

PRESERVATION NEWS

the quarterly newsletter of Historic Seattle

Educate. Advocate. Preserve.

VOLUME 29
ISSUE 3
SEPTEMBER, 2003

2003 Bungalow Fair is September 27 & 28

Fair: Saturday, Sept. 27, 10 am-5 pm
Sunday, Sept. 28, 10 am-4 pm
Town Hall Seattle, 1119 Eighth Ave. at Seneca
\$5 members, \$10 general public

Lectures: Saturday, Sept 27 & Sunday, Sept. 28
Pre-Fair Workshop: Friday, Sept 26. See below for descriptions, times, and locations.

In its sixth year, and with volunteer support from the Historic Seattle Arts & Crafts Guild Planning Committee, Historic Seattle hosts 50 craftspeople in furniture, metal, tile, glass, ceramics, lighting, textiles, graphics, architects, interior designers, and antique dealers at Town Hall Seattle. The largest event of its kind on the West Coast outside of California, the fair is an opportunity to learn about early 20th century architecture and design and to ask questions of knowledgeable people in the field. It's also an opportunity for Arts & Crafts aficionados to be visually stimulated and to think about ways to incorporate the many old and new offerings presented here into their homes. Consider purchasing a \$30 Bungalow Pass which includes the Fair and

Bellevue Modernism Tour

When: Saturday, Sept. 13, Registration 10-10:30 am; slide presentation at 10:30 am; interiors open from 11:30 am-4 pm

Where: Puget Power Building, 10607 NE 4th St., Bellevue. Free parking at Paccar Parking Lot at 106th Ave. NE, just north of NE 4th St.

Price: \$10 members and general public; \$5 seniors/students

Bellevue celebrates its 50th year in 2003. It was named an "All America City" by the National Municipal League and *Look Magazine* in 1955, just two years after incorporation, and billed as a new city for "gracious living."

DoCoMoMo.WeWa (DOcumentation and COnservation of buildings, sites, and neighborhoods of the MODern MOvement, WEstern WASHINGTON) helps celebrate this mid-century city with an event that focuses on historic themes such as the influence of new automobile-focused culture, the

the Lectures.

Purchasing tickets in advance let's you avoid ticket lines at the door.

See pack page to register.

Lectures:
At Home with
Gustav Stickley

Simple Style, Hard
Connoisseurship
Tommy McPherson
Saturday, September 27, 11 am
At the Fair in the Great Hall
Tickets: \$10 members, \$15 general public.

Tommy McPherson has been Executive Director and CEO of The Stickley Museum at Craftsman Farms for six years. During his tenure, the museum has grown significantly. He is a graduate of the Winterthur program and has focused his research on ceramics and furniture. He is co-author of *Arthur*

CONTINUED PAGE 8

Over the Bridge to Gracious Living



courtesy Washington State Library

emergence of new post-war services, and the phenomenon of middle-class suburban housing. The day includes a slide presentation and distribution of a brochure with map for self-guided walking and driving tours to commercial and residential sites. The program is made possible with a Special Projects grant from the Cultural Development Authority of King County. See back page to register. For more info: www.historicseattle.org



photo: Marissa Nattin

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HISTORIC SEATTLE



DEDICATED TO
ARCHITECTURAL
PRESERVATION

from the executive director



Dear Members and Friends,

I want to extend a giant THANK YOU to four recently retired members of the Seattle Landmarks Preservation Board, each offering their volunteer service for over six years. Lorne McConachie served for many years as Chair of the Board and held one of the architect positions. Our own Larry Kreisman served as Vice Chair and held one of the historian positions.

Terry Lundeen held the structural engineer position. Longest-serving was Bruce Hayashi serving as a representative of the Planning Commission. Their dedication and tireless service has helped save many important parts of Seattle's built heritage.

Recently Historic Seattle took a position supporting the Seattle Landmarks Preservation Board's designation of the 1962 Seattle Monorail before the Seattle City Council. The Landmarks Preservation Board designated the entire system, except the newer Westlake station and other changes at the Center Stations. Please visit our web site for more information in the public policy section of *Preservation Seattle*, our on-line magazine. Ultimately, the City Council voted (7 to 2) to limit controls to only the 1962 cars. Many of us do not find the concrete pylons and track very attractive but this is not a beauty contest, nor is any landmark designation "cast in stone." Landmarks are frequently altered and rehabilitated to meet current needs. Retention of the entire 1962 system may not be possible under the current Green Line proposal, but that proposal has not yet completed its initial environmental review. It seems early to eliminate a Landmark Designation before any replacement is even really designed or permitted.

