

Advocacy Update
November 14, 2008

Previous issues of the Advocacy Update available at: <http://historicseattle.org/inthenews.aspx>

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Upcoming Seattle landmark nominations

The Seattle Landmarks Preservation Board will consider the following nominations at its meeting on Wednesday, November 19, 2008 at 3:30 p.m. in the Seattle Municipal Tower, 700 5th Avenue, 40th Floor, Room 4060. The public is invited to attend the meeting and provide brief comments. Prior to the meeting, written comments can be sent to the staff of the Landmarks Preservation Board at beth.chave@seattle.gov. Copies of the Landmark nomination reports are online at: http://www.seattle.gov/neighborhoods/preservation/landmarks_current_nom.htm. These documents are large and may take sometime to download.

Nominations:

Washington Hall, 153 14th Avenue
Sunset Bowl, 1400 NW Market Street

No designations are on the agenda for this meeting.

SLOG The Stranger Blog

November 14, 2008

Washington Hall Up for Landmark Status

By Brendan Kiley

The initial meeting of the Landmarks Preservation Board to consider the nomination will be next Wednesday, November 19, in Room 4060 of the Seattle Municipal Tower, 700 5th Avenue. The meeting begins at 3:30, and with other items on the agenda it's estimated that Washington Hall will be considered at 4:30 or later. Historic Seattle emphasizes that it's important for the Landmarks Preservation Board to see and hear neighborhood support for a nomination such as this.



Washington Hall (on 14th Ave S and East Fir St) is a dilapidated building with a dignified history. W. E. B. Du Bois, Marcus Garvey, and Martin Luther King Jr. spoke in its theater and Count Basie played there, as did Ella Fitzgerald, Duke Ellington, Ray Charles, and Jimi Hendrix. It was the first home of On the Boards, before they moved to Queen Anne. It's currently managed by the Sons of Haiti, a Masonic organization who've let the place slide into deep decline. Leaks, holes in the ceiling, pigeon shit in the upstairs room (which the sons rent to an East African Church): the place needs help. (Though the cascades of ferns and moss down the flanks of the building, which have grown to soak up the water falling

from rusted-out gutters, are beautiful.)

The word a year ago was that the Sons would sell to 4Culture and Historic Seattle. The word a few months ago was that they were going to sell to a tear-down developer who was offering them more money. Go to the meeting this Wednesday and give this building a future—hopefully as a stage and offices for the CD Forum. But any old thing is better than nothing.

Riverview Neighborhood Cement Plant Tour

The Management Team of the Lafarge Seattle Cement Plant (headquartered in Calgary, Alberta, Canada) cordially invites you for a tour and open house of their 1968 plant built on Saturday, December 6 from 1:00pm to 3:00pm. During this opportunity, you will learn about Lafarge as the world wide leader in building materials as well as see and learn about the cement manufacturing process. Location of the tour is: Lafarge Seattle Cement Plant, 5400 West Marginal Way SW, Seattle

Please RSVP by calling, leaving a voice message or e-mailing Travis Weide: Please reference: RSVP Plant Tour Dec 6; include your name and the number in your party. By phone: (206) 937-8025 extension 1319. By e-mail: travis.weide@lafarge-na.com

Cement fun facts!

1. Did you know that the only product consumed more than cement is water?
2. Each person in North America consumes over two cubic yards of cement annually.

The Daily at the University of Washington

November 6, 2008

Protecting a historical landmark: University Heights Center looks to retain focus under new ownership

By Annie Atherton

Since its founding, the University Heights Center for the Community Association (UHCCA) has rented the space from the Seattle School District in order to maintain its function as a community resource. Now, however, UHCCA is negotiating with Seattle Public Schools to buy the building and take full ownership of the site. “Basically, they’ll be doing the same work they’ve been doing all along, just with the added responsibility of owning the building,” said Ron English, deputy general counsel at Seattle Public Schools. “Meanwhile, we’re converting the asset into cash and [will] direct it towards benefitting our schools.”

Seattle Public Schools declared the property at 5031 University Way NE surplus in June 2007. [Note: This building is a designated City of Seattle landmark.] Two of the five properties it declared surplus at that time have already been sold. According to the organization’s Web site, the UHCCA is a “non-profit, 501(c) 3, community center located in the former University Heights Elementary School.”

When the elementary school closed in 1989, a survey showed that 75 percent of U-District residents polled felt the building should continue to serve the public as a community center, prompting the founding of the UHCCA. The organization includes hundreds of groups and individuals who contribute funding, volunteer work and participation to UHCCA activities to keep the organization running. In addition to continuing current services, UHCCA members will strive to improve the facility. “One thing we want to do is improve the farmer’s market — keep it open year round, but possibly add some amenities,” said Stephen Antupit, a member of UHCCA’s board of directors since September 2007.



Because the University Heights Center building has been standing for more than 100 years, it holds special value as a landmark for the U-District. “The whole property and building are historic sites, so there are certain things that can’t be changed,” Antupit said. “But certain repairs such as roofing will need to be made, and that will take work.” Neither Seattle Public Schools nor UHCCA know when the negotiations will be finished, but they expect to finish up in the near future. “Probably sometime in the next several months,” English said.

Pierce County and City of Tacoma Local Planning Class

The Pierce County Planning and Land Services Department and City of Tacoma Community and Economic Development Department are pleased to announce that the Short Course on Local Planning will be presented in Tacoma on December 11, 2008 from 6:30 – 9:30 pm. Interested citizens, commissioners and staff are encouraged to attend.

What it is: The Short Course on Local Planning is a joint program of the Washington State Department of Community, Trade and Economic Development (CTED) and the Planning Association of Washington. It was created more than 30 years ago to provide basic education about land use planning to the citizens of Washington State. Courses are offered throughout the state at the request of counties, cities, towns, or other interested organizations. For more information, please visit: <http://www.cted.wa.gov/site/395/default.aspx>.

Topics to be covered include: 1) the Legal Basis of Planning, 2) Comprehensive Planning and Implementation, and 3) Historic Preservation Planning. This is an excellent opportunity for interested citizens to learn more about how local planning works, and how historic preservation fits into the planning context.

When: December 11, 2008 from 6:30 – 9:30pm

Where: Carwein Auditorium, UW Tacoma Campus (directions below)

Cost: Free to the public, but space may be limited. We are asking that people who plan to attend RSVP to the number below, so that we can estimate attendance. To attend, please RSVP by December 4 to 591-2026 or

dbosinski@cityoftacoma.org. For questions, please contact Reuben McKnight at reuben.mcknight@cityoftacoma.org.

