302, which was introduced on August 18, 2008. The public hearing for both CB 116302 and 116349 was held on September 18, 2008.

The amendments to Council Bill 116349 on September 23, 2008 provide additional use and development standards within the Sand Point Overlay District. These amendments include:

1. Amending the proposed subarea map to include dedicated rights of way;
2. Adding a new map showing the historic district within the overlay;
3. Further limiting the extent of medical service uses within the overlay;
4. Reducing the square footage allowed for offices in the proposed Subarea B from 144,000 square feet to 86,000 square feet;
5. Limiting offices in Subarea C to structures in existence as of July 18, 1997;
6. Establishing a 15 foot height limit for structures used for non-motorized boat storage ;
7. Adopting size and use limitations for accessory uses;
8. Adding new development standards for new structures, and for existing structures that are subject to environmental review due to a change of use. These development standards address exterior lighting, solid waste and recycling, and landscaping; and
9. Allowing restaurants of up to 2,500 square feet per business establishment in Subarea B while prohibiting restaurants in Subarea C.
- 10.

Public comment on these amendments will be taken until October 13, 2008 at 1:00 pm. Comments or questions should be directed to Ann Corbitt in Councilmember Rasmussen's office, by calling 206-684-8593 or via e-mail at: ann.corbitt@seattle.gov

Please send written comments via U.S. Postal Service to:

Councilmember Tom Rasmussen

Second Floor, City Hall

600 Fourth Avenue

Post Office Box 34025

Seattle, WA 98124-4025

Copies of both CB 116302 and 116349 are available from the City Clerk's Office on the third floor of Seattle City Hall, 600 4th Avenue. The Clerk's Office is open Monday through Friday from 8:00 a.m. to 5:00 p.m. Copies of CB 116349, as amended by the Parks and Seattle Center Committee at their September 23, 2008 meeting, are available at the City Council's website at <http://www.seattle.gov/council/rasmussen>.

Questions regarding the proposed amendments or requests for electronic copies should be directed to Michael Jenkins, 206-615-1674, or via e-mail at michael.jenkins@seattle.gov.

Wallingford Home Tour

Sunday October 5, 2008 11:00 am-4:00 pm

Join us for a self-guided tour of eight wonderful private homes in the Wallingford Neighborhood. The ticket book includes discounts/offers for some local area businesses. We also provide a map to tour the route by bicycle, kindly provided by SpokesPeople and Sustainable Wallingford. Tickets are \$15 (children 12 and under are free). Homes are nicely clustered so it's easy to walk between them. Tickets are available at the following locations:

Wallingford Neighborhood Office (open at 10:30am the morning of the tour) 2100-A N 45th St (Behind Tully's on N 45th @ Meridian Ave - Entrance on Meridian Ave) Phone: 206-632-3165

Stoneway Hardware (one of our great sponsors) 4318 Stone Way N (between N Albion Pl and N Woodland Park Ave) Phone: 206-545-6910

Harold's Lighting 1912 N 45th St (between Meridian and Burke Ave N) Phone: 206-633-2557

From the *Wallingford Journal*: The Wallingford neighborhood boasts some of Seattle's most interesting homes. From quaint bungalows to regal Tudors, the streets on either side of North 45th Street and west of I-5 are lined with classic homes. Margaret and Andrew Certain's home is a remarkable example of a large home in Wallingford. With 4,227 square feet of living space, the Craftsman (with Tudor elements) style home demonstrates how adding 260 square feet upstairs made it the ideal family home, without compromising the original floorplan.

The Certains chose Wallingford because of its central location, allowing Andrew an easy bicycle commute to work at Amazon, and because they prefer older houses. Situated on a double lot, the couple knew they'd found the right place as soon as they walked in. "The main thing we wanted in a home was a peaceful, inviting place to grow a family," said Margaret. "I think when you walk into a home and start picturing holiday celebrations, it's a good sign." Constructed in 1916, the home has a spacious main level with original plaster walls, coved ceilings, red oak floors, a formal dining room, library, office, bathroom and kitchen. But upstairs there was only a half bath and tiny closets in the three bedrooms. After living in the home for a few years, the Certains decided what they needed upstairs and hired architect Michael Heffron to help create a more livable space. While many homeowners begin with a kitchen remodel, "we felt like the bathroom situation was the most important," recalled Margaret. "The upstairs felt enclosed to us," she said. "Our architect helped us figure out ways to open it up. It's a huge difference."

Skylights, bigger closets, a bathroom for their two boys and a huge master bath demonstrate what can be done in an older home to fit the needs of a 21st century family. Creative use of space is apparent in every room, including the master bedroom, which gained a sitting area where built-in shelves were removed from the hallway and a balcony with a view of Lake Union. And the former furnace flue (a new furnace vents out the side of the house) was converted to a linen closet.

