

**Advocacy Update**  
**September 26, 2008**

Previous issues of the Advocacy Update available at: <http://historicseattle.org/inthenews.aspx>

**In This Issue:**

- **Upcoming Seattle landmark nomination and designation**
- Seattle Times: **The spirit of Greene & Greene design is alive in Pacific Northwest craftsmanship**
- **Dunn Gardens Annual Fall Foliage Festival**
- Daily Journal of Commerce: **Fremont universe expands**
- **Tacoma Demolition Review Ordinance Proposal**
- **Historic Preservation film screenings**
- **Heritage Emergency National Task Force resources available**
- From Seattle City Councilmember Sally Clark: **Neighborhood Plan Updates Passes Council**
- Slot, The Stranger blog: **Ain't Right**
- **King County celebration of the 75th anniversary of the New Deal**
- **Tenth Annual Harvest Celebration Farm Tour**
- **St. Spiridon Cathedral Bazaar**
- Daily Journal of Commerce: **King Street Station renovation begins**
- Seattle Weekly: **Dear Uptight Seattleite**
- **Seattle's Alaskan Way Viaduct is Number One on a National List of Top Teardown Prospects**
- **Volunteers Needed for Fremont Historic Survey Project 2008-2009**
- **It's King County Budget Time Again**

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**Upcoming Seattle landmark nomination and designation**

The Seattle Landmarks Preservation Board will consider the following nomination and designation at its meeting on Wednesday, October 1, 2008 at 3:30 p.m. in the Seattle Municipal Tower, 700 5th Avenue, 40th Floor, Room 4060. The public is invited to attend the meeting and provide brief comments. Prior to the meeting, written comments can be sent to the staff of the Landmarks Preservation Board at [beth.chave@seattle.gov](mailto:beth.chave@seattle.gov). Copies of the Landmark nomination reports are online at: [http://www.seattle.gov/neighborhoods/preservation/landmarks\\_current\\_nom.htm](http://www.seattle.gov/neighborhoods/preservation/landmarks_current_nom.htm). These documents are large and may take sometime to download.

Nomination: Securities Building, 1904 Third Avenue

Designation: MGM Building, 2331 Second Avenue

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**Seattle Times**

**September 21, 2008**

**The spirit of Greene & Greene design is alive in Pacific Northwest craftsmanship**

**By Lawrence Kreisman**

The iconic Gamble House in Pasadena, Calif., celebrates a century this year with a major exhibition that starts in California Oct. 18. The display of 160 works will pay tribute to the defining work of Henry and Charles Sumner Greene and their legacy within the American Arts & Crafts Movement. Shingle homes on the East Coast, Asian architecture and crafts, and a reverence for materials of the earth and forest inspired the Greene brothers to create some of the most important achievements in American architecture — what could be called "total art" with its integration of landscape, buildings and interiors. Their work 100 years ago has inspired a new generation of craftspeople in the Puget Sound region whose products — as large as a house and as small as a dining-room chair — are grounded in the principles and skill sets that the Greene brothers nurtured and the extraordinary homes and furnishings that they produced.



In the Mukilteo home of Nick and Cindy Ericson, undulating clinker brick and stone foundation walls, Japanese timber framing and green-stained shingled facade borrow freely from Greene & Greene-designed houses in California.

For Nick Ericson, a local builder with experience in residential and commercial projects, a tour of the Gamble house with his wife, Cindy, virtually changed his life. As a carpenter, he was immediately drawn to the craftsmanship, so much so that he shifted his focus. "I wanted to build something to push my limits. The Greene & Greene style has a higher level than the craftsmanship I work with daily. It allows me to get back to my roots as a carpenter, finding value and

satisfaction in what I am doing."

Ericson studied computer-aided design, read and experimented with Japanese joinery, learned how to lay brick and stone, and was not afraid to experiment in his own home. The result is a house that stops people in their tracks as they drive past the typical row of suburban homes. Undulating clinker brick and stone foundation walls appear to support a cantilevered deck and a Japanese post-and-beam structure framing the shingled facade. Ericson bought 14 truckloads of bricks from the demolished 1906 Scottish Rite Temple in Everett for the foundation's outer layer.

Although he was a carpenter, Ericson wasn't originally going to do the timber work. "I got a book on Japanese joinery and studied the joints in it. The first I copied. The second I modified. By the time I was on the third, I just started making them using the concepts in the book." The house is a symphony of wood: Douglas fir, okume plywood, redwood, western hemlock, golden cedar, mahogany and ironwood. The gables are crowned with latticework. Interior spaces are not finished, but the true tenon construction of the stair treads and risers, fir trim to doorways and windows, and trim at the upper walls give an indication of what will come. Ericson has also befriended local craftspeople equally passionate about the work of Greene & Greene. They could easily turn his completed home into a harmonious work of art with their furniture.