So for the many hard decisions and tireless participation in so many meetings, let me express the gratitude of Historic Seattle for the exemplary service of all past members of the Landmarks Preservation Board. Thank you, Thank you, Thank You!

—John Chaney, Executive Director

In Memoriam BY LARRY KREISMAN

Dorothy Priscilla "Patsy" Bullitt Collins

September 24, 1920 – June 25, 2003

I suspect that there are thousands of people in this region who are not aware of the impact Patsy Collins had upon their lives in terms of housing, open space, historic preservation, environmental policy, classical music, and arts funding. But that would have been just fine with her—Patsy made these gestures out of her own belief in their rightness, not because others persuaded her.

Patsy had strong values. She was outspoken when others remained silent and had unwavering patience to follow a worthwhile cause to a positive conclusion, even when nay sayers lined her route. She also acted upon her beliefs in quiet, modest ways that often went unseen. Nevertheless, her actions have had important and lasting positive benefits upon the community.

I first met Patsy in 1986, when she purchased the home of her grandfather, C.D. Stimson to the dismay of friends and family members who dubbed it a "white elephant." My friendship with her grew when we worked together to develop an architectural history of the Stimsons beginning in 1989. It was enriched by her encouragement of my work in public education and as she became a friend and supporter of the preservation community. She gave generously to Historic Seattle and the Washington Trust so that both organizations now operate out of historic properties on First Hill. And she contributed substantially to the National Trust as few others have in this state.

In 1998, at celebration marking the 25th anniversary of Seattle's Landmarks Preservation Ordinance, Patsy said, "A community wants to and needs to remember the community's childhood, in the same way as individuals have need and joy remembering and being reminded and given mementos of their childhood. Buildings lost are like a book with its pages torn out." Patsy did more than her share to help us pass our "books"—intact—to future generations. We thank her.

Cadillac Hotel and the National Park Service Team Up

After many months of discussion and negotiation, Historic Seattle and the National Park Service have agreed to a lease of the lower floors of the Cadillac Hotel for the Klondike Gold Rush International Historical Park. This major milestone for the project will allow Historic Seattle to move the project forward. In addition to leasing space in the building, NPS has agreed to purchase the land when the project is complete. We are grateful for support provided by NPS, the General Services Administration, and area legislators Senator Patty Murray and Representatives Jennifer Dunn and Jim McDermott in achieving these agreements.

Stickney Murphy Romine Architects are preparing construction drawings and specifications for a November building permit submittal. Financing commitments are now being negotiated with closing anticipated before the end of the year. If this schedule holds, construction begins in March of 2004. Many thanks to Impact Capital and loan officers Angie McCarrel (former HS staff) and Susan Yang for their help securing a loan to fund these development activities. We could not have done it without them.

We'll keep you posted on news of the project in future newsletters as well as in the advocacy news.

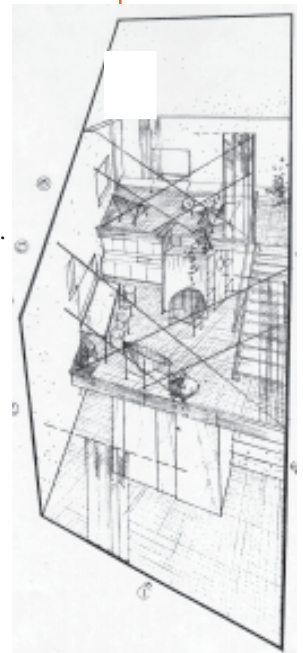
Good Shepherd Center's Chapel News

The focus of the final development activity at the Good Shepherd Center is the renovation of the former chapel for use as a community performance and assembly space. Design is largely complete and the building permit review is underway. The first stage, a new parking lot for 18 cars, began construction in July to take advantage of the dry building season. It is located in front of the building at the other end of the access drive from the current lot. Funding for this phase comes from a grant from the Allen Foundation for the Arts. Funding commitments from the Washington State Building for the Arts Program are also in place, but additional funds are needed to begin chapel construction, hopefully next year.