While some added features maintain the vintage design of the home, others, such as the master bath, are quite modern. "We tried to make it appealing to us, but stay true to the character of the home," said Margaret. The family makes use of an enclosed back porch-turned-mudroom that leads to a newly landscaped backyard where an old greenhouse was converted into a play structure. "The house is big for this area," admits Margaret. "But we use all of it every day."

Historic Graves and Cemeteries Preservation Initiative Seeks to Uncover State Roots

By Lauren McCroskey, Chair, King County Landmarks Commission

Reprinted from WA Trust for Historic Preservation Summer 2008 Newsletter

Breezing along Kent's Highway 167, few might realize that the 212th street overpass frames some state history: it is the resting place of a bit of the south Puget Sound's most prominent early settlers. Here, silent gravestones bear familiar names of pioneer families such as Burke, Saar, Monster, and Willis. County Commissioner Peter Saar buried his wife Margaret on this knoll above the valley in 1873, and 141 people were laid to rest at this site in following years.

At one point choked by twisting vines and dense brush, the Saar Cemetery has been reclaimed by a new generation of Kent Valley citizens. Tireless volunteer Karen Bouton of the South King County Genealogical Society gathered the Department of Veterans Affairs, church groups, Cub Scouts and others to conduct research, cut blackberries, reset headstones and replace missing markers, including two for Civil War veterans. On May 13th, Karen was honored with King County's John D. Spellman Award for exemplary stewardship in preserving this hidden piece of local history.

A number of King County's early cemeteries are not as fortunate. Many well-established cemeteries are increasingly strapped for funds due to changing burial practices, causing a number of small family plots with only a handful of markers to languish, overgrown and invisible. These are the graves with no known descendants, whose stories have been muted for decades. Often cracked, fallen, or simply missing, grave markers are frequently the only link we have to the individuals and events that helped shape the region we know today.

The King County Landmarks Commission has stepped up to help change this landscape. On May 13th, King County Councilmember Julia Patterson officially kicked off the Commission's Historic Graves and Cemeteries Preservation Initiative. Patterson was especially moved by those who labored to preserve the Saar Cemetery, located in her district. The new initiative will target burial places 40 years of age or older in order to raise awareness about their fragility—the chief threats are vandalism, weather, development and neglect—identify new stewards, and provide maintenance and restoration funds. In an effort to build on the 80 cemeteries recorded to date, the county's Historic Preservation Program will conduct an intensive survey effort this summer to document the condition of cemeteries throughout the county. Finally, staff will also provide technical assistance to mend burial markers and crypts that have been improperly repaired by well meaning caretakers.

Cemetery preservation has an increasing role in heritage tourism. No longer just a Halloween dare, cemetery tours have become popular among visitors wanting a glimpse into the unvarnished history of a region. Sometimes the key events, demographic realities, epidemics, social organization, and cultural expressions that escape guidebooks are found in headstone inscriptions and funerary art. Even the choice of stone tells of the craftsmanship expended, the quarry of origin, and perhaps something about the trouble taken getting the rock to its destination. Increased visitation can also inspire efforts to fund restoration and maintenance, or move volunteers to tend cemetery grounds and monitor threats to these vulnerable places.

The Commission is hopeful that the initiative will encourage new stewards to step up and honor the lives of those remembered in these quiet graves. Whatever their place in history, these cemeteries bind an ever changing landscape to its beginnings and house the energy of the ancestors who reflected on an uncertain future, asking us to pause and remember. Surely these are messages we would not want to lose.



Information about sites in the county should be passed along to Tom Hitzroth, Cemetery Survey coordinator at (425) 823-2981, or thitzroth@msn.com.

Historic Ravensdale Cemetery, near Black Diamond, tells the story of a 1915 mining explosion that claimed a large portion of the community. Today, vandalism abounds.

WSDOT's Viaduct Replacement and Central Waterfront update

More than 200 visitors attended one of three viaduct central waterfront public scoping open houses held during September in downtown Seattle, West Seattle and Ballard. Visitors gave comments on the central waterfront scenarios being studied and what issues - such as noise, air quality, traffic, etc. - should be considered in the central waterfront environmental document. All comments received during the open houses were forwarded to the Alaskan Way Viaduct and Seawall Replacement Program Stakeholder Advisory Committee, which meets monthly to provide feedback on potential solutions. While these meetings do not provide a forum for verbal public comment, the public is welcome to attend, learn more about the options under consideration and provide written comments.

For the latest schedule of Stakeholder Advisory Committee meetings, please visit our Web site at: www.wsdot.wa.gov/Projects/Viaduct/Calendar.htm. Additional information about the central waterfront can be found on our Web site at: www.wsdot.wa.gov/Projects/Viaduct/centralwaterfront.htm.