Directions: The UW Tacoma campus is located on Pacific Avenue in downtown Tacoma across from the Washington State History Museum and Union Station.

- Driving: From I-5 take the I-705/Tacoma City Center exit (exit 133). From I-705 take the South 21st Street exit. Turn left at the traffic light onto 21st Street. Go through the light at Pacific Avenue and you will see parking on the right.
- Parking: There are several pay parking lots on campus. For short-term parking (less than 4 hours), the lot off 21st at C Street is the best deal. One-hour street parking is available on Pacific and Jefferson Avenues. Unrestricted street parking is available on Market Street and Fawcett Avenue. Free parking is also available at the Tacoma Dome Transit Station, where the light-rail line begins.

Carwein Auditorium is located in the Keystone building in room KEY 102 on the main floor.

Local Planning Class Agenda:

December 11, 2008 - 6:30 – 9:30pm Tacoma, Washington

6:30 – 6:45 Welcome and Introductions - Janet Rogerson

6:45 – 7:30 The Legal Basis of Planning in Washington State - Phil Olbrechts

The statutory basis of planning in Washington State, Constitutional issues in land use planning, the Open Public Meetings Act, the Appearance of Fairness Doctrine, conflicts of interest, quasi-judicial and legislative functions of the planning commission, ex parte communications and how to deal with them, the conduct of meetings, the uses (and misuses) of email, and recent case law affecting land use planning.

7:30 – 8:15 Comprehensive Planning & Implementation - Paul Rogerson

An overview of the basic components of a community comprehensive plan, including the goals of the plan, the basic elements which need to be addressed, the concepts of consistency and concurrency, how a plan is implemented, and suggestions for involving citizens in the planning process.

8:15 – 8:30 BREAK

8:30 – 9:15 Preservation Planning - Derek Chisholm

An intermediate level review of existing principles and programs for preservation planning in Washington; including tips for local programs, possible new tax advantages, and more.

9:15 – 9:30 Questions and Answers - Everyone

Mayor seeks members for International Special Review District Board

Seattle Mayor Greg Nickels invites people to apply for one open position on the International Special Review District Board. The available position is one of two seats on the board that are filled by mayoral appointment. Individuals who have an architectural background and an interest in historic preservation and/or familiarity with the Chinatown / International District are encouraged to apply.

The seven-member International Special Review District Board reviews façade alterations, signs, new construction, changes of use, and street improvements within the International Special Review District. The goals of the board are to maintain architectural character, cultural heritage, social diversity, and through the use of historic preservation, enhance the economic climate in the International Special Review District.

The board is made up of five elected members and two members who are appointed by the mayor and confirmed by the City Council. The five elected members consist of: two members who own property in the Chinatown/International District; or who own or are employed by businesses located in the Chinatown/International District; two members who are either residents (including tenants) or persons with a recognized and demonstrated interest in the welfare of the Chinatown/International District Community; and one member at large. Board meetings are held at 4:30 p.m. on the second and fourth Tuesdays of the month. In

addition, board members may be asked to serve on an additional committee as the Board deems appropriate. Applicants must reside within the city of Seattle.

Those interested in being considered should send a letter of interest and résumé by Dec. 8, 2008. In keeping with Mayor Nickels' "Paper Cuts" program, electronic submissions are preferred, if possible. Please e-mail your letter and résumé to: rebecca.frestedt@seattle.gov (please reference International Special Review District Board in the subject line). To send a paper submittal, please address to:

Mayor Greg Nickels
c/o Kristine Kertson
Mayor's Office
600 Fourth Avenue
PO Box 94749
Seattle, WA 98124-4749

The city of Seattle is committed to promoting diversity in the city's boards and commissions. Women, young persons, senior citizens, persons with disabilities, sexual and gender minorities, persons of color, and immigrants are encouraged to apply. For more information, please call Rebecca Frestedt, International Special Review District Board Coordinator, at 206-684-0226.

Seattle Children's Hospital FEIS and Final Master Plan

Availability of Final Environmental Impact Statement and Final Master Plan
Address: 4800 Sand Point Way NE
Project: 3007521
Contact: David Neal - (206)521-3479
Planner: Scott Ringgold - (206)233-3856

A Final Environmental Impact Statement (FEIS) and Final Master Plan for the project described below is available for public review. The Lead Agency is the Department of Planning and Development.

Project Name: Seattle Children's Hospital
Zone: Single Family/Major Institution Overlay, Lowrise 3

Project Description: Council Land Use Action to create a new major institution master plan for Seattle Children's Hospital. The plan proposes new height limits and expansion of institutional boundaries, involving a rezone. It also involves modification of development standards, increases in developable gross floor area, increases in onsite parking spaces, displacement of 136 units of multifamily condominium housing, and modifications to the transportation management plan. Among the studied alternatives, the plan identifies expansion to the west to include Laurelon Terrace in the major institution overlay, as well as the Hartmann Building at 4561 Sand Point Way NE (project number 3007696). The City of Seattle Department of Planning and Development has prepared the Final Environmental Impact Statement.

Information Available: Copies of the Final Environmental Impact Statement and Final Major Institution Master Plan are available for public review at the Seattle Public Library Downtown Branch, 1000 Fourth Avenue, Seattle WA 98104; and the Northeast branch library, 6801 35th Ave NE, Seattle WA 98115. Additional information about the project and a limited number of copies of the Final Environmental Impact Statement are available at the DPD Public Resource Center, (206) 684-8467 (address below). Electronic copies of the FEIS and the Final Master Plan are free and available on CD-ROM, combined with a paper copy of the FEIS summary. However, \$4 for postage must be paid prior to the document being mailed. Please send a check payable to the City of Seattle to:

DPD Public Resource Center
700 Fifth Avenue, Suite 2000

PO Box 34019
Seattle, Washington 98124-4019

Pursuant to SMC 25.05.680 and SMC 23.76.022, any appeals of the adequacy of the Final EIS shall be commenced by filing of a notice of appeal with the Office of the Hearing Examiner no later than five (5:00) p.m. the fourteenth day following the filing of the FEIS in the SEPA Public Information Center or publication of this notice in the City official newspaper, whichever is later. Any appeals will be combined with the hearing on the Director's recommendation to the Hearing Examiner of the Major Institution Master Plan.