For Lease: the Egan House

The distinctive Egan House is one of architect Richard Reichert's most notable residential designs. Built for Admiral Willard Egan in 1958, it is considered to be an outstanding example of Washington state Modern residential architecture. The initial restoration of the house, owned by Historic Seattle, is now complete. For additional information, visit www.historicseattle.org and/or contact Russ Meltzer at (206) 622-5444, ext. 232 or e-mail him at: russm@historicseattle.org

Interior drawing of the Egan House



Two Churches, Two Perspectives

Saving First United Methodist Church

Since news of First Methodist's plans to demolish its historic downtown sanctuary broke in May of 2002, Historic Seattle has been working to find a solution that would save the Beaux Arts-style church, and get the congregation what it needs for the future. Right now, the church is shepherding plans for a 35-story office tower on its Fifth and Marion site. The challenges of this effort are great, especially because the congregation has questioned whether or not to preserve the building even after it secured the right to do so in 1996.

That year, Washington's State Supreme Court ruled in favor of the church's claim that landmarks designation and controls restricted the religious institutions ability to fulfill its mission. This interpretation of the First Amendment, separating church and state, sets a precedent with national impact.

The National Trust for Historic Preservation acknowledged the challenges facing historic urban houses of worship this May when it included these buildings thematically on its 11 Most Endangered List. First Methodist was one of several historic religious buildings described in nationwide press thanks to Historic Seattle's nomination of the building.

Like older religious buildings around the country, First Methodist's congregation is much smaller than when the historic building was constructed in 1907-10.

Since May of 2002, Historic Seattle has had several meetings with the church's building committee, and organized a feasibility workshop involving some of Seattle's most active and well-known developers. Next steps will most likely involve analyzing feasibility elements, especially those related to the church's economic assumptions and parking requirements.

Historic Seattle has engaged the National Trust, the Washington Trust for Historic Preservation, and the National Endowment for the Arts to secure funding for alternative development studies involving preservation. Swenson Say Faget, a local engineering firm well versed in preserving historic masonry, has pledged pro bono support, as has Jack Wiggins of Quantum Consulting Engineers, and Steven Day of Real Property Law Group. We are also monitoring the church's current office tower proposal through the Master Use Planning process.

If you would like to stay informed of our efforts, and learn more about what you can do to save the church, contact Heather MacIntosh, Historic Seattle's Preservation Advocate at (206) 622-6952 ext. 226 or e-mail heatherm@historicseattle.org.

First Hill's Historic Trinity Works to Save its Damaged Church

BY BARBARA STENSON, HISTORIC SEATTLE FOUNDATION BOARD MEMBER AND TRINITY'S EXTERNAL FUNDRAISING CAMPAIGN COMMITTEE MEMBER

Trinity Episcopal Church has been a graceful landmark perched on the steep hillside above Seattle's downtown for over a century. But for the past two years the historic stone church has been closed – a victim of the 2001 Nisqually earthquake that separated the structure from its foundation and rendered it unsafe.

"The church is fine. It's just our building that needs fixing," says the Rev. Paul Collins, rector of Trinity.

Since the earthquake, Trinity's congregation has held services in the church hall next door as it worked to save the National Register-listed sanctuary that is also a designated City of Seattle landmark.

Dedicated to preservation, rather than demolition,

First Methodist was one of several historic religious buildings described in nationwide press thanks to Historic Seattle's nomination of the building.

Trinity's small (340 communicants) parish to date has raised internally more than \$2.5 million. Historic Seattle contributed \$10,000 from the *Save the Building Fund* to assist in the initial structural/architectural preservation planning for the building. But \$3 million more is needed to complete the required repairs. For that reason Trinity is now asking the broader community for help.

Seattle's oldest worshipping community was established in 1865 and has a strong tradition of community service. It is surrounded by three regional hospitals and several Seattle Housing Authority projects, and serves a culturally and economically diverse community.

Trinity houses the headquarters of Northwest Harvest, the state's largest provider of hunger programs and a food bank that serves some 1,700 people a day. The parish also operates a Thrift shop in the old Rectory building on the northwest corner of its block, at Eighth Avenue and Cherry Street. Trinity also owns Bishop Lewis House on the next block, a halfway house for men transitioning from incarceration to self-sustaining lives, operated in partnership with Pioneer Human Services.

The first Trinity building was destroyed during Seattle's Great Fire in 1889. The congregation rebuilt on the current site in 1891. Fire damaged the second building in 1902, but the congregation rebuilt for the third time, adding a transept, tower, and spire designed by Seattle architect, John Graham, Sr. This Seattle Landmark is the oldest remaining church structure in the city. Its stained glass windows were designed by the Franz Mayer Company of Munich, Germany, and the Carrara marble altar was designed and fabricated in Italy, decorated with mother-of-pearl, ceramic tile and Venetian gold glass.