WSDOT crews will close the Alaskan Way Viaduct on Oct. 18-19 as part of a semiannual inspection of the structure. Since the 2001 Nisqually earthquake, bridge engineers and inspectors have kept a close eye on the viaduct by monitoring its condition every three months and conducting full inspections every six months to measure any substantial damage or movement. As part of the inspection, crews from the WSDOT Bridge Preservation Office will use a bucket truck to check crack monitors for any new structural damage. WSDOT and SDOT maintenance crews will repair guardrails, bridge rails and expansion joints, service drainage systems and traffic cameras, and conduct other routine maintenance. During the closure, crews will also perform preventive maintenance on fire and ventilation safety systems in the Battery Street Tunnel.

Crews will close both directions of the Alaskan Way Viaduct from the Battery Street Tunnel to Spokane Street for the inspection. Crews will close the viaduct from:

6 a.m. to 6 p.m. on Saturday, Oct. 18

6 a.m. to 6 p.m. on Sunday, Oct. 19

The Battery Street Tunnel will remain closed overnight on Saturday, Oct. 18 to perform additional survey work in preparation for construction next year. For more information about upcoming construction work on the Battery Street Tunnel, visit our Web site at: www.wsdot.wa.gov/Projects/Viaduct/northend.htm. Inspection results will be posted to our Web site by Friday, Oct. 24 at: www.wsdot.wa.gov/Projects/Viaduct/InspectionResults.htm

Don't miss your chance to gain an up-close look at the viaduct and learn more about the structure. WSDOT, King County and the City of Seattle will host short walking tours of the viaduct while the structure is closed to traffic for the inspection on Saturday, Oct. 18. Tours will begin at the Seneca Street off-ramp and then continue to the viaduct's upper deck. The tours will take place from 9:30 a.m. until noon, last approximately 45 minutes, and will be guided by program engineers. Participants will learn more about the history of Seattle's downtown waterfront, how we monitor and inspect the viaduct, construction that's already started, and upcoming work to replace the structure.

Because the inspection limits the number of people allowed on the viaduct, reservations are required. If you would like to participate in the tour, please send an e-mail to viaduct@wsdot.wa.gov, or call 1-888-AWV-LINE and leave a message with your contact information. After we receive your reservation, you will receive a confirmation e-mail with your tour time and other details. Please note that for safety purposes, no children under age 16 or pets are allowed on the tours. Sign up for your tour today by replying to: viaduct@wsdot.wa.gov

Position opening: Special Collections Librarian – Washington State Library, Olympia

Agency: Headed by an elected state official, the Office of the Secretary of State is responsible for administering elections within the state, registering corporations and charities that do business within the state, collecting and preserving the records of governmental bodies within the state, and maintaining the Washington State Library.

The agency also administers the Address Confidentiality Program, the Productivity Board, and the Legacy Program. Visit our website at:

www.secstate.wa.gov.

Position description: As the outreach and collection development lead for the Pacific Northwest and historical collections, demonstrates knowledge of and experience with rare Pacific Northwest historical materials, as well as knowledge of Pacific Northwest history, specifically Washington state history and of special collections and preservation practices. As the outreach lead, promotes the Pacific Northwest and historical collections by developing programs for all customers who are interested in the history and culture of the Pacific Northwest, especially the State of Washington.

Works with staff and representatives from other state agencies to identify materials and develop and implement activities around those materials that highlight the unique historical collections held by the Library. Such activities may include workshops, presentations, consultations, book signings, literary events, exhibitions, creation of flyers, brochures, and bibliographies. Establishes relationships with state, federal, and local agencies as well as outside organizations to explore potential partnerships and promote the historic collections or highlight events of historic or cultural significance to the state of Washington.

As the Pacific Northwest collection development lead, plans and implements strategic collection development. Selects circulating as well as rare materials for the Pacific Northwest and historical collections to respond to the needs of customers, develop the collections, and to optimize exposure of the special collections.

Works with donors, interacts with dealers, reviews book collecting literature and auction catalogs. Provides advanced or focused reference, information, and consultation services using knowledge of the special collections and Pacific Northwest history. Works with agency staff on preservation and conservation concerns, digitization issues, and exhibition issues for these collections.

Requirements: Master's degree in library science from an American Library Association accredited program. Certification by the State Librarian authorized through the Office of the Secretary of State; this qualification is not mandatory for application but is mandatory for employment. Three years full-time (40 hours per week) experience as a professional librarian to include the following: Research and hands-on experience with rare books, manuscripts, or other special collection materials o Knowledge of Washington state and Pacific Northwest history including strong subject background and research experience. Project management experience that includes planning, scheduling, communicating, and evaluating all aspects of the project. Experience involving working with volunteers and partner agencies to conduct outreach activities, including comprehensive education and public awareness activities. Ability and willingness to work some weekends and evenings beyond normal working hours in support of division activities and events. Occasional travel may be required; variation in working hours is anticipated during travel

Compensation: \$3631 - \$4770 per month, depending on qualifications. Washington State offers a full benefits package that includes health, life, and long term disability insurance; paid vacation, sick, and military leave; optional credit unions, savings bonds, and deferred compensation plans; eleven paid holidays; and a public employees' retirement plan.