Final EIS (11.1 MB PDF): <http://www.seattle.gov/dpd/LUIB/files/MIMPFEIS.pdf>
Appendix A, Noise (1.6 MB PDF) : <http://www.seattle.gov/dpd/LUIB/files/AppendixA.pdf>
Appendix B, Modeled Flight Profiles (15.7 MB PDF) : <http://www.seattle.gov/dpd/LUIB/files/AppendixB.pdf>
Appendix C, Aesthetics (28.6 MB PDF) : <http://www.seattle.gov/dpd/LUIB/files/AppendixC.pdf>
Appendix D, Transportation (19.2 MB PDF) : <http://www.seattle.gov/dpd/LUIB/files/AppendixD.pdf>
Appendix E, Public Comment and Response (20.2 MB PDF) :
<http://www.seattle.gov/dpd/LUIB/files/AppendixE.pdf>
Final Master Plan (19.3 MB PDF) : <http://www.seattle.gov/dpd/LUIB/files/FinalMasterPlan.pdf>

NARA Announces 2009 Summer Educational Institutes

The National Archives and Records Administration (NARA) recently announced the dates for its annual institutes for educators in the summer of 2009. "Primarily Teaching: Original Documents and Classroom Strategies" will be held at nine of the agency's locations. "Primarily Teaching" is designed to provide access to the resources of the National Archives for educators at the upper elementary, secondary, and college levels. Participants will learn how to research the historical records, create classroom materials based on the records, and present documents in ways that sharpen students' skills and enthusiasm for history, government, and the other humanities.

The cost of the institute, including all materials, is \$100. Graduate credit from a major university is available for an additional fee. The sessions at NARA regional facilities are limited to ten per location. The class will be offered at NARA's Pacific Alaska Region, 6125 Sand Point Way NE, Seattle, from August 3-7, 2009. The daily programs begin at 9:00 a.m. and usually adjourn by 4:00 p.m.

At the start of the workshop, we will orient you to the resources of the National Archives and to using them in the classroom. The focus will be the research and development of teaching materials around a subject of interest to you and the design of a professional workshop for classroom teachers. Upon receipt of your Application and Topic Selection Sheet, and \$100.00 registration fee, we will contact you with further information. Participants are responsible for their own food, housing, and travel arrangements. At the close of the workshop, each participant will describe his or her workshop plans. (Application available at a later date.)

The National Archives preserves and makes available to the public the permanently valuable records of the U.S. Government. Although the best known of these are the Declaration of Independence, the Constitution, and the Bill of Rights, there are millions of documents, maps, drawings, photographs, films, sound recordings and computer tapes in the Archives holdings that document the American experience of government from 1774 to the present. The National Archives comprises the richest record of America's past in the nation, and all of this material is available to teachers.

As this workshop is designed to assist you in developing teaching materials from the resources of the National Archives, you need to select a specific topic in American history. The following facts about the organization of the National Archives and its holdings may help you select your topic.

1. The National Archives holds records relating primarily to the operations of the Federal government, its employees, litigants, and petitioners. In considering a topic, you must ask yourself what the involvement was of

the Federal government. If there is none, we will not hold records on it. For example, we will not have records on the French and Indian wars since they predate the Federal government. We will not have John T. Scopes' personal papers, nor transcripts of the "Monkey Trial" since he violated Tennessee law, not federal law.

2. These records are organized by the agency that created them, not under subject/author categories. For example, the single richest source for American Indian history is the Bureau of Indian Affairs, Record Group 75, but at least 50 other agencies created or received records pertaining to Indian history. You will find this material in the records of each agency, not in a composite collection labeled "Indians" or "Native Americans."

3. The records created by these federal agencies are frequently large - thousands of cubic feet - and were not originally created for research purposes. It is, therefore, important that a topic be as specific as possible. "Indian removal" is not very helpful; "records of the commission appointed to investigate reports of frauds in the sale of Creek lands in the 1830s" would help an archivist locate what you want in the 16,329 feet of records contained in RG 75 alone.

Thorough preliminary research in Archives finding aids combined with careful examination of secondary sources is essential preparation for this course. The Guide to the National Archives of the United States and other topical finding aids are the most useful references to the full range of materials held by this institution as well as to the specific citations needed by archivists to expeditiously handle your requests. They are available at most university libraries or ERIC centers and online from the National Archives Web site. Close reading of secondary sources for specific names, dates, and references to correspondence or reports will also help immeasurably. You may wish to do some advance research in National Archives materials by exploring the ARC database. Every bit of advanced research you can manage will free workshop time for the time-consuming process of searching the records and will enable you to use your time most effectively and enjoyably.

Should you have further questions about the workshop or topic selection, please e-mail us at education@nara.gov.

Lee Ann Potter, Head of Education and Volunteer Programs
NARA, DC

Seattle Building Enclosure Council meeting

Topic: Historic Preservation and Masonry Restoration

Thursday, November 20

Speaker: Mr. Andy Schmidt, Western Waterproofing

Location: ERA CARE - 4400 Stone Way North Seattle, WA.

Time: 5:00 – 5:30 meet and greet

5:30-5:45 – SeaBEC business

5:45-7:00 – Discussion topic

Refreshments courtesy of: Prosoco and Salmon Bay

Daily Journal of Commerce

November 13, 2008

Landmarking the Viaduct?

Art Skolnik, a former state historic preservation officer, has nominated the Alaskan Way Viaduct and Battery Street Tunnel for inclusion on the National Register of Historic Places. Skolnik, an architect who also works as a consultant to owners of historic buildings, filed the application this morning with the State Department of Archaeology and Historic Preservation. Skolnik says the viaduct meets two of the National Register's criteria:

“It is associated with events that have made a significant contribution to the broad patterns of our history,” and it “embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.”

Skolnik’s nomination is for the portion from just south of Holgate Street to the north portal of the Battery Street Tunnel. Local and state officials are currently discussing eight options for replacing the central portion of the viaduct, which opened in the 1950s.

Daily Journal of Commerce
November 12, 2008
Bothell to relocate historic schoolhouse

The city of Bothell is moving the historic North Creek Schoolhouse from where it has stood for 106 years on 31st Avenue Southeast to a site at Centennial Park, which is under construction at 1129 208th St. S.E. The city is paying \$78,500 to Nickel Bros. House Moving for the move, which will start at 11 p.m. Friday and conclude at about 6 a.m. Saturday.