Contributions to Trinity, 609 Eighth Avenue, Seattle, WA 98104. For more information, a visit to the church campus, or to volunteer, please call (206) 624-5337.



Trinity Episcopal Church

Progress at Other Area Churches

Other churches have also attracted quite a bit of positive attention this summer. It is a joy to see the refreshed copper spire of First Hill's First Baptist Church and the reconstructed crockets that frame it. The congregation went to the extra trouble and expense to replace the terra cotta finials that were damaged in the Nisqually earthquake with replicas. In the Roosevelt neighborhood, Blessed Sacrament Church recently completed a major seismic upgrade, re-roofing, and interior improvements to the sanctuary, working effectively with the Seattle Landmarks Preservation Board. Historic Seattle will hold a quarterly meeting there in 2004 to show off the work. An excellent website record of the restoration and rehabilitation can be seen at www.blessed-sacrament.org

2003 Viewpoints

The Seattle Architectural Foundation *Viewpoints* program is an outstanding volunteer-driven program that has inspired thousands of people to explore and learn about the architectural riches in downtown and neighborhoods which are often taken for granted and to understand the social, cultural, and economic underpinnings as well. There are still a few Explore tours left to the season, including Madrona (September 20) and Ravenna Bungalows and Craftsman homes (October 4) and our cooperative tour of University Park (October 18: registration through Historic Seattle). In addition, there are regularly scheduled Discover tours each Saturday morning downtown that look at public art, skyscrapers, Art Deco design, and historic theaters. For brochure and registration, contact (206) 667-9184 Email: info@seattlearchitectural.org seattlearchitectural.org www.seattlearchitectural.org

fund development

A Special Holiday Historic Homes Tour

Mark your calendar for a December 9 special edition historic home tour, led by Historic Seattle Program Director Larry Kreisman, when the Dearborn House (1907) and Stimson Green Mansion (1899-1901) are decked out in all their holiday finery, their trees decorated, and the glow of their fires warming the rooms. A dessert buffet and refreshments at the Stimson Green mansion concludes the afternoon tour. Space is limited to 25 and pre-registration is required. Cost: \$20 for HS and WTHP members, \$25 general public. To register, call (206) 622-6952. Group tours may also be arranged. Contact Larry Kreisman, (206) 622-6952, ext. 224 or e-mail larryk@historicseattle.org. Note that this is not an At Home Pass program.

Donor Profile: Michael Herschensohn

Long-standing member, Michael Herschensohn, uses a creative method to support Historic Seattle. He makes a monthly contribution through an automatic checking account deduction. Dr. Herschensohn says, “gifts to Historic Seattle that are deducted regularly and automatically from my bank account are a great way to support one of my most favorite causes. This way, I’m able to give much more than if I wrote just one check each year. I can think of no better way to improve the quality of life in Seattle....painlessly!”

Dr. Herschensohn has made monthly payments since 2000 to fulfill his three-year pledge to the *Save the Buildings Fund*. When he met his goal in January, he converted his monthly contribution to support for Historic Seattle’s ongoing preservation, education, and advocacy programs. Dr. Herschensohn says he will continue to contribute to Historic Seattle this way because it allows him to be more generous.

If you are interested in setting up a monthly or quarterly system for contributing to Historic Seattle, please call Barbara Flynn at (206) 622-5444, ext. 225.

Sometimes it’s Who You Know

Are you a current or former employee of Safeco, Microsoft, Boeing, Washington Mutual, or another large corporation? If so, you could help us increase our chances of receiving corporate support. These companies give priority in making grants to nonprofits in which their employees are already involved. By letting us know whom you work for, we may be better able to compete for scarce corporate grants. For more information, please call Barbara Flynn at (206) 622-5444, ext. 225.

Historic Seattle Receives Major Grants

The Seattle Foundation recently made a grant of \$10,000 to support Historic Seattle’s preservation, advocacy, and education programs. In what the Seattle Foundation called one of its most competitive grant rounds ever, Historic Seattle was one among the only 38% of applicants to receive funding. We are deeply grateful to the Seattle Foundation for this important acknowledgement and support of preservation.

The Allen Foundation for the Arts granted \$75,000 to create the new parking lot at the Good Shepherd Center. The additional parking stalls will accommodate those attending events in the rehabilitated chapel performance space.