Application Process: To be considered for this position, please submit:

1. A letter of interest describing how your experience and qualifications relate to the position summary and required and desirable qualifications
2. A completed employment application
<http://www.secstate.wa.gov/office/docs/OSOSEmploymentApplication.doc>
3. A completed Supplemental Questionnaire (see next page)
4. A current resume with three professional references and contact information including a statement from you granting permission to contact
5. Voluntary completion of the applicant profile data form is appreciated
<http://www.secstate.wa.gov/office/docs/ApplicantProfileDataForm.doc>
6. Submit electronically to: recruitment@secstate.wa.gov, indicating 08 LAP3 SL 0431 on the subject line; Electronic submission (e-mail) is preferred & original signatures are not required; Alternatively, you may

submit your materials via US Mail: Office of the Secretary of State, Recruitment, PO Box 40227, Olympia, WA 98504 or fax to: (360)586-2033

Note: The act of submitting application materials is considered affirmation that the information provided is complete and truthful. You understand that the state may verify information and that untruthful or misleading information is cause for removal from applicant pool or dismissal if employed.

The Office of the Secretary of State is an equal opportunity employer (EOE). We do not discriminate on the basis of race, color, national origin, creed, sex, sexual orientation, disability, familial status, marital status, and age. All interested candidates are encouraged to apply. Persons of disability needing assistance in the application process, or those needing this announcement in alternative format, should call (360) 586-7285.

Contact Info: Recruitment, Office of the Secretary of State, PO Box 40227, Olympia, WA 98504, Fax: (360) 586-2033, Email: recruitment@secstate.wa.gov, Website: <http://www.secstate.wa.gov/office/employment.aspx>

Seattle Post-Intelligencer

September 28, 2008

City Council to set stage for MOHAI's move to South Lake Union

By Kathy Mulady

After more than a half-century tucked away in Montlake, the Museum of History and Industry's next home will be a little more conspicuous -- the commanding white and blue armory building in Lake Union Park. The Seattle City Council is expected Monday to approve the framework for negotiations that would transfer the art deco-style Naval Reserve building to the museum before next summer. Under the plan, the city will keep the land and give the building to the museum for 50 or 60 years, with the understanding that it will be returned to the city when MOHAI no longer uses it.

The museum has been in Montlake since 1952, but will be forced to move before the building is demolished as part of the state Route 520 bridge project. Renovation of the armory is expected to start in 2010, and the new museum could open by spring 2012. South Lake Union, rich with blue-collar history and deep industrial roots, seems a fitting home for the museum known to most as MOHAI. "The history begins here, and the future unfolds here," Leonard Garfield, the museum's executive director, said last week, looking at the shimmering lake and historic boats moored just outside the front door of the armory.

Lake Union's roots include David Denny's sawmill, Bill Boeing's airplane hangar and a Ford automobile assembly plant in the building that is now Shurgard Self-Storage. Garfield said renovating the cavernous interior and creating new exhibits would cost about \$45 million. The museum board also wants to expand its endowment, bringing the total project goal to \$60 million. Even with a national economic crisis looming, Garfield is confident the museum can raise the money. "We feel strongly that Seattle loves a good idea," Garfield said.

Some of the money will come from selling the Montlake building to the state. Another \$15 million was raised selling property at 800 Pike St. near the Washington State Convention and Trade Center, where MOHAI originally planned to move. The museum also is taking steps to have the armory building designated as a national and city historic landmark. The designation would help the agency access about \$4.7 million in tax credits. The new building will give MOHAI about 20 percent more exhibit space, and more flexibility for community programs. Some of the changes planned include replacing the inside walls that now enclose offices with glass to open up views to the park and lake.

The building is a warren of nooks and crannies, including a room that replicates a ship's hold. It was used to train Navy crews how to respond if their ship was damaged. Current tenants in the armory will have to move, including the Center for Wooden Boats, which plans to build an education center at Lake Union Park. The Seattle Parks Foundation also will have to find new offices; it isn't sure where. In the meantime, foundation officials are thrilled with the new plans for the old building. "What better way to activate the park and attract a lot of people?" said Karen Daubert, executive director of the parks foundation.

The complicated deal to move the museum to the armory has been more than two years in the making. Originally, museum directors planned to move to the Pike Street site. MOHAI raised \$14 million and purchased the property. The downtown site was sold when the armory became available, around the time the Lake Union Park improvements were under way and development in the surrounding neighborhood exploded. The streetcar line stops just a short walk from the building.

The possibilities for the old armory sparked MOHAI imaginations. "We are excited to share the space with the community in every way," Garfield said. A community meeting room that can be used by the public will be included in the design. Tom Rasmussen, chairman of the City Council's parks committee, said he is excited about the possibilities as well. "I am very supportive of the idea," he said. "I think it is a great fit. Lake Union is a historic part of the city and a great setting for MOHAI."