The schoolhouse will be restored and used as an interpretive center and meeting room. Restoration costs are partially funded by a \$17,000 grant from 4Culture. The rest is expected to come from fundraising activities. The one-room schoolhouse is one of the last remaining in Snohomish County. It was donated to the city earlier this year by the Van Natter family of Bothell. Centennial Park is scheduled to open next April.

Seattle Post-Intelligencer
November 11, 2008
Happy 30th to a unique park
By Joel Connelly

As an eagle rode the air currents above us, and the wind created a funhouse romp for our family's standard poodle, I tried to explain the Ebey's Landing National Historical Reserve to an out-of-state friend. "Who owns this land?" he asked. "The people who live here own most of it," I replied. "But federal bucks were used to buy up conservation easements to preserve the bluff and the farmland, so you have a stake in it." Who had the wisdom to work this out? The same locals, including kinfolk of the ships' officers who build the historic homes we just saw in Coupeville. Don't park neighbors usually resent the National Park Service? Oh, the island has its property rights wing nuts, but this place is designed to be different. It's run by a trust board.

The 17,572-acre national reserve, on central Whidbey Island, has just celebrated its 30th birthday. It is a one-of-a-kind multipurpose experiment in the United States' 391-unit national park system. It holds forts, state parks, tidal lagoons and a historic town (Coupeville) with historic buildings, as well as some of the state's richest farmland. Seattle visitors usually head for bluffs, beaches and old forts. Ebey's Landing makes for unforgettable walks and storm watching, especially with low-angle winter sun and the Olympics seeming to rise out of Admiralty Inlet. Numerous Puget Sound-area marriages have been saved on weekends here.

A successful Seattle mayoral campaign was plotted in Coupeville years ago, as candidate Charley Royer borrowed the weekend home of fellow KING-TV pundit Don McGaffin. The reserve holds 18 working farms, which are plotting how to put a "brand" on local agricultural products. "I would like to see every little piece of barley that goes out of here have an Ebey's Reserve logo stenciled on it," said Georgie Smith, part of a long-established farming family.

In a park system run largely by superintendents bossing federal land, Ebey's Landing is an experiment in cooperative decision making and coordination of public and private lands. "Here, there were no rules and precedents: Every day, we were taking a risk in what we did," Reed Jarvis, a retired Park Service planner, told a 30th-anniversary "Ebey's Forever" conference Saturday. When a Whidbey forest is on the chopping block, or a historic farm is due to be subdivided, places usually get "saved" at the 59th minute of the eleventh hour.

Ebey's Reserve was launched with protracted negotiations over conservation easements that prevented subdivision of the Smith Farm, saving the land for agriculture. The Smith sisters signed. National Park Service Director Russ Dickinson was next up, but seemed puzzled as he looked at the contract. "I don't remember seeing any appropriation for \$2.4 million," Dickinson said. Jarvis whispered, "Maggie said the money would be in the bank on Monday." Dickinson signed.

Sen. Warren Magnuson came through, as did his successors Slade Gorton and Patty Murray. Rep. Norm Dicks, D-Wash., found dollars to keep developers off Keystone Spit and Crockett Lake, a tidal body of water beloved by blue herons. The historical reserve was part of 1978 legislation nicknamed the "Parks Barrel" bill. It was put together by one of Congress' great "indoorsmen," the chain-smoking, Chivas-quaffing San Francisco Democrat Phil Burton. Burton used "Parks Barrel" to design a trio of hybrids: Ebey's Landing, the Santa Monica Mountains National Recreation Area in California and the Pineland National Reserve in New Jersey.

The Park Service was "not wild fans of these strange parks" filled with private and state lands, said John Reynolds, former deputy director of the service. But, he added, the bluffs of Ebey's and pine forests of New Jersey became "instructional tools" for how to manage from the bottom up. "(Ebey's Landing) feels like its own place, and it is," Reynolds said. The 30th-anniversary conference brought together descendants of pioneer families, Seattle interlopers, academics and Park Service retirees. It featured walking tours and a community potluck and ended with a barn dance.

The reserve is named for pioneer farmer Col. Isaac Ebey, killed by marauding Haida Indians in 1857. But native habitation on central Whidbey, an Eden for hunter-gatherer tribes, goes back 6,000 years, Louis Labombard, an anthropology professor at Skagit Valley College, told the gathering. A quiet lady in the audience represented more recent history. Last week, Helen Price Johnson became the first woman elected an Island County commissioner, giving Democrats (and conservationists) control of one of the state's most conservative courthouses.

So, thanks to visionary locals -- and good politicians -- we've preserved a bright destination on dark late fall and winter days, plus loads of local history. And nature's bounty? Penn Cove mussels are justifiably famous. Cider from Island Tree Ranch has a following. Plus, if you ever see Whidbey squash bisque on a restaurant menu, order it!

Seattle Post-Intelligencer

November 10, 2008

Historic Ballard buildings to house French restaurant - Buyers also plan retail shops next door

By Dan Richman

Two experienced restaurateurs said they're planning a French restaurant and nearby retail shops for historic buildings they recently bought in Ballard. James Weimann and Deming Maclise said Monday that they're about to leave for Paris to buy fixtures and furniture for their Bastille restaurant and bar, set to open in June in the 5,000-square-foot space now comprising 5305 and 5307 Ballard Ave. N.W. The restaurant, whose chef hasn't yet been named, will have a large outdoor patio, the two said. A separate 5,000-square-foot building immediately north of 5307, at 5313 Ballard Ave. N.W., has been occupied for 25 years by Seattle Custom Cabinets but will be renovated to house two or three retail tenants by March, they said. The cabinet company is looking to relocate in or near Ballard, said Mark Zoffel, a spokesman for broker CB Richard Ellis.



Weimann and Maclise, along with Jay Fortgang -- collectively known as Ballard Brothers LLC -- on Oct. 24 paid \$3.63 million for the properties, according to city records. The buildings are being seismically retrofitted by Seattle's Black Ball Enterprises. The two adjoining buildings at 5305 and 5307 Ballard Ave. N.W. in their lifetimes have housed a car dealership, Peterson Wholesale Hardware and a metal-working business, said project architect Mike Skidmore, who works and lives in Ballard. Most recently

they were home to Obermaier Machine Works Inc. That company had been gradually selling off its assets over 18 months and finally closed Oct. 24, Zoffel said. He said the Obermaier business had occupied the building for the past 50 years.