Historic Seattle has received \$7,000 through the King County Landmarks and Heritage Commission Sustained Support Program.

Finally, Historic Seattle received \$350,000 from the Washington Heritage Capital Projects Fund toward the rehabilitation of the chapel at the Good Shepherd Center.

Fabulous Fourth

The Fourth of July fundraiser did just that. With 125 guests gathered at the 1909 O.D. Fisher/Coney House in the Harvard/Belmont Historic District for an evening of exploration, refreshments, and fireworks, Historic Seattle raised \$5,000. Many thanks to Pamela Zytnicki and Marie Strong for their hard work as planning committee members. And thank you to Pamela and Gerard Zytnicki, who generously donated the wine for the event. Kudos to the terrific volunteers who pitched in to make the evening a success. And many, many thanks to Byron Coney for so generously opening his home to us.

Thank You to our Individual Donors

M. Annette Althoff	Sandi MacDonald
David C. Black	Glenn MacGilvra
Richard Bready & Karin Rosenberg	John and Burdette McClelland
Kay M. Bullitt	H.J. McKinley
Cathy & Michael Casteel	Lynn W. Moser
Joan & William Chalk	Sandra J. Moss
Ashley Clark	Janet S. Nelson
Stephen J. Day & Nancy Josephson	Jeffrey Ochsner & Sandra Perkins
Agnes Divoky	Joyce Perkins
Andrea Divoky	Jack Philbrick
Irene Duncan	Jane and Frank Roe
Jeanne Eaton	Jean A. Savage
Alvin & Ruth Eller	Constance Schnell
A. Anne Focke	Viki Sherborne
Robert Fox	Mimi Sheridan
Gary P. Gaffner	Martin Smith
Helen Gurvich	David A. Storm
Leonard Havlis	Marie Strong
G.F. & Viola Herkes	Michael & Mary Ann Trower
Michael & Julia Herschensohn	Wes Uhlman
Gilbert P. Joynt	Suzanne Vadman
Dan & Emily Koziac	Bob Vernon & Marjorie Bianco
Rhoda & Thomas Lawrence	Frank Video
Carol E. Lovaas	Margaret Wesselhoeft
	Kay Wilson
	Pamela & Gerard Zytnicki

Thank You to our Corporate Donors

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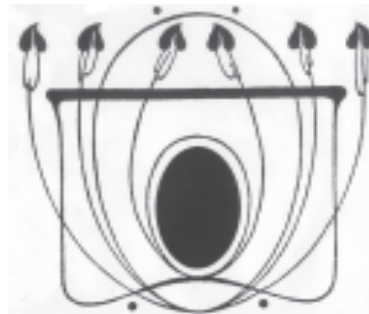
A New Video on Adaptive Reuse: *Downside UP*

For more than 20 years, Nancy Kelly has produced and directed independent documentary and narrative films. She wrote, produced and directed *Downside UP*, a documentary about America's largest museum of contemporary art (MASS MoCA) which opened in the abandoned Massachusetts factory where Ms. Kelly's grandparents and parents once worked. The documentary explores whether something as ephemeral as contemporary art can breathe life into a dying city. It is also an excellent study in adaptive reuse of historic properties and the slow revival of a traditional main street.

CONTINUED PAGE 9

The Glasgow Style Bookbindings of Talwin Morris

lecture by Gerald Cinamon
co-sponsored by the Book Club of Washington
and The Book Arts Guild
Thursday, September 18, 7 pm
Good Shepherd Center, 4649 Sunnyside Ave. N,
Room 202
\$8 Historic Seattle, Book Club of Washington &
Book Arts Guild members; \$10 general public



Talwin Morris (1865-1911) was an important figure in the formation of the Glasgow Style in the 1890s. As art director at the Glasgow publisher Blackie & Son, his book-cover designs were an important contribution to the movement. The major artists of the Glasgow Style were the designer and architect Charles Rennie Mackintosh, the sisters Frances and Margaret Macdonald, and Herbert McNair. With the waning of the Style after 1910, and the rise of new art movements, the work of these artists was often neglected. Talwin Morris's work was largely ignored until Gerald Cinamon wrote a series of articles about the designer in newsletters of the Charles Rennie Mackintosh Society in 1983. An extensive study appeared in the *Private Library Journal* in 1987. Come learn about this extraordinarily talented designer and his contributions by this acknowledged authority on lettering and design history. See back page to register.