Darrell Peart's introduction to the Arts & Crafts Movement is laced with irony. While working for a local shop, he was given an Arts & Crafts project that used veneered particle board and pasted on tenons to fake the through tenons that come from structurally honest joinery. It was, he recalls, "Just the kind of shoddy work that spawned the movement in the first place." The experience encouraged him to read, attend lectures and search out originals that characterized the movement.



Beyond the front entrance adjoining the den is a generous outdoor room with an organic fireplace built from salvaged clinker brick. Clinker brick is overfired to give it a handmade look.

Peart's influences as a furniture maker/designer have been many. But the work of Charles and Henry Greene has captivated him. "The furniture from their 'Ultimate Bungalow' period represents not only the best from the American Arts & Crafts Movement but also some of the most sensitive and thoughtful designs ever produced." Peart's work relies heavily upon traditional joinery, which he often exposes, making it part of the design.

Thomas Stangeland studied woodworking with master furniture builder/designer Emmet Day. What started as an odd job to earn extra money evolved into a woodworking apprenticeship. In 1991, someone handed

Stangeland a photo of the Blacker House armchair, and asked whether he would be able to make one like it. "If I can make that chair," he replied, "I can make any chair." That was Stangeland's introduction to Greene & Greene. From that first piece, he has expanded both his enthusiasm for the style and his interpretation of it, always paying attention to details.

Tim Celeski is a custom furniture designer and builder with an unusual specialty. Where most custom Arts & Crafts furniture makers produce indoor furniture, he chose to create a large collection of high-quality custom outdoor furniture, some of it inspired by Greene & Greene, with cloud lifts and square plugs. His pieces have found homes in some of the most famous Greene & Greene houses in Pasadena.

#### Learn more at the Bungalow Fair

To encourage Arts & Crafts lovers to visit the Huntington Library in San Marino, Calif., for the opening of "A 'New and Native' Beauty: The Art and Craft of Greene & Greene," Historic Seattle presents two lectures on Greene & Greene Sept. 27-28 at the 11th Annual Bungalow Fair, Town Hall Seattle. Sept. 27, "The California Vision of Greene & Greene," by Bruce Smith at 11:30 a.m. Sept. 28, "The Spirit of Greene & Greene in the Pacific Northwest," by Darrell Peart, also at 11:30 a.m. The fair features antiques and contemporary Arts & Crafts exhibitors. Admission is \$10 for both days. The Greene & Greene lectures are \$10 each. For details and registration: [www.historicseattle.org](http://www.historicseattle.org); 206-622-6952.

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#### **Dunn Gardens Annual Fall Foliage Festival**

Sunday, October 12, 2008 2-4pm  
13533 Northshire Rd NW

The award-winning Dunn Gardens are listed on the National Register of Historic Places. As a thank you to our members and an invitation to join, we invite you to enjoy the autumn colors, mini tours of the Gardens, a silent auction, refreshments and plant sale. RSVP to: <http://www.dunngardens.org/rsvpform.html?Fall%20Foliage%20Festival,October%2012%202008>, or Email: [info@dunngardens.org](mailto:info@dunngardens.org) - Phone 206 362 0933

Plants in the gardens range from diminutive trilliums, no more than an inch tall, to Douglas firs towering more than 150 feet in the air. New and old intermingle, as plants dating back to the 1910s coexist happily with those just set into the soil. Woodland gardens, perennial borders, and great sweeps of lawn are just a few of the elements that make up the garden. Month by month, year by year, the garden grows and changes, while its historic quality endures. Sign up for a tour and see for yourself.

The E.B. Dunn Historic Garden Trust is dedicated to conserving historically significant gardens in the Northwest. Specific purposes of the Garden Trust include: conservation of the Dunn Gardens for use and enjoyment of the public; conservation of other historically or horticulturally significant gardens in the Northwest; and public education about the history, horticulture, restoration and preservation of gardens in the Northwest. The E.B. Dunn Historic Garden Trust is a 501 (c) (3) charitable organization. Your contribution is deductible from federal income tax to the extent allowable by law.

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#### **Daily Journal of Commerce** **September 22, 2008** **Fremont universe expands** **By Benjamin Minnick**

Dave Boone's \$1.75 million office and home, called Building 115, is one of several projects that is transforming west Fremont. Seattle builder Dave Boone is putting down roots in west Fremont, an area he says is taking off.

D. Boone Construction, his contracting firm, is building an 8,600-square-foot mixed-use building at 115 N. 36th St. that includes an 800-square-foot home for himself on the top floor. He is guaranteed a short commute because his office and workshop will be in the same building, just steps below his apartment.



Boone said west Fremont extends to the place where Northwest 36th Street turns into Leary Way Northwest. On his block, he said there is only one occupied house, the rest are businesses. “It appears to be very residential, but it's not,” he said. Boone said he hopes to see more infill projects in his area and it looks like his wish is coming true.