The owners plan to knock down the walls separating those two addresses, but they plan to leave the exteriors largely undisturbed, Skidmore said. "These buildings are in a designated historical district, so we will be careful to retain historical characteristics, such as the large storefront windows, the brick facade and the intricate tile work," he said. Maclise said he built and owned all three of Seattle's Caffe Fiore coffee shops. Weimann said he has owned six restaurants: Fremont's Ballroom, El Camino and Triangle Tavern, as well as Peso's Kitchen & Lounge on Queen Anne, May Thai in Wallingford and Talarico's in West Seattle.

Seattle Weekly
November 12, 2008

Why Is the Aurora Bridge Open to Potential Jumpers?

By Mike Seely

[NOTE: This bridge is a designated City of Seattle landmark and is listed on the National Register of Historic Places. The installation of a suicide barrier fence would be an adverse impact to this historic resource necessitating mitigation by WSDOT.]

On November 3, the day before many Americans experienced a reinvigorated sense of optimism, Derik Loso leapt from the Aurora Bridge during morning rush hour. To try to prevent fatalities like Loso's, state officials plan to erect steel "suicide walls" nearly nine feet in height, which could be constructed as early as 2010 if two remaining political hurdles are cleared by the end of the 2009 state legislative session. But the question many continue to ask is this: Why is the bridge—which ranks as the nation's second-most popular suicide magnet, trailing only the Golden Gate Bridge, for which suicide netting was recently approved—even open to pedestrians in the first place? After all, anyone who needs to cross the canal on foot can use the Fremont Bridge. The answer pits quality of life versus life itself, and the proposed barriers represent a far thornier compromise than people have been led to believe.

In 2006, nine people committed suicide by jumping off the Aurora Bridge, which is officially named the George Washington Bridge and is a federally-registered historic landmark. That tally tied the 1972 fatality total as the highest in the bridge's then-75-year history. In response, a group of Fremont merchants and residents, many of whom had witnessed the bodies landing, banded together to form Seattle FRIENDS (Fremont Individuals & Employees Nonprofit to Decrease Suicides). Seattle FRIENDS' initial proposal was simple: Close the bridge to pedestrians, bicycles, and all other non-motorized traffic. Residents on the southern end of the bridge, from the Queen Anne Community Council, suggested a caged walkway beneath the bridge deck as an alternative.

But what seemed like a slam-dunk solution to the problem was swiftly quashed by the city, bicycle advocacy groups, and the Washington State Department of Transportation, which has jurisdiction over the highway that includes the gorgeous yet treacherous span. "We actually proposed that idea [of closing the bridge to non-

vehicular traffic], but philosophically, WSDOT knew they'd have opposition from all the bicycle groups," says Ryan Thurston, a Seattle FRIENDS spokesperson who lives and works in Fremont.

This response is echoed by Queen Anne Community Council chair Ellen Monrad. "That [i.e., why pedestrians are allowed on the bridge] was the first question that was asked, and we were told that it was a policy of the state of Washington that it has to be pedestrian-accessible," says Monrad. "The solution would be to widen the [car] lanes, because it's so narrow, and have [pedestrians and cyclists] go down to Fremont. I don't know why they don't do that." (WSDOT spokesperson Greg Phipps confirms that the city and state are united in their philosophy that the span should remain open to pedestrians and cyclists, and WSDOT considers the caged walkways to be too expensive and hazardous.)

State Rep. Mary Lou Dickerson (D-Ballard), who was also involved in meetings concerning the bridge, recalls the same knee-jerk sentiment. "I asked [WSDOT] about [closing the bridge to pedestrians] a couple years ago, and their response was it was used quite a bit by bikers, and the biking community was dead set against removal." She's right: They are. "The percentage of people who walk or bike across [the bridge] is much higher than the amount of people who jump," says David Janis, executive director of the Bicycle Alliance of Washington. "Granted, there are ways below the bridge in Fremont, but I know some people who live in Queen Anne who take the bridge heading north and south. I think it's an important corridor for bicycles."

Cascade Bicycle Club advocacy director David Hiller is less measured in his take on the matter. "It's a public right of way, and for a lot of people, it's the shortest distance between point A and point B," he says. "We've followed 50 years of an approach to transportation in this country that stole mobility from the 37 percent of people who don't drive. So our basic policy is one of restoring connections, not severing them. "If people want to commit suicide, they're going to find a bridge to jump off," continues Hiller. "The Aurora Bridge just happens to be a rather attractive one located next to a large homeless community in a greenbelt. It's not the fault of having the bridge open to people. When people jump off I-5 or the Tacoma Narrows Bridge, they just need a car to get there."

There's no disputing the technical accuracy of Hiller's final point. But a bridge isn't a bridge isn't a bridge, for two reasons: (1) pedestrian access and (2) iconography. As for the former, while the Aurora Bridge averages six suicides per year, I-5's Ship Canal Bridge, which is closed to non-vehicular traffic, averages but one. As for the latter, UC Berkeley psychology professor Dr. Richard Stein found that of 515 people who were convinced not to carry out their plans to jump from the Golden Gate Bridge, only six percent attempted suicide again. There's a dramatic element to the act, Stein's study suggests; a leap off, say, Beacon Hill's Jose Rizal Bridge just wouldn't cut it for most would-be jumpers.

To be fair, Hiller acknowledges that the Aurora Bridge is a less-than-ideal path for cyclists, although he still considers it a critical two-wheel thoroughfare that he occasionally utilizes himself. Thurston, meanwhile, finds it downright scary. "I almost got blown off by a semi passing the other way," he says, before estimating that "10 to one, bikers use Fremont" below, where Dexter Avenue ranks among the city's most popular routes for bicycle commuters heading downtown.

Nick Licata, who co-chairs the Seattle City Council's pedestrian safety committee, was actually stuck in the traffic jam caused by the police department's efforts to talk Loso down from his fatal leap last Monday. Licata says he's heard a fair amount of sentiment that the bridge should be closed to pedestrians, but feels that's too drastic a step. "To me, it just seems like a real primitive response—like if you have a toothache, just pull it rather than getting it filled," says Licata. "I've been on the Golden Gate Bridge walking, and it was a great experience. I've actually never walked across the Aurora Bridge, but I'd like to. I think putting up a barrier is a responsible thing to do."