Washington Trust/
American Planning
Association Annual
Conference, Spokane,
WA, Seattle. October
13-14. Call
Washington Trust:
(206) 624-9449,
info@wa-trust.org
www.wa-trust.org

National Preservation
Conference
*New Frontiers in
Preservation*
Denver, Colorado
September 30-
October 5, 2003.
Registration
information: (800)
944-6847 or
www.nthpconference.org,
e-mail:
conference@nthp.org

Society of
Architectural
Historians
Marion Dean Ross
Pacific Northwest
Chapter
Annual Meeting
*Borders and
Boundaries*,
Victoria, British
Columbia,
October 3-5, 2003.
Registration
information:
www.sahmdr.org
Helen Edwards,
Conference
Coordinator (250)
386-6598;
helen@highspeedplus.com

Bungalow Fair

events

CONTINUED FROM PAGE 1

Wesley Dow and the American Arts and Crafts Movement and *American Arts and Crafts Textiles*, and is a contributor to the magazine *Style 1900*.

His talk provides an in-depth lesson in how to look at Gustav Stickley's furniture as objects. He illustrates the principles of construction, finish, and age that scholars and collectors use when evaluating them. The principles and thoughts he will share are applicable not only to Stickley's furniture, but furniture of all time periods.

Restoration Detectives at Craftsman Farms

Beth Ann McPherson

Saturday, September 27, 2 pm

At the Fair in the Great Hall

Tickets: \$10 members, \$15 general public.

Beth Ann McPherson is Curator of Interpretation at The Stickley Museum at Craftsman Farms, the only home Gustav Stickley designed, built, and furnished for his own use. She served as Curator of The Webb-Deane-Stevens Museum in Wethersfield, CT and Associate Curator of Decorative Arts at The Mark Twain House in Hartford, CT. She is co-author of *Arthur Wesley Dow and the American Arts and Crafts Movement* and *American Arts and Crafts Textiles* and is a contributor to the magazine *Style 1900*.

Beth Ann spearheaded restoration of the girls' bedroom and will walk us through the research process and the meticulous restoration, which has led to the completion of the first fully restored room at Craftsman Farms. Her presentation is more like a "detective story." The goal: to dissect a room, find the clues, and figure out what was there originally. It is also a case study for looking closely at Stickley's theories on interior decoration and all the components that make up the holistic concept of the Craftsman interior.

Lectures: Bungalows

Bungalows Inside and Out

Paul Duchscherer

Sunday, September 28, 2 pm

At the Fair in the Great Hall

Tickets: \$10 members, \$15 general public.

CONTINUES NEXT COLUMN

Paul Duchscherer is the popular author of *The Bungalow: America's Arts & Crafts Home* (1995), *Inside The Bungalow: America's Arts & Crafts Interior* (1997), and *Outside the Bungalow: America's Arts & Crafts Garden* (1999). Now he covers all three books in one marathon hour of witty commentary, wonderful images, and down-to-earth advice.

Duchscherer is a San Francisco interior designer with a specialty in historic period-style projects. A 1975 graduate of the Rudolph Schaeffer School of Design, he worked for nine years as Design Service Director at Bradbury & Bradbury Art Wallpapers. His interest in bungalows grew out of research for a new line of Arts & Crafts style wallpapers. He has appeared on the PBS series *This Old House* and is a regular contributor to the HGTV series *Curb Appeal* as a guest designer.

Pre-Fair Work Shop: Embroidery

Basic Arts & Crafts Embroidery

Ann Chaves, Inglebrook Textiles

Friday, September 26, 9am-5 pm

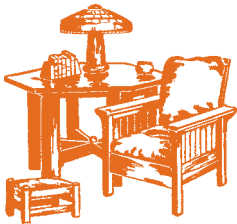
Good Shepherd Center, 4649 Sunnyside Ave. N.

Tickets: \$110. Pre-registration required. 206-622-6952.

Basic Arts & Crafts Embroidery is a class based on a kit of a pillow design. The motif is Chestnut leaves and Chestnut seed pods. The students will learn five embroidery stitches and finishing techniques during the workshop; there will also be a short lecture on turn-of-the-century Arts & Crafts Textiles. This workshop is not for women only!! Fee includes all materials and supplies to complete the project.