Michael Osterfeld, who manages property for one of Fremont's largest landlords, the Fremont Dock Co., said they are pushing for more retail to extend to Lucca Statuary's store on Leary Way. “We're trying to revitalize that whole area for retail,” Osterfeld said. “It's a natural expansion of the retail core for Fremont.” Osterfeld said five businesses might move into buildings he manages on 36th between Phinney Avenue North and Greenwood Avenue North. One of them, Nana's Soup House, is expected to open next month in a converted 1903 Victorian house down the street from Boone's project.

A smoke shop has signed a lease and the remaining three businesses are considering leases, Osterfeld said. They include a wine bar, yoga studio and a restaurant. Osterfeld said Tacos Guaymas helped draw retail farther from Fremont's core when it opened a few years ago at 100 N. 36th St., also across the street from Boone's project. An application at the city's Department of Planning and Development indicates the Tacos Guaymas restaurant will be demolished to make way for a three-story mixed-use building called Villa Urbana. Plans show about 2,800 square feet of restaurant and 1,900 square feet of retail space on the ground floor topped by two levels containing six residential units. The owner is listed as Sahagun Restaurant Consulting and the designer is TSE Architects. Salvador Sahagun and Lorenzo Ramos are founders of Tacos Guaymas, according to the chain's Web site. They couldn't be reached for comment. Lawyer Dominick Driano is listed as registered agent for Sahagun Restaurant Consulting, but he wouldn't comment on the project.

Another business going in across the street from Boone is a new store for The Seattle Fish Co., a 5-year-old high-end fish retailer and wholesaler. Seattle Fish owner Hobey Grote said the 1,800-square-foot tenant improvement project should be finished in early November. “We think it's an up-and-coming area,” he said. “It's a good demographic for what we do.”

Just two lots west of Boone's project, Caron Architecture has designed its own headquarters in what will be called the Fremont Design Center. James Jamieson, a partner at Caron, said his firm has permits for its 6,600-square-foot building. He said the site is one of the few vacant lots left in Fremont. Caron will occupy about half the building and about 400 square feet will be available on the ground floor for retail, according to Jamieson. Caron also designed a project at 36th and Phinney that includes 1,500 square feet of ground-floor retail topped by four three-story residential units totaling 8,900 square feet. The slab for that building was recently poured.

Farther west down 36th, Evo, an outdoor sports equipment and clothing retailer, is considering a 27,000-square-foot retail and office building. The company moved into west Fremont about five years ago and opened a store in 2005 at 122 N.W. 36th St. Evo owner Bryce Phillips wrote in an e-mail that his real estate company, Evo Properties, bought a site at 401 N. 36th St. where it may build the retail and office building. His Web site describes the building as “Evo HQ.” Phillips said Fremont was chosen because it's where many of Evo's customers and employees live, work and play. “We see this corner as the gateway to Fremont from Ballard as it marks the straightaway that leads to the center (of Fremont).”

North 36th Street also is one of five routes being studied for an extension of the city trolley system. Boone said the streetcar would benefit the area by bringing in more people, but Osterfeld said it would be better for both Fremont and Seattle Pacific University if the trolley went down Nickerson Street, which is across the canal from Fremont. Boone is living in the South Lake Union neighborhood while he builds his new home. He said he considered moving to west Fremont about four years ago. "I was initially hesitant with the bars," he said, but has since discovered the weekend Fremont farmers' market, PCC market, restaurants and other shops. "There's more to Fremont than the bars," he said. "More and more people are looking at it as a residential opportunity."

What's coming?

### **Villa Urbana**



TSE Architects designed this project for Sahagun Restaurant Consulting. The Tacos Guaymas restaurant would be demolished and a three-story building constructed in its place. The new building would have restaurant and retail space on the ground floor topped by six residential units.

### **Fremont Design Center**



This 6,600-square-foot building designed and developed by Caron Architecture will also serve as Caron's headquarters. Ground-floor retail will be topped by three floors of office. The site is one of the few vacant lots in the west Fremont area.

316 N. 36th St.

Also designed by Caron, this building will have 1,500 square feet of ground-floor retail topped by four housing units, each three stories tall and 2,200 square feet. Partially submerged parking will be provided off Phinney Avenue North. Members of the same family will live in the units.

Building 115

Dave Boone's project was designed by Seattle architect Graham Baba with double-height ceilings on the first and second levels, which allow for future mezzanine space. The top-floor apartment will be set back, with glass on three sides.

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### **Tacoma Demolition Review Ordinance Proposal**

Historic Tacoma's Advocacy/Public Policy Team is presenting a proposal to the Economic Development Committee of Tacoma City Council on Tuesday, Sept. 30, 3:00 pm, 9th floor Visibility Center, City Hall. A year-long research effort and a series of conversations has resulted in a proposal outlining benefits, costs, and a proposed process for implementing a demolition review ordinance. We will be asking for a do-pass resolution to form a stakeholder group charged with developing ordinance language and an implementation plan. We propose that the stakeholder group include city staff, preservationists, developers, realtors, and representatives from neighborhood councils and business districts, so that we develop an ordinance that works for the City of Tacoma. For more information visit:

<http://www.historictacoma.net/ht/files/DemoReviewOrdJuly2908.doc>. Public comment will be taken at the meeting... please attend if you can.