Last year, WSDOT received \$1.5 million from the state legislature to complete design work on the barriers. Because the bridge is a landmark, one of three final designs must be approved by the city's Landmarks Preservation Board before the legislature can address whether to approve an additional \$6 million in

construction costs, a \$7.5 million cumulative tab that QACC Chair Monrad isn't sure is worth the cost. "The people I talk to on Queen Anne are not sure that it's necessary for the expense," she says. "It's a tragedy when people jump off the bridge, but [the barrier] is a deterrent, not a preventer. It isn't going to be high enough; people who are determined can get over it."

However, counters Don Kuch of the Crisis Clinic, "evidence indicates that barriers do work." To wit, in Washington, D.C., home of two popular suicide bridges, the Taft and the Duke Ellington, when barriers were installed on one bridge, suicides on the other did not increase. "People don't simply change methods and kill themselves in other ways if they're faced with interruption of their chosen means," says Kuch, whose organization can be reached through several emergency call boxes that were installed on the bridge in response to 2006's record carnage. "We'll have stopped the moment of decision and delayed it, because people most often choose to seek support instead of a second means of suicide. "Would closing the bridge [to pedestrians and bicyclists] be effective? Probably yes," he adds. "Would putting up barriers be effective? Probably yes. Would people find a way to defeat those barriers? Probably yes."

Ballard News-Tribune
November 13, 2008
New book shows off 'Norwegian Seattle'
By Alison Ingham

Kristine Leander, a local author and cultural director for the Swedish Cultural Center, has recently published the book "Norwegian Seattle." The book is part of a series called "Images of America." The series uses pictures from the past to illustrate a community's journey to the present. Leander is a Swedish descendant but after living in Norway for a couple years during the '80s, she fell in love with the culture. Upon returning to Seattle she embraced the Norwegian community. "When I heard about the possibility to write this, I thought it would be cool," said Leander. She also loved the idea of the photography involved with the project. She started the book in January and finished in June.

The illustrations start from the 1870s and the era of the early pioneers, go through both world wars, the history of some popular Norwegian centers and museums, and end with the most recent examples of the Norwegian presence in Seattle. "I had to do a lot of background research. I went to people I knew who had family photos or family scrapbooks," said Leander. She also visited the University of Washington and looked through its historic photos. "Since the book was going to be published, I couldn't just guess," she said, in regard to obtaining the details of each photo. "I had historians in the community look over the photos and captions to make sure everything was accurate."

The flow of the book came naturally, as Leander started with the oldest photographs and ended with the most recent. "I thought it wrote itself, by way of organization," she said. Her degree in anthropology also came into play, and she studied the photos like an anthropologist would. She asked herself, "What were the forces of that time?" and tried to include those observations in the book. "Norwegian Seattle" has a lot of information and history about Ballard. According to Leander almost all Norwegian activity in the Seattle area has been centered in Ballard since a solid community was formed over a century ago.

One of the biggest Norwegian events is the 17th of May parade. "It is a big deal in Norway, so it's a big deal here," Leander said. "Ballard has one of the biggest 17th of May parades outside of Norway." The parade celebrates when Norway's constitution was signed and has been celebrated in Ballard since 1889. There will be several opportunities for the public to meet the author and have their book signed. The first chance will be Saturday, Nov. 15 from 1 - 3 p.m. at The Nordic Maid in Poulsbo.

During the second signing two descendants of men featured in the book will join Leander and tell stories of their family history. The presentation will be held at the Nordic Heritage Museum on Tuesday, Nov. 18 at 7 p.m. The

final signing will be held at Strictly Scandinavian Gifts in Gig Harbor on Saturday, Dec. 6 from 1 - 3 p.m. In addition to the Nordic Museum, copies of Leander's book can be found locally at Scandinavian Specialties and Epilogue Books. Leander noted that the book "could make a great Christmas present."

West Seattle Herald
November 13, 2008
Fauntleroy documentary shown
By Steve Shay

While no popcorn was served, a generous portion of nostalgia was offered to Kenney residents who recently viewed a screening of the new documentary, "The Fauntleroy Story: 100 Years of Community." The century-long journey is condensed into a 34-minute film. It refers to the 1907 annexation of West Seattle and the trolley that sliced through it to the Fauntleroy "Endoline" station, the "end of the line." One year after that on July 25, Fauntleroy Church was built in a day. Founders John Adams, Dr. Edward Kilbourne, and James Murray Coleman helped form the basis of the community and its promise. Less than a decade later the YMCA was built adjoining the church, followed by Fauntleroy School.

Surviving family members of Fauntleroy founders, neighborhood advocates, and other content area residents were interviewed. Featured are the film's project coordinator Judy Pickens, Fauntleroy Church senior minister, The Rev. David Kratz, pioneer James Coleman's great-grandson, Dr. Jack (John) Pierce, and Seattle neighborhood guru Jim Diers, author of "Neighbor Power: Building Community the Seattle Way." Some historic information was borrowed from Pickens' book, "Guided by the Light: Fauntleroy Church at the Centennial Milepost."

While the film uses old photos and new video footage to paint a canvas of Fauntleroy, the documentary contains black-and-white footage from 1933 of children frolicking in the water around the "Osprey" boat at Camp Coleman, located in Horsehead Bay beyond Gig Harbor. "They'd ride the 'Osprey' from Fauntleroy across to Horsehead Bay until roads were built in the '50s. Then they took the bus," said Pickens, known for championing the salmon-bearing restoration of Fauntleroy Creek. She was a "Cox Conserves Heroes" award finalist in October. The Colman family invited YMCA campers to the family's summer home where the camp was established. Cabins were built. Originally newsboys and other working-class children were rewarded with a weekend at camp if they achieved perfect Sunday school attendance. Its administration was turned over to the Fauntleroy YMCA in the 1920s. The YMCA continued to operate it on the family's property until 1965.

"Neighborhoods in Seattle became defined by topography," says Diers in the film. "Community is all about bumping. The more you bump into the same person over again the more you build relationships." The film's narrator, KING television reporter Glenn Farley, says of Fauntleroy, "The neighborhood is not immune to the city's growing pains, and is poorly equipped to handle ferry dock traffic." The film points out that while neighbors find the ferry dock picturesque, its use will almost double in 25 years with no room to expand.

Kratz presented the screening at the Kenney and initiated a question and answer period after the film's conclusion. "After 9/11 people here were frightened, locking themselves behind doors rather than getting together as neighbors and supporting each other," said Kratz, a 27-year Fauntleroy resident. "We were concerned and wanted to create a sense of community. That is why we created 'Fall Fest.'" "Our purpose (for making the film) was to tell the story so that new people can sense they're not just living on a piece of property but are part of a neighborhood. We're worried about great storytellers who are dying or have already passed away. I'm proud of the documentary, and proud of living in Fauntleroy."