Seattle Times
September 28, 2008
Vintage stoves from the Camlin Hotel

For Sale: Hot Point Stoves, \$300-\$400 each. Possible Uses: Could be restored as cookstoves with new innards for a pretty penny. Some have gone on to new lives as potting tables and cabinets. Reason for discard: Ballard



store manager Rachel Bair says the stoves were discovered during a \$21 million restoration of the historic Camlin Hotel in 2003 by new owner Trendwest Resorts. Built in 1926, the landmark originally had 93 apartments complete with newfangled showers, dinettes and kitchenettes. Several owners later, the kitchenettes were simply walled off, more or less intact. The 2003 renovation brought them back to light.

Talk about a sustainable business. The nonprofit RE Store has been paying its own way since 1992, helping Puget Sound recyclers reuse the remains of back in the day. For a peek at more of what fills the RE Store's warehouse in Ballard (1440 N.W. 52nd St., www.re-store.org)

[NOTE: The Camlin Hotel at 1619 9th Avenue has been a designated City landmark since 1999.]

Historic Fremont Home for Sale
Hawthorne Square row house at 4800 Fremont Avenue, #210
Built 1924
For sale by owner
3 bedrooms, 3 baths, 2,200 square feet
\$729,000

Family room, fireplace, garage, parking, courtyard with pond, laundry on site. High ceilings, oak floors, stainless Jenn-Air side-by-side refrigerator/freezer. One block from zoo and rose garden. Call 206-295-3480

[NOTE: This property is not a designated City of Seattle landmark, but it has been found eligible. You can view the site record and photos at: <http://web1.seattle.gov/dpd/historicalsiterecord/QueryResult.aspx?ID=-1165648593>]

Seattle Times
September 26, 2008
More apartments for Columbia City

HAL Real Estate Investments has filed an application with Seattle planners to build a six-story, 306-unit apartment building in Columbia City. The project, at Rainier Avenue South and South Edmunds Street, would include 8,000 square feet of ground-floor retail and 319 underground-parking stalls. But HAL President Dana Behar said the development could change significantly before construction begins. "This is a long process," he said.

The site is in a historic district, and the project's design needs the approval of the city Landmarks Preservation Board. HAL already has met with landmarks officials six times, Behar said. Columbia Plaza, a retail mall built as a supermarket in the 1950s, would be demolished to make way for the apartments. The mall's parking lot is the site of the Columbia City Farmers' Market. HAL bought the property for \$6.6 million in June 2007.

West Seattle Stadium's future

This property at 4432 35th Avenue SW was built in 1938 and has been determined eligible for a City of Seattle landmark nomination. View the site record and the finding of significance at:

<http://web1.seattle.gov/dpd/historicalsites/QueryResult.aspx?ID=532826599>. The City Parks Department is seeking proposals for renovating and operating the property because it doesn't have the money for a remodel. The West Seattle Blog reports that the Department is looking for somebody else to do rehabilitate the site, in exchange for "a multi-year contract that allows (the operator) to recoup its capital investment and support its own business." First step: A draft Request for Proposal (RFP) has just been issued, and the department's looking for feedback before officially circulating it. A public hearing then is planned before the City Parks Board on Oct. 23; Board members are tentatively slated to vote in November, which then would trigger the formal process resulting in a January decision on who will be chosen to run the stadium. You can read the details of the proposal, including the draft RFP, the timeline, and specifics on what the agreement would entail at: <http://westseattleblog.com/blog/wp-content/uploads/2008/09/westseattlestadium.pdf>

Wedge neighborhood historic district proposal in Tacoma

The City of Tacoma Landmarks Preservation Commission will conduct a public information session on the Wedge neighborhood historic district proposal at its October 8 meeting. The presentation will begin at approximately 6:00 p.m. at the Tacoma Municipal Building North, Room 16, 728 St. Helens. For more information, please contact Reuben McKnight, reuben.mcknight@cityoftacoma.org

30th Anniversary Ebey's Forever Conference: Celebrating an American Landscape

Friday & Saturday, November 7-8

Coupeville, Whidbey Island, WA

Ebey's Landing National Historic Reserve tells important stories about our nation's rural roots and the history of the Pacific Northwest. It is a 24 square mile mosaic

of working farms, iconic barns, and historic structures of national significance. The National Historic Reserve designation is not common in the U.S. and Ebey's is worthy of celebration because a grassroots effort created this protection for the historic landscape.



Experience Ebey's through two days of field trips, workshops, keynote speakers, panels, local foods, exhibitions and music -- discovering, exploring and celebrating an American cultural landscape. The WA Trust for Historic Preservation will lead a field trip, "Hipped, Gabled, Board and Battened," visiting a few of the newly designated state Heritage Barns.