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### **Historic Preservation film screenings**

*The Tribe and the Professor* and *In Partnership with Time*

Films from the Ruth Kirk Moving Image Collection, University of Washington Libraries, Special Collections presented as part of the Local Sightings Festival at the Northwest Film Forum

Tuesday, October 7, 2008, 7:00pm

Northwest Film Forum, 1515 12th Avenue

(206)329-2629

*In Partnership with Time* and *The Tribe and the Professor* are two gems from the Ruth Kirk Moving Image Collection housed at the University of Washington Libraries, Special Collections. Ruth Kirk is a writer and photographer who has published over three-dozen books including topics related to the Northwest. Her husband, Louis Kirk, was a national park ranger, naturalist and PBS producer affiliated with the Clover Park and Tacoma school districts. Together, the Kirks produced numerous curriculum audio-visual materials and prime time broadcast programs. Their film work, created from the late 1960s to the 1990s, included subjects such as Northwest Coast Native American fishing rights as guaranteed by treaty; the dilemma of whether totem poles still standing at abandoned villages should be preserved or left to rot; archaeology in Washington and British Columbia; desert ecology and alpine meadow life.

*The Tribe and the Professor*, *Ozette Archaeology* (1978) documents the work of Professor Richard Daugherty and his students from Washington State University as they uncover a longhouse buried in a 300-year-old mudslide at Cape Alava, Washington. Throughout the course of the eleven year archaeological dig the Professor's team works closely with the Makah tribe to catalog and preserve over 55,000 artifacts found during the excavation. The film was awarded a local Oscar by the Academy of Film Science and Arts.

*In Partnership with Time: Historic Preservation in Washington* (1981) is an exploration of historic preservation efforts in the state of Washington. Take a tour of local historic structures including pop architecture like the Hat and Boots and the Java Jive, local institutions like Pioneer Square and the Pike Place Market and examples of technological heritage such as the Snoqualmie Steam Railway and the Virginia V. Also visit small towns like Republic and Malo in Northeast Washington, an archaeological project at Fort Vancouver and historic Ebey's Landing on Whidbey Island.

The screening will include program notes and comments from Hannah Palin, Film Archives Specialist. At this writing, Ruth Kirk and Professor Richard Daugherty will be in attendance and will be available to answer questions. These films were recently preserved by the University of Washington Libraries as part of an ongoing effort to save our visual history and to make it accessible to the public.

The Northwest Film Forum (NWFF) is a Seattle-based non-profit organization dedicated to becoming the nation's leading center for film artists. Operating the region's first and only non-profit center for the film arts, NWFF programs a true cinematheque, embracing film production as well as film exhibition, with two cinemas (46 and 120 seats), film production and post-production facilities and equipment, educational workshop space, filmmaker offices, a film vault containing over 1,000 titles, and a filmmaking library.

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### **Heritage Emergency National Task Force resources available**

Heritage Emergency National Task Force resources help archives, libraries, historic sites, museums, and the public cope with damage from disasters. Submit damage reports and find contact information for state cultural and emergency management agencies at: <http://www.heritagepreservation.org/PROGRAMS/TFcurrent.html>. Each of the following resources is available from this page:

- \* Expert advice for libraries, museums, and the public on rescuing treasures from water damage is available as free streaming video. Practical tips on safety, salvage priorities, and equipment help the viewer get started on the rescue of photographs, books, documents, and other valued items.
- \* The award-winning Field Guide to Emergency Response and Emergency Response and Salvage Wheel provide clear and practical advice on dealing with disasters that affect cultural resources. An instructional DVD accompanies the Field Guide. A rapid collections assessment form and supply lists are available to download.
- \* Guide to Navigating FEMA and SBA Disaster Aid for Cultural Institutions (in print or online) leads cultural institutions through the process of applying to FEMA and the Small Business Administration for assistance after major disasters. All of the necessary forms are included.
- \* Working with Emergency Responders: Tips for Cultural Institutions (poster) provides practical advice on how to find and build relationships with local emergency responders, what responders need to know to better protect cultural institutions, and how to interact with emergency response professionals before, during, and after an emergency.
- \* Save Your Treasures the Right Way provides simple guidelines for the public to help them salvage family photographs and other heirlooms. Streaming video illustrates the guidelines. Both resources are ideal for use online or in newspaper and newsletter articles.