"We love knowing where we are living and what it's all about," said Alice Thornton, who moved into the Kenney with husband Bob almost three years ago from Florida. They gave the film two thumbs-up. "There's a whole lot more history than they gave here," said 102-year-old Kenney resident Beth Morse as a gentle

complaint following the film. That's easy for her to say considering the young-spirited Morse is two years older than Fauntleroy.

Seated in front of Morse was Marjorie Christiansen, 89. The documentary pushed her nostalgic buttons quite strongly. "My husband Norm and I joined Fauntleroy Church in 1949," said Christiansen, who also worked in the adjoining YMCA and volunteered seven years as a cook at Camp Coleman. "I lost my husband a month ago. He was 97. He was the man walking into church at the end of the movie."

At the end of the film Norm walks up the church steps, stops, turns toward the camera and smiles. And when the film concluded Marjorie smiled too. DVD's of "The Fauntleroy Story: 100 Years of Community" can be purchased for a suggested \$10 donation at the Fauntleroy Church office, the Original Bakery, and the Log House Museum gift shop.

West Seattle Herald November 13, 2008 Spots open on design review board

Two openings on the West Seattle's Southwest Design Review Board need to be filled by April. The two-year positions are volunteer and made by appointment by Mayor Greg Nickels and the City Council. Members should expect to commit about 14 hours a month attending and preparing for board meetings, which are held twice a month, in the evenings. Board members must live in the city. On the Southwest Board, the two positions to be filled are a design professional representative and local residential representative.

Applicants should have: knowledge of, or interest in, architecture, urban design and the development process; the ability to evaluate projects based on the city's design guidelines; the ability to listen and communicate effectively at public meetings; a passion for design and community development; and the ability to work well with others under pressure. Prior experience with community or neighborhood groups is a plus. The city is also seeking applicants for two positions on the Downtown Design Review Board; development representative and local residential representative.

The Design Review Board and program was established in 1994 to provide an alternative to prescriptive zoning requirements and foster new development that better responds to the character of its surroundings. Boards evaluate the design of development projects based on citywide and neighborhood-specific design guidelines. The board reviews mixed-use developments, multifamily housing, and commercial projects above a certain threshold. Applications are due Dec. 10 and can be downloaded at www.seattle.gov/designreview or requested from tom.iurino@seattle.gov Please send an application, a cover letter and resume by email to Tom Iurino at tom.iurino@seattle.gov, 615-1457.

Preservation and Sustainability

It used to be that historic preservation and green building advocates seemed to find themselves in different camps. Great strides have been made to come together with our joint concerns and get the word out that the greenest building is the one that has not been demolished. This year the US Green Building Council unveiled its most comprehensive amendments to its Leadership in Energy and Environmental Design (LEED) standards since 2000: LEED 2009, also referred to as Version 3 (or v3). Read about how the implementation of these standards will have a positive effect on historic preservation at:

<http://blogs.nationaltrust.org/preservationnation/wp-content/uploads/2008/11/forum-news-campagna.pdf>

MOHAI used book sale

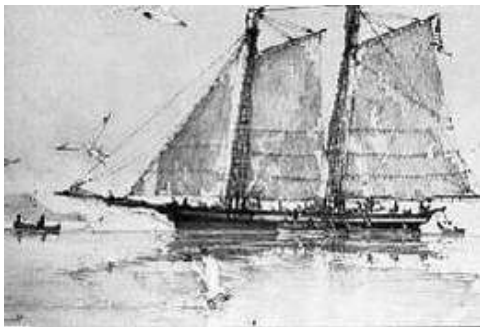
The Museum of History and Industry and the Puget Sound Maritime Historical Society are having a used book sale in MOHAI's McCurdy Gallery, 10 a.m. to 3 p.m., Saturday, November 29. If you're looking for good deals on maritime books, history books, and other assorted odds and ends, be sure to stop by. For more info, visit <http://www.seattlehistory.org>.

Seattle Founding Day—the City is a Scorpio

On November 13, 1851, the Denny Party lands at Alki Point, not far from the site of the future Seattle. The Denny Party had traveled over the Oregon Trail from Indiana to Portland, but found the Willamette Valley already too crowded for their taste. David Denny (1832-1903) and John Low (1820-1888) were sent to scout Puget Sound, and met Lee Terry (1818-1862) on the way. They arrived at the mouth of the Duwamish River on September 25, 1851, and Low and Terry staked claims along Alki Beach three days later. Low returned to Portland with a note from David Denny urging his older brother Arthur Denny (1822-1899) to "come at once."

Arthur Denny, John Low, eight other adults, and 12 children set sail aboard the schooner *Exact* and arrived on November 13 (a pylon at Alki Beach in West Seattle marks the event today). They arrived to find the Low cabin still unfinished. David Denny was ill. Lee Terry had left to find a tool, and had not returned.

Schooner *Exact*



The women of the party found the situation most discouraging. According to a member of the party, William Bell (1817-1887), "[O]ur goods and chattles were sent ashore at near low tid on 13 of Nov 1851 near Noon. The Women and children of our party set to work to help get them above high tide then the ladys sat down on the loggs and took A Big Cry" (Bell). The women were Mary Ann Denny, 28 (wife of Arthur, with three children); Lydia Low, 31 (wife of John, with four children); Mary Boren, 20 (wife of Carson, with one child); Sarah Ann Bell, 32 (wife of William with four children); and Louisa Boren, 24 (she was single and would marry David Denny).

Names and Ages of the Denny Party upon Their Arrival at Alki on November 13, 1851

Families:

Arthur A Denny, 29
Mary Ann Denny, 28
Louisa Catherine (Kate) Denny, 7
Margaret Lenora (Lenora) Denny, 4
Rolland H. Denny, 6 weeks

John N. Low, 31
Lydia Low, 31
Mary L. Low, 8
Alonzo Low, 6
John V. Low, 4
Minerva Low, 2

Carson D. Boren, 26
Mary Boren, 20
Livonia Gertrude Boren, 11 months

William N. Bell, 34
Sarah Ann Bell, 32
Laura Keziah Bell, 8
Olive Julia Bell, 5
Mary Virginia (Virginia) Bell, 4
Alvina Lavina (Lavina) Bell, 9 months

Single adults:

Louisa Boren, 24
David T. Denny, 19
Charles C. Terry, 23
Leander (Lee) Terry, 33

Most of the Denny Party relocated to the site of present-day Pioneer Square in downtown Seattle the following spring. Charles Terry (1828-1867) stayed behind and dubbed his claim in today's West Seattle as "New York." It was later dubbed "Alki," or "by and by" in the Chinook jargon.