Registration costs are as follows:

Friday, November 7, 2008

Field Trips (price includes one morning and one afternoon field trip!)..... \$10.00

Student Rate \$5.00

Celebrate Rural Character(s) Potluck Reception..... Free

Saturday, November 8, 2008

Saturday Conference..... \$15.00

Lunch Session in the Commons (Lunch included in session)..... \$10.00

Saturday Conference and Dance..... \$20.00

Student Rate \$15.00

Visit the Ebey's Forever website for more details: <http://www.ebeysforever.com/>.

Slow Going for HB 1386 Task Force Proposal

September 30, 2008

By Joe Follansbee

A proposal by King County Councilmember Bob Ferguson on allocations of filing fee revenue under RCW 36.22.170 missed a key review last month and may not be heard for several weeks. The proposal would create a heritage funding task force to recommend ways for the county council to allocate hundreds of thousands of dollars in filing fee revenue earmarked for heritage and historic preservation under HB 1386, passed in 2005 by the state legislature. The proposal must be heard in the council's Utilities and Parks Committee, chaired by Councilmember Jane Hague, before it can be discussed by the full council. But the measure was not on the committee agenda for its September 23 or September 30 meetings.

The Association of King County Historical Organizations Board of Directors passed a resolution at its regular meeting on September 8 that supported the task force proposal, and a representative was scheduled to testify at the committee meetings. The Board believes the proposal is an important first step toward developing a process that allocates the money according to a set of principles adopted by the Board. The principles call for equal access to the funds for all heritage and preservation organizations countywide, and no supplanting of traditional sources of funding for heritage and preservation with filing fee revenue.

Meanwhile, the audit of past HB 1386 income and spending is ongoing. The King County Auditor's office says the audit, which covers 2005-2008, won't be published until December 9 after it is reviewed by the County Council. A technical draft is now in progress, though there's no word on any preliminary conclusions.

AKCHO Board members are planning to attend county budget hearings and testify on behalf of heritage and preservation funding. All AKCHO members are encouraged to speak up on the issue. Here's the hearing schedule:

Tuesday, October 14, 7 PM - Pacific Cascade Freshman Campus, 24635 SEt Issaquah Fall City Road, Issaquah

Thursday, October 16, 7 PM - Maleng Regional Justice Center, Courtroom 3F, 401 4th Avenue N, Kent

Tuesday, October 21, 7 PM - Finn Hill Junior High School, 8040 NE 132nd Street, Kirkland

Thursday, October 23, 7 PM - Shoreline Conference Center, Shoreline Room, 18560 1st Avenue NE, Shoreline

Tuesday, October 28, 7 PM - King County Council Chambers, 516 Third Avenue, Room 1200, Seattle

Monday, November 10, 1:30 PM - King County Council Chambers, 516 Third Avenue, Room 1200, Seattle

How Arts and Heritage Groups Can Join Forces

September 30, 2008

Barbara McMichael

In an unprecedented collaboration, the Association for King County Historical Organizations held its regular September membership meeting in conjunction with SoCoCulture, the South King County Cultural Coalition.

The meeting, held September 23 at the Tukwila Community Center in honor of Tukwila's Centennial celebration, encouraged arts and heritage groups to think about "100 Ways We Can Work Together."

Panelists Carolyn Butler of the Duvall Cultural Commission, Pat Brodin of the Tukwila Historical Society, and Wendy Ann Morgan of the Highline Botanical Garden Foundation all shared stories about the collaborative efforts their organizations recently have undertaken that have yielded significant results.

Butler described how the Duvall Arts Commission recently changed its name and expanded its mission to incorporate heritage. As the Duvall Cultural Commission, this group has overseen several recent projects that have brought arts and heritage interests together. A site-specific dramatic performance in a local park, for example, was based on experiences of local immigrant women from the past. And during the Harvest Farm Tour, the Cultural Commission folded historic music, storytelling, tribal arts, and traditional arts into the agricultural event.

As President of the Tukwila Historical Society, Brodin discussed how his City's 2008 Centennial served as a catalyst in creating new partnerships. Centennial projects combining arts and heritage included a Walt Wagner concert (Wagner grew up in Tukwila) organized in partnership with the Tukwila Arts Commission, a June 23 birthday celebration and time capsule opening, where Brodin dressed as the founding mayor of Tukwila, and a concert of pioneer songs by the Northwest Boys' Choir. A Healing Lands Ceremony included participation by the Duwamish, local churches, schools, the City of Tukwila and the Tukwila Historical Society.

Morgan spoke about the relocation of the historically significant Seike Garden, which originally was designed by a garden master who came from Japan and spent a year overseeing its installation. When the recent third runway expansion at SeaTac Airport threatened to obliterate the garden site, a collaborative effort involving several agencies and 200 volunteers was mobilized to document the garden, move it piece by piece to the Highline Botanical Garden, and recreate it there. Local filmmaker Ken Slusher recorded the event and the documentary was premiered to a standing room only crowd in a screening co-hosted by the Highline Botanical Garden and the Highline Historical Society. It is now on DVD, and available for checkout at the Burien Library.