Heritage Emergency National Task Force is a partnership of 40 national service organizations and federal agencies created to protect cultural heritage from the damaging effects of natural disasters and other emergencies. The Task Force was founded in 1995 and is co-sponsored by Heritage Preservation and the Federal Emergency Management Agency. For over 30 years, Heritage Preservation has been the national, nonprofit advocate for the proper care of all cultural heritage-in museums, libraries, homes, and town squares.

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**From Seattle City Councilmember Sally Clark  
September 23, 2008  
Neighborhood Plan Updates Passes Council**

Finally! After more than a year of thoughtful discussion with people all over Seattle, my colleagues joined me yesterday in passing legislation opening the doors to updating our Neighborhood Plans. Now the fun begins.

In the weeks ahead, a Neighborhood Plan Advisory Committee (NPAC) will be created to provide input and advice to shape the update process. The committee will consist of one representative from each of the 13 Neighborhood District Councils (to be selected by the District Councils themselves); the chair of the City's Neighborhood Council Neighborhood Planning Committee; two members from the Seattle Planning Commission; four at-large members chosen by the Mayor; and four at-large members chosen by the Council. We're hoping for a great array of voices with a good mix of institutional knowledge and new passion.

With NPAC's guidance, the process to update neighborhood plans will begin soon in three changing neighborhoods in Southeast Seattle and with a planning area status review throughout the city. City staff will work with neighborhood residents and business people to gather information to create snapshots of each neighborhood compared to 10 years ago, including demographic shifts, zoning, housing units and affordability, transportation upgrades in the past 10 years, new parks, and a neighborhood plan implementation report. The status reports will help neighborhood advocates and the city recognize gaps and inform decisions about whether or how to update particular plans.

While the status assessment phase proceeds through 2009, light rail will start rolling through Rainier Valley and Beacon Hill to Downtown. Three neighborhoods in Southeast Seattle with light rail stations and significant multi-family and commercial area around them are about to become very popular, very fast – North Beacon Hill, North Rainier and Othello. Updates of the neighborhood plans for these three areas gets under way immediately.

You can check out the legislation approved yesterday here:

- The resolution to establish a Neighborhood Plan Advisory Committee (NPAC) :  
[http://www.seattle.gov/council/attachments/2008plan\\_update\\_reso.pdf](http://www.seattle.gov/council/attachments/2008plan_update_reso.pdf)
- The ordinance directing funds toward neighborhood plan updates and the city-wide snapshot :  
[http://www.seattle.gov/council/attachments/2008plan\\_update\\_ord.pdf](http://www.seattle.gov/council/attachments/2008plan_update_ord.pdf)
- The narrative of the update process :  
[http://www.seattle.gov/council/attachments/2008plan\\_update\\_narrative.pdf](http://www.seattle.gov/council/attachments/2008plan_update_narrative.pdf)

I want to thank everyone who has provided input along the way. The plan has developed and changed shape significantly over the last year, and that's in large part thanks to residents caring about their neighborhoods and about true participatory planning. I recall a forum we held at the University of Washington where neighborhood participants seized on the concept of mutual accountability. We're all responsible for the future of our neighborhoods and our city. We're all responsible for making neighborhood plan updates a true partnership for government, residents, and business.

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**Slog, The Stranger blog**  
**September 23, 2008**  
**Ain't Right**  
**by Charles Mudede**

Poor Freeway Park, the best park in this city (a park as a work of urban theory), is being destroyed at this very moment. The wonderful/magical/mysterious bushes are now just stumps, and an ugly chain-link fence has been mercilessly bolted to the concrete wall. It's so ugly, so cruel to the eyes and imagination. The spell of this part of the park has been broken. The traffic and surrounding towers are exposed and raw. The whole situation is oppressive.

Read and weep:



[Freeway Park was nominated as a Seattle landmark in October 2006 but the effort was sidetracked by WSDOT. Historic Seattle solicited the following response from City Parks staff regarding the changes to Freeway Park:

Freeway Park Landscape Renovation Project - Phase 1  
Over the next three years, Seattle Parks and Recreation will renovate the landscape plantings at Freeway Park. The reason for this project is that the plantings have reached a size that makes them overcrowded. The landscape plantings are no longer serving the function as originally envisioned by the designer.

Since Freeway Park was originally designed and developed in the 1970s and 1980s, the landscape plantings have matured and changed. Much of the plant diversity, color, and original intent have been lost. The soil depth provided for much of the landscape vegetation was shallow, and many of the species that are 'deep rooted' have already succumbed to the poor growing environment and been removed. The trees that remain have grown to the point where their canopy has shaded out most of the understory shrubs and ground covers. What grassy areas that remain are struggling. The dense tree canopy also blocks out much of the original park lighting, creating a perceived security problem. Besides being shaded out, many of the original shrub plantings have been removed because they blocked visual access and create hiding places. The density of the remaining tree plantings also blocks visual access into and through the park, and views out to Elliot Bay and the surrounding city.

Seattle Parks and Recreation has retained Iain Robertson, Professor of Landscape Architecture at the University of Washington who has completed an analysis and recommendations to restore and renew Freeway Park's landscape. Professor Robertson met with Lawrence Halprin, Fellow of the American Society of Landscape Architects, the park's original designer, to discuss the landscape renovation. Parks and Iain Robertson presented the Landscape Renovation Plan to the Design Commission on May 15, 2008; the Commission approved it unanimously, Danadjieva and Koenig Associates did some preliminary work on the Landscape Renovation Plan in 2006. The three phase plan calls for removal of a total of 82 existing trees and the planting of 212 new trees that are more appropriate for this park.

Before new planting can start, trees and shrubs will need to be removed. Concurrent with Washington State Department of Transportation's plans for lane closures on the I-5 Freeway beginning September 12 and 13 and ending September 20, Seattle Parks and Recreation will be removing some of the shrubs that overhang the Freeway. For safety reasons, this shrub removal is best accomplished when there is little threat of debris falling on freeway traffic. The lane closures are scheduled during the night from 11:30 p.m. to 5 a.m.

Freeway Park Landscape Renovation is funded by the City's Cumulative Reserve Fund. For questions or more information, please contact: Ted Holden, Senior Landscape Architect / Project Manager, Seattle Parks and Recreation, 206 684-7021, [ted.holden@seattle.gov](mailto:ted.holden@seattle.gov)]

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### **King County celebration of the 75th anniversary of the New Deal**

The New Deal was the federal government's response to the Great Depression of the 1930s. Please join King County Executive Ron Sims and guests in celebration of the 75th anniversary of the creation of Franklin Delano Roosevelt's New Deal. Its legacy endures in public works and programs that sustain our government and enrich the lives of King County citizens. Hear from community members, public officials, high school students, labor leaders, and others in a celebration of this visionary program. October 15, 7:00-9:00 p.m., Preston Activity Center, 8625 310th Avenue SE, Preston, WA

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### **Tenth Annual Harvest Celebration Farm Tour**

The annual Harvest Celebration Farm Tour is a great opportunity to experience the spectacular diversity and vitality of King County agriculture. King County landmark sites on the tour include the Dougherty Farm in Duvall, and Hjertoos Farm in Carnation

Saturday, September 27, 10:00 am-4:30pm. It's Free! (However, a \$10 donation per car is appreciated, to contribute to the operation of this great event). Pick up the farm tour guide in this week's edition of *The Stranger* (Sept. 10-17), or view it online at:

<http://www.king.wsu.edu/foodandfarms/documents/0808harvTOURpost.pdf>

Farms from around King County invite you to come and get a taste of farm life! It's a day of fun and agricultural learning for children and adults! Last year, thousands of tour participants talked to farmers and walked their fields, enjoyed family hay rides, ran through corn mazes and ate produce fresh off the field! Go on this year's farm tour and see for yourself where farmers grow our local foods, raise farm animals, and steward rural and agricultural land in King County.

The Harvest Celebration Farm Tour is presented by WSU King County Extension, in partnership with King Conservation District and King County, and with the help of our generous sponsors. For more information, or to volunteer on the tour, contact: Tricia Sexton, WSU Extension King County, 206-205-3206

#### Farms on the 2008 Farm Tour

Ames Creek Farm

27307 NE 100th , Carnation, WA 98104

<http://www.pccnaturalmarkets.com/farmtrust/thefarms.html>

Fall City Farms

3636 Neal Rd. SE, Fall City 98024

[www.fallcityfarms.com](http://www.fallcityfarms.com)

BarnPlace

16708 140th Place NE, Woodinville 98072

[www.barnplace.com](http://www.barnplace.com)

Farrel-McWhirter Farm

19545 Redmond Rd, Redmond 98053

[www.redmond.gov](http://www.redmond.gov)

Blue Dog Farm

10323 SW 156th St, Vashon 98070

Full Circle Farm

31904 NE 8th St., Carnation 98014

[www.fullcirclefarm.com](http://www.fullcirclefarm.com)

Carnation Tree Farm/Hjertoos Farm

31523 NE 40th Street, Carnation

[www.carnationtreefarm.com](http://www.carnationtreefarm.com)

Hollywood Hill Vineyards

14350 160th Place NE, Woodinville 98072

[www.hollywoodhillvineyards.com](http://www.hollywoodhillvineyards.com)

Country Garden Bouquets

46620 228th Ave SE, Enumclaw 98022

Jubilee Farm

229 W Snoqualmie River Rd. NE, Carnation 98014

[www.jubileefarm.org](http://www.jubileefarm.org)

Country Farmers Market

40709 264th Ave SE Enumclaw 98022

[www.countryfarmersmarket.com](http://www.countryfarmersmarket.com)

The Little Farm at Windwater

20621 SE Green Valley Rd, Auburn 98092

Dog Mountain Farm

7026 Tolt Highlands Rd NE, Carnation 98014

[www.dogmtnfarm.com](http://www.dogmtnfarm.com)