[NOTE – Portions of the foregoing were excerpted from *HistoryLink*.]

International Special Review District Board special meeting

The meeting is scheduled for Wednesday, November 19 at 4:30 PM.

Location: Bush Asia Hotel 409 Maynard Avenue S., basement meeting room.

The Board will receive a briefing by the Department of Planning and Development staff members on proposed South Downtown land use and zoning changes. No Certificates of Approval will be considered during this meeting. Any member of the public is welcome to attend and provide comment.

For more information, contact: Rebecca Frestedt, Board Coordinator, 206-684-0226,
rebecca.frestedt@seattle.gov

National Trust Webinar: "Thriving in a Slow Economy"

Presented by Todd Barman, National Trust for Historic Preservation Main Street Center

Thursday, November 20, 1:00 - 2:00 p.m.

With a slowing national and international economy, the thoughts of small business owners have turned to survival. Are you witnessing shifts in development or improvement projects, differences in foot traffic or retail sales, or changes in business practices? This webinar will explore strategies for not only surviving but thriving during what are becoming tougher than normal times. The good news is that Main Street programs have a history dealing with downtimes and a successful track record in reversing negative trends. Learn ways businesses and the organizations that support them can rise to the challenge and keep your commercial district busy and prosperous.

Register online at:

<https://secure2.convio.net/nthp/site/Ticketing?view=Tickets&id=20101&JServSessionIdr001=e4fn6u6z24.app5>

[a](#)

Hugeasscity blog Design Review Review November 13, 2008 by Dan Bertolet

Housing development in Seattle may be in a slump, but there projects are still moving through Design Review. A sampling of the latest:



Angel Square at 401 East Pike (Pike and Bellevue) on Capitol Hill. 51 residential units, 2 live-work, 2635 sf retail, 59 underground parking stalls, designed by Nicholson Kovalchick Architects. The facade has some of the same flavor as 2203 East Union.



3501 Rainier Ave S, just north of the Taco Bus site. 20 live-work units designed by Pb Elemental. Will be a good testing ground for the live-work concept.



Stone Way Village, at 3920 Stone Way N. (Safeway site) in Wallingford. 143 residential units, 7 live-work, 17,190 sf retail, 189 underground parking stalls, designed by Baylis Architects, developed by Prescott. This is one long building, and the designers have attempted to break up the facade.



Brooklyn Court at 6515 Brooklyn Ave NE in the Roosevelt neighborhood. 54 residential units, 4 live-work, ~5000 sf retail, 69 structure parking stalls. Looks pretty generic, but dig that crazy blue sky.



Leilani Square at 10201 Greenwood Ave N (Leilani Lanes site). 301 apartments, 3(?) live-work, 7500 sf retail, 601 underground parking stalls, 40,000 sf of below-grade mini storage. Perhaps it's in a generic contest with Brooklyn Court.



38th and Alaska, at 4550 38th Ave SW, with 200 residential units, 13,700 sf retail/commercial, and 171 underground parking stalls; designed by Baylis Architects and developed by Harbor Properties.



Icon Interbay at 2810 15th Ave W, with 46 residential units, 4,222 sf divided into 4 “commercial units,” 46 parking stalls located on the second floor, designed by Shugart Bates. It’s got a certain “Pb” look to it.



Massing concept for Lowe Enterprise-High Point development on the SW corner of Seattle Housing Authority’s High Point Hope VI Project in West Seattle; Mithun is the architect.



815 Pine St, just south of the Paramount theater, another tower to keep Olive8 and the Olivian company. It’s a 440 foot tall tower with 330 apartments, 5000 sf of street-level retail, and 300 parking stalls both above and below grade; designed by Bumgardner and developed by Security Properties

South Lake Union Community Blog November 9, 2008 Another South Lake Union Showdown

It’s been a little more than a month since the last controversial public meeting embroiled South Lake Union. In that meeting City Councilmember Licata and his backers aired their grievances against Two-Way Mercer, but a poll held that evening showed a decidedly pro-Two-Way Mercer audience.

This time around it’s the South Lake Union Urban Form Study Scoping Meeting, to be held Wednesday, November 19 from 5:30 - 7:30pm at the Armory at Lake Union Park. At this meeting, the City’s Department of Planning & Development (DPD) will take public comment on the zoning alternatives proposed by SLUFAN. This means Lake Union Opportunity Alliance (LUOA) will have another chance to voice their opposition to the taller/denser SLUFAN alternatives as well as present their own zoning alternative unveiled just two weeks ago.

This meeting should draw a crowd—the LUOA meetings have been well-attended, and people come out of the woodwork when they hear talk of 400-ft. buildings. The question is will the NIMBY sentiment be overwhelming, or will another contingent show up in greater numbers than expected, in a repeat of what occurred during Licata’s Two-Way Mercer Forum?

City of Tacoma 2009-2010 Biennial Budget – Preservation Funding Proposal

Public Hearing: 5:30 pm, Tuesday, Nov. 18

Historic Tacoma supports \$200K funding for a comprehensive citywide preservation plan (included in the City Manager's proposed budget) and \$200K for additional Historic Preservation Office staffing (proposed by Historic Tacoma, the Tacoma Landmarks Preservation Commission, and the North Slope Historic District).

Show your support by attending and/or speaking during the public hearing in City Council Chambers. To view the preliminary budget, visit: <http://www.cityoftacoma.org/Page.aspx?cid=10676>

Weird Washington: Your Travel Guide to Washington's Local Legends and Best Kept Secrets

6:30 pm, Wednesday, Nov. 19, WA State Library, 6880 Capitol Boulevard S, Tumwater

Washington is weird, just ask anyone who's seen the Fremont Troll, or Jake the Alligator Man at Marsh's Free Museum in Long Beach. Join authors Jeff Davis and Al Eufrausto as they share a few stories and unique landmarks from their new book, *Weird Washington*. Seating is limited, lobby doors open at 6pm.

Christine Palmer, Preservation Advocate

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