Inspired by these stories, participants at the September AKCHO-SoCoCulture meeting broke into groups to brainstorm other ways of partnering arts and heritage interests. Some of their ideas included: Exhibits of folk art/traditional ways; Historical art exhibits; Paintings of historic figures (which could include an oral history component); Historically based original plays, with artifacts related to the performance displayed in theater lobbies; Public art as interpretive history; History walk set in pavement/flooring; Heritage fair planning - bring in those with musical or visual talents and multicultural backgrounds; Inclusion of historically based literature at writers' retreats; Community art exhibit in historical museums; Creation of site-specific performances based on history or historic sites; Collaboration with cultural organizations to celebrate holidays within a community; Showcase traditional arts (cooking, sewing, etc.) in multicultural communities; Downtown way-finding systems that incorporate heritage; Histories of land/waterways/cultural landscapes - in book/brochure form or in on-site signage that is illustrated/created by local artists; Re-enactments (heritage/theater); Performances and art installations used to bring public attention to historic sites and buildings; Quilting as an art form and as an historical record.

Meeting participants ran out of time before they ran out of ideas!

Dedication of Kenmore History Walk

Saturday, October 11, 10:00 a.m.

The Kenmore Heritage Society and the City of Kenmore invite one and all to the dedication of The Kenmore History Walk at Log Boom Park in Kenmore.

October is Archives Month in Washington

Governor Christine Gregoire has proclaimed October as Archives Month. Many institutions in Washington State have come together again this year to let folks know about the value of archival collections in our fabulous state.

We offer you a website at: <http://www.digitalarchives.wa.gov/Archivesmonth/> to learn more about how we're celebrating Archives Month:

On this website you'll see that this year's theme is "At Home in the Archives." We've chosen this theme because we want to invite folks to feel at home in all of the interesting archival collections across the state. We also want to recognize the growing interest in historical house research that brings so many people to our repositories. So you will find images and descriptions of collections related to our "home" theme on the website.

You will also find links to a calendar of events and free workshops, ideas for promoting your own institution's archival holdings, and the Governor's proclamation! You can also learn what an archives does, what kinds of archives we have across the state, download promotional posters and other material, and how to contact all of us that are eager to share our holdings with you.

Finally, we want to thank all the hard-working members of Committee for their diligent efforts to showcase the many valuable records and archival institutions in Washington. You can get involved in maintaining and promoting the interest in archival records all year long as well.

The Washington State Archives Month Committee meets throughout the year to gather ideas, develop workshops, and coordinate efforts to celebrate the next Archives Month. Contact the co-chairs or anyone else listed on the Committee page to get involved!

Waiting for you at the archives,
Washington State Archives Month Committee

Workshop on Potential Amendments to the Pike/Pine Overlay District

The Seattle Department of Planning and Development is working with neighborhood representatives to address concerns about the loss of neighborhood character in Pike/Pine due to redevelopment. The Pike/Pine neighborhood is located between Interstate 5 and 15th Avenue East. The study is intended to be used to develop recommendations to address the goals of the Pike/Pine Neighborhood Plan to:

- Promote mixed-use development
- Keep new development compatible and in the scale of the neighborhood
- Encourage small, diverse local businesses
- Promote saving older buildings of character
- Help retain and attract arts and cultural uses

DPD and a consultant have worked with the neighborhood and produced two background reports. The first one addresses the Pike/ Pine neighborhood character and outlines recommendations. The second report addresses the use of transfer of development rights as a zoning incentive for neighborhood conservation. Based on the consultant's recommendations, DPD has drafted proposed changes to the Land Use Code to be considered by the City Council as a first phase. A second phase is anticipated.

Pike/Pine Public Open House

When: Tuesday, October 14, 2008, 5:30 to 7:30 p.m. (presentation at 6:30 p.m.)

Where: Seattle Central Community College, Room BE 1110 (ground floor)
1701 Broadway, Seattle, WA 98122

How: Metro Transit routes 8, 9, 10, 11, 43, 49, 60.

Work on preserving the character of the Pike/Pine Neighborhood will continue into 2009, according to the following schedule:

Action	Date
Council public workshop to discuss draft phase 1 legislation	October 14, 2008
Phase 1 legislation submitted to Council	November 2008
Council holds public hearing and votes on Pike/Pine phase 1 legislation	First quarter 2009

Pike/Pine phase 2 legislation to be submitted to Council
Council completes review of Pike/Pine phase 2 legislation

Second quarter 2009
Third quarter 2009

Cultural Overlay District Advisory Committee

A related effort that affects Pike/Pine is the work of the Cultural Overlay District Advisory Committee, or CODAC. The City Council established this committee in June 2008 to devise creative ideas for the long-term promotion and preservation of cultural, arts, and entertainment activities and spaces in Seattle neighborhoods. CODAC includes three representatives from Pike/Pine. The Committee is considering the Capitol Hill/First Hill Urban Center, which includes Pike/Pine, as a pilot for its recommendations, which it presented to the Council on September 24, 2008