Marra Farm

9026 4th Ave South, Seattle 98108

[www.solid-ground.org](http://www.solid-ground.org)

Dougherty Farm

26526 NE Cherry Valley Road, Duvall

Moonshadow Alpaca Ranch  
17110 SE 384th St, Auburn 98092  
[www.moonshadowalpacas.com](http://www.moonshadowalpacas.com)

Plum Forest Farm  
20020 107th SW, Vashon 98070  
[www.plumforestfarm.com](http://www.plumforestfarm.com)

Remlinger Farms  
32610 NE 32nd Street, Carnation 98014  
[www.remlingerfarms.com](http://www.remlingerfarms.com)

River Valley Cheese  
34920 SE Fall City-Snoqualmie Rd, Fall City  
98024  
[www.rivervalleycheese.com](http://www.rivervalleycheese.com)

Rockridge Orchards and Cidery  
41127 212th Ave SE, Enumclaw 98022  
[www.rockridgeorchards.com](http://www.rockridgeorchards.com)

Serres Farm  
20306 NE 50th Street, Redmond 98053

Sister Sage Herb Farm  
Vashon  
[www.sistersageherbs.com](http://www.sistersageherbs.com)

The South 47 Farm  
13651 Redmond-Woodinville Rd NE, Redmond  
98052  
[www.south47farm.com](http://www.south47farm.com)

Thunder Mountain Farm  
40622 196th Ave SE, Enumclaw, 98022  
[www.thundermountainfarm.com](http://www.thundermountainfarm.com)

Trees 'n Bees, Inc.  
34747 162nd Ave SE, Auburn 98092  
[www.treesnbees.com](http://www.treesnbees.com)

V2 Farm  
20613 SE 435th St, Enumclaw 98022  
[www.v2farm.com](http://www.v2farm.com)

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### **St. Spiridon Cathedral Bazaar**

Russian, Alaskan cuisine, homemade pastries, icon displays, church tours of historic Orthodox cathedral., live music, raffle. This Sacred Space has been a designated City of Seattle landmark since 1976. Saturday, October 4 and Sunday, October 5, 11:00 a.m. 400 Yale Avenue N. Free. 206-624-5341.

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### **Daily Journal of Commerce September 23, 2008 King Street Station renovation begins**

The city of Seattle is restoring the 102-year-old King Street Station, which is on the National Register of Historic Places. The \$26.5 million project, expected to take three years, will turn the station into a transportation hub for trains, buses and commuter rail. Roofer Biwell yesterday began the first job — to replace the leaking terra-cotta roof. The new roof should be finished by next March. The state and federal government are paying \$16.5 million towards the renovation, and Seattle residents are funding the rest through the city's transportation levy.

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### **Seattle Weekly September 24, 2008**

#### **Dear Uptight Seattleite,**

My boyfriend, who's in his late 30s, has recently developed a keen interest in local history. Is this a sign of impending geezerhood?

Josephine the Singer

Dear Josephine,

Often occurring in males, but by no means restricted to them, interest in local history is indeed a sign of aging. The onset of this condition, which can occur anywhere between the ages of 35 and 55, is caused by the human mind seeking to adjust to its own mortality. As it senses its limits, the mind naturally seeks out the larger patterns it's part of, and which will continue after it's gone.

You see, Josephine, no one can cope with infinity all at once. It's better to start with tales of Doc Maynard and the city's first professional fire department, then slowly expand outward into larger time frames. One can eventually develop a vision of personal oblivion as peaceful as the primeval forest that once grew here.

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### **Congress for the New Urbanism September 25, 2008**

**<http://www.cnu.org/highways/freewayswithoutfutures>**

#### **Seattle's Alaskan Way Viaduct is Number One on a National List of Top Teardown Prospects**

The "Freeways Without Futures" list recognizes the top-ten locations in North America where the opportunity is greatest to stimulate valuable revitalization by replacing aging urban highways with boulevards and other cost-

saving urban alternatives. The list was generated from an open call for nominations and prioritized based on factors including the age of the structure, redevelopment potential, potential cost savings, ability to improve both overall mobility and local access, existence of pending infrastructure decisions, and local support.

Cities around the world are replacing urban highways with surface streets, saving billions of dollars on transportation infrastructure and revitalizing adjacent land with walkable, compact development. Transportation models that support connected street grids, improved transit, and revitalized urbanism will make reducing gasoline dependency and greenhouse gas emissions that much more convenient. It pays to consider them as cities evaluate their renewal strategies — and as the U.S. evaluates its federal transportation and climate policy.

Learn more about the Highways to Boulevards Initiative from CNU and the Center for Neighborhood Technology and explore the current campaigns that residents and inspired public officials are leading in Seattle and Buffalo by visiting: <http://www.cnu.org/highways>.

1. Alaskan Way Viaduct, Seattle, WA
2. Sheridan Expressway, Bronx, NY
3. The Skyway and Route 5, Buffalo, NY
4. Route 34, New Haven, CT
5. Claiborne Expressway, New Orleans, LA
6. Interstate 81, Syracuse, NY
7. Interstate 64, Louisville, KY
8. Route 29, Trenton, NJ
9. Gardiner Expressway, Toronto, ON
10. 11th Street Bridges and the Southeast Freeway, Washington D.C.

#### 1. Alaskan Way Viaduct, Seattle, WA

In 2001, the Nisqually Earthquake shook the elevated Alaskan Way Viaduct, necessitating emergency repairs and calling into question its long-term viability. The City of Seattle and the State of Washington have been wrestling with what to do with the aging, precarious structure ever since. Built in 1953, as State Route 99, the Alaskan Way Viaduct is a north-south route alongside Seattle's Elliot Bay and carries approximately 105,000 vehicles per day. Proposals released by the Washington State Department of Transportation for an expanded elevated highway or a tunnel during the downtown segment — each with price tags of \$4 billion or more--met with fierce opposition. On a March 13, 2007, Seattleites voted both of these options down in a local referendum — welcoming in a surface and transit option.

This progress stems in large part from the leadership of the City Council and the People's Waterfront Coalition, led by Cary Moon, who envisioned an open waterfront that would begin to restore the shoreline and support a vibrant urban place. Opening up 335 acres of public land on Seattle's waterfront could give way to new parks, beaches, and development--and save the city years of construction delays and billions of dollars. "If you try to build your way out of congestion," said Moon, "you'll ruin your city or go broke trying."

The City of Seattle's Department of Transportation is now working with the transportation departments at the state and county levels to find a solution for the central waterfront by December 2008. They have developed eight possible scenarios, three of which involve replacing the elevated structure with surface streets. Meanwhile, the city's Central City Access Strategy aims to promote access during construction by expanding vehicle and transit capacity by 50,000-75,000 trips per day by spreading out traffic among Interstate 5, transit lines, and ferry service.

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#### **Volunteers Needed for Fremont Historic Survey Project 2008-2009**

The Fremont Neighborhood Council and Fremont Historical Society are seeking volunteers to assist with a historic resources survey of Fremont's historic buildings. Volunteers would do field work reviewing and photographing buildings in the area. We also need volunteers to do historical research, city directory research, and analysis of architectural styles in the area.

The approximate timing of the project is from December 1, 2008 – May 31, 2009. Volunteers will work with a historic preservation consultant on the survey project. Volunteers will receive training in how to do architectural surveys and historic research. Ideally volunteers should be willing to commit at least 10 hours to the project.

The survey will primarily involve residential buildings, mostly single-family houses, in the Fremont neighborhood, which extends from the Ship Canal north to North 50th Street and from Stone Way on the east to 8th Avenue NW on the west. The project will focus on buildings at least 50 years old although some newer structures may also be included.

The products of the survey will include an inventory of significant buildings in Fremont and will be available as part of the City of Seattle's historic inventory database (on the Seattle Department of Neighborhoods Website - <http://www.seattle.gov/neighborhoods/preservation/historicresources.htm>). A printed report and inventory forms for specific buildings will be prepared.

We are now gathering signatures of individuals who would like to volunteer to assist on this project. The deadline for obtaining signatures is October 1, 2008. For further information, contact Carol Tobin – [cctobin@earthlink.net](mailto:cctobin@earthlink.net) or 206-547-9629.

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### **It's King County Budget Time Again**

It's county budget time again, and this year, speaking up is more important than ever because there's likely to be major cuts across the board. We have to show support for heritage and preservation programs. Below is a schedule of hearings. I will be at the Nov. 10 hearing. I hope you'll be able to attend that one or another.

Tuesday, October 14 - Pacific Cascade Freshman Campus, 24635 Southeast Issaquah Fall City Road, Issaquah

Thursday, October 16 - Maleng Regional Justice Center, Courtroom 3F, 401 4th Avenue North, Kent

Tuesday, October 21 - Finn Hill Junior High School, 8040 Northeast 132nd Street, Kirkland

Thursday, October 23 - Shoreline Conference Center, Shoreline Room, 18560 1st Avenue Northeast, Shoreline

Tuesday, October 28 - King County Council Chambers, 516 Third Avenue, Room 1200, Seattle

Monday, November 10 - King County Council Chambers, 516 Third Avenue, Room 1200, Seattle

All meetings, except Nov. 10, begin at 7:00 p.m. The Nov. 10 meeting starts at 1:30 p.m.

Joe Follansbee, Chair

Historic Resources Committee

Association for King County Historical Organizations (AKCHO)

[joef@speakeasy.net](mailto:joef@speakeasy.net)

206-932-7578

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**Christine Palmer, Preservation Advocate**

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*Educate, Advocate, Preserve*