Ann Chaves majored in art education, design and textiles at Cazenovia College and Buffalo State College. Having been involved in the study of the Arts and Crafts movement for over twenty years, her design work has been influenced by the principles of design outlined in the publications of the period. She began accepting private commission work five years ago, creating limited edition and one-of-a-kind pieces based on Arts and Crafts design. After many requests from friends and clients Ann began teaching workshops at Arts and Crafts conferences, and in her studio located in Pasadena, California in a 1906 Greene and Greene house.

Bungalow & Craftsman Home Fair



visit our Web site
for all the
Bungalow
Fair
details.
www.
historicseattle.
org

Learning from Historic Sites: Jewel Box Screening Room, Rendez-Vous Restaurant

Tuesday, November 11, 7 pm
2320 Second Avenue
Free and open to the public

Very few residents and newcomers to Seattle are aware of the important role the city played as a film distribution center for the Pacific Northwest. Most of the major Hollywood motion picture corporations had regional headquarters in Belltown and a building designed by Jay Lister Holmes in the 1930s (now demolished) was the centerpiece of the industry here. There are still remnants of that flourishing industry in the Pathe and MGM buildings that line Second Avenue and in the charming Jewel Box screening room, which was the principal screening room serving many distributors. Steve Freeborn, who used salvaged furniture and lighting from the 1962 Seattle Opera House to furnish his Rendez-Vous restaurant, hosts Historic Seattle. Community planner Mimi Sheridan presents the story of this colorful piece of Seattle history.

Well Home Program

Historic Seattle has established a partnership with the Well Home Program of the Phinney Neighborhood Association. Well Home offer homeowners opportunities to learn from knowledgeable experts in the field about earthquake retrofits, basic renovation techniques for every room in the house, and appropriate materials and tools for particular jobs. Our members are offered reduced price tuition fees at classes or workshops offered by the PNA Well Home Program if they provide proof of membership in Historic Seattle.

For schedule, consult www.phinneycenter.org; enroll in classes by registering at (206) 783-2244. This reciprocal partnership offers Phinney Neighborhood Association members reduced admission prices at lectures and events offered by Historic Seattle with proof of membership in the Phinney Neighborhood Association.

Christmas Tea at the Neely Mansion

Sunday, December 7, 1-4 pm
Auburn, Washington. Directions sent one week prior to program
\$15 members and guests of members;
\$20 general public



photo: Mairissa Natkin

In 1894, Aaron and Sarah Neely moved into a large Classical Revival farmhouse on acreage that they cultivated in the Green River valley, east of Auburn. The house, a prominent and impressive structure for a rural farming community, is one of the most ornate historic homes in King County. Its simple and symmetrical form is embellished with decorative panels, sills, and scrollwork, as well as a frieze of garlands and ornate brackets below the eaves. A two-story portico, balconies, and an ornamented pediment are distinguishing features. The home was an important social center for the valley, as the Neely's hosted gatherings for friends and neighbors with music and dancing. The non-profit Neely Mansion Association has restored the house and operates it as a house museum on a very limited schedule. As a special treat, their volunteers host a Christmas Tea exclusively for Historic Seattle.

Downside UP CONTINUED FROM PAGE 7

Historic Seattle has been provided with a videotape of this PBS-aired program thanks to an NEA grant under the Heritage and Preservation Program. Contact Historic Seattle if you wish to borrow it. (206) 622-6952.

Historic Seattle
Council meetings
Third Thursday at
8 am at Dearborn
House,
1117 Minor
Avenue
(206) 622-6952

Seattle Landmarks
Preservation Board
First and third
Wednesday at
3:30 pm
Rm. 1003, Arctic
Club, 700 Third
Avenue
(206) 684-0228

The King County
Landmarks
Commission
Fourth Thursday at
4:30 pm
Room E-550 King
County
Courthouse, unless
otherwise
announced.
Contact: King
County Historic
Preservation
Program, Office of
Business Relations
and Economic
Development, King
County Courthouse,
Room E-550
506 Third Avenue
[MS: KCC-
EXEC-0402]
Seattle, WA 98110
(206) 296-7409

Neighborhood Exploration

events

University District Past, Present & Future



Lectures:
Tuesday, October 14 & 21, 7-9 pm
University Heights Center Auditorium, University Way at NE 50th St.
Cost for both lectures: \$20 members, \$30 general public

Walking Tour: Saturday, October 18, 1-4 pm
Location to be announced to registrants
\$15 members, \$20 general public.
Space is limited, pre-registration recommended

Research: Thursday, October 23, 6-7:30 pm
Special Collections, Archives and Manuscripts Division, University of Washington, Allen Library, Ground Floor
Free, but space is limited. Sign up at lectures.

In its ongoing focus on the rich and varied character of Seattle neighborhoods, Historic Seattle looks at the University District. The program takes place at University Heights Center, a landmark school building celebrating its 100th birthday this year. On the first evening, community historian Paul Dorpat introduces us to the physical character of the neighborhood, the development of the area prompted by the re-location of the territorial university to the present campus and the Alaska-Yukon-Pacific Exposition held here. He shows the development of fraternities, boarding houses, residences, and apartments, the expansion of its commercial district, and the legacy of schools, churches, and a public library. He highlights buildings long gone and their replacements, helping us to grasp some of the dramatic changes that have occurred over time. Following his presentation, Richard Sorenson, Director of University Heights Center, leads a tour of the historic building.

On the second evening, Walt Crowley addresses the colorful period of the sixties in the District, including the

role of the Blue Moon Tavern as a gathering place. This popular author, a former underground journalist and University District activist, is founding director of www.HistoryLink.org. Historic Seattle has also invited a number of informed speakers to look at how pressures for student housing, traffic flow, and services have changed the place that people are familiar with and to share the results of a recently conducted city-sponsored historic resources inventory. There will be discussion of the neighborhood improvement project for “the Ave” and future plans to bring vitality and economic well being to this historic neighborhood. Panel members are: Teresa Lord Hugel, Director, Greater University Chamber of Commerce; John Owen, Makers Architecture and Urban Design, designers of the “new Ave;” Fred Hart, co-owner of La Tienda Folk Art Gallery, a retailer in the District for over 30 years and a multi-term past president of the Greater University Chamber of Commerce; and Theresa Doherty, Assistant Vice President of the Office of Regional Affairs at the University of Washington and President-elect of the Greater University Chamber of Commerce. (Individual lecture tickets will be available at the door on a space available basis.)

Historic Seattle and the Seattle Architectural Foundation partner to offer a newly developed neighborhood tour of University Park. This is one of the city’s first planned streetcar suburban neighborhoods and encompasses fraternities and sororities, religious buildings, and residences by some of the region’s most distinguished architects. It is a veritable classroom of traditional domestic architecture. Some interiors included. See back page to register for lectures and walking tour.

For those interested in research, there will be an evening session at Special Collections, Archives, and Manuscripts Division of the University of Washington to look at University District documents, maps, and photographs. Carla Rickerson, Head of the Division will conduct this program.

upcoming events

Bellevue Modernism Tour
9/13

Talwin Morris Lecture
9/18

Bungalow & Craftsman Home Fair, Lectures & Workshop
9/26, 9/27 & 9/28

University District: Past, Present & Future
10/14, 10/18, 10/21 & 10/23

Learning From Historic Sites: Jewel Box Screening Room
11/17

At Home: Christmas Tea at the Neely Mansion
12/7

September is Restoration Month at Scalamandré

Scalamandré, a national leader in historic reproduction textiles, has enthusiastically embraced Historic Seattle's mission and is providing us with exposure in the design community during September and early October, culminating in The ASID-SDC Gala on Thursday October 2nd. A display in the Scalamandré showroom will encourage participation in our programs, particularly in the upcoming Bungalow & Craftsman Home Fair. The centerpiece will be a wood scale model of the Dearborn House. The model is crafted by Eric Jensen, an expert model builder and a regional rep for the company. We are grateful to him and to Pat Kreeger, Mark Failor, and Melinda Gray in the Seattle showroom for helping Historic Seattle spread the word about our good works to the broader design community. The model will become a feature at Dearborn House after its use to promote Historic Seattle at the Design Center and as the centerpiece of the Scalamandré/Historic Seattle table at the gala.

In Memoriam

Mildred "Millie" Bachmayer

November 1, 1920 – May 23, 2003

Mildred "Millie" Bachmayer died in May after several weeks of hospitalization for cancer. She was 83. Millie was born and raised in Seattle and graduated from Franklin High School. She was an experienced office manager who successfully ran real estate and construction businesses. We knew her in her retirement years when she volunteered for Historic Seattle. Millie was one of our trusted cadre of volunteers who make themselves available to help with bulk mailings. *The Seattle Times* obituary states, "Her interests included literature, poetry, movies, and art. She spent her retired years traveling the world and nurturing friendships. Her optimism and affection for life never wavered or diminished. She left the world with style, grace and complete satisfaction." Historic Seattle is