For more information please visit DPD's website: www.seattle.gov/dpd/planning/PikePine, or contact: Dennis Meier, Senior Urban Design Planner (206) 684-8270 dennis.meier@seattle.gov or Rebecca Herzfeld, Council Central Staff (206) 684-8148 rebecca.herzfeld@seattle.gov

SLU Alternatives Ready for Environmental Impact Statement Review

Concluding the first phase of the South Lake Union Urban Form Study, the Seattle Department of Planning and Development released a set of four height and density alternatives for study in an Environmental Impact Statement (EIS). The EIS will evaluate how height and density increases can shape future growth in the neighborhood and advance goals of the recently completed neighborhood plan. These neighborhood plan goals include provision of public benefits such as affordable housing, open space, historic preservation and encouraging a diversity of building types that may not be possible under current zoning standards.

The four alternatives range significantly in height and density and represent a wide spectrum of choices for shaping growth in the neighborhood. The alternatives were developed through an extensive public participation process that included two well-attended open houses; a twoday design charrette to develop strategies for locating height and density in South Lake Union; and several months of work by SLUFAN (the designated neighborhood plan steward for South Lake Union).

The four alternatives include a high density alternative, a mid-range density alternative, a "stepdown" alternative, and the no-action alternative where zoning would remain as it is today. Through the EIS process, analysis of each alternative will be used to identify potential adverse impacts and strategies to minimize these impacts. The EIS process will take approximately one year to complete. Several opportunities for public input are part of the EIS process. The first opportunity will be the scoping meeting held in late October. At this meeting, the public will have an opportunity to review the alternatives and the areas of impact that the City is proposing to study. Following the meeting, a 21-day comment period will be open during which comments on the alternatives and the areas of potential impact will be accepted. These comments will be used to refine the alternatives and the impact analysis as the Draft EIS is prepared.

Once complete, the EIS will be used to help develop a rezone ordinance in late 2009. The rezone ordinance is likely to be a composite of key concepts from among the four alternatives. If you would like more information about the South Lake Union Urban Form Study or the EIS process, please call or email: Jim Holmes (206) 684-8372, jim.holmes@seattle.gov

West Seattle's Log House Museum fundraiser

Preserving Heritage Gala and Silent Auction
Saturday, November 22, 5:00 -9:00 p.m.
At the Jerry Brockey Center, South Seattle Community College
6000-16th Avenue SW., Seattle

The Southwest Historical Society invites you to a festive evening to raise funds for the Log House Museum. The Log House Museum preserves our community's piece of Seattle's history and as a non-profit, relies on donations from members, the business community and museum enthusiasts to keep the doors open. We begin

with a live jazz trio during the cocktail hour and on the spot jewelry appraisal services from a PBS Antiques Road Show appraiser. Browse the silent auction featuring items that coincide with this year's theme of preserving heritage. Next we feast on a gourmet dinner with the choice of Confetti Ravioli or Steak and Northwest Salmon. For dessert, we have a delectable variety of homemade treats on auction made from family recipes for you to enjoy.

Tickets are \$75 per person and are available by calling the Log House Museum at 206-938-5293 or via e-mail at loghousemuseum@comcast.net. For more information, please contact Karla Rava, Event Planner (206) 453-3184.

Central District News Blog September 29, 2008 Another Big Development Planned for Jackson St By Scott



Jackson St between 23rd & Rainier has been undergoing a massive transformation in the last several years. First we saw the old Welch Hardware store property at 23rd get replaced by a big mixed-use building back in 2000. Then last year two big apartment complexes got started on the old Wonder Bread property and the parcel just to the west of that. And now the last remaining piece of the old Wonder Bread complex is slated for development, including the former outlet store and current annex for the Pratt Arts Center.

The new plans call for a 6-story building with residential units, commercial space on the first floor, and two levels of underground parking. It would occupy the entire block bordered by Jackson, Main, 20th, and 19th. A design review has been scheduled for October 15 at 6:30pm. at Seattle Vocational Institute, 2120 South Jackson Street, Room 102/103

Fremont Universe Blog September 30, 2008 Give your opinion on upcoming development by Geeky Swedes



Plans to demolish the current Tacos Guaymas [106 N 36th St] and build a residential building on top of a new Tacos Guaymas is moving ahead. Plans call for six units to sit atop the restaurant with parking for 14 cars below-grade.

At an upcoming meeting, the developer will present its plans for the development to the Design Review Board. There will also be an opportunity at this meeting for the public to weigh in on the project. The meeting is Monday, Oct. 13 at 8 p.m. at the Ballard High School

Library (1418 NW 65th St.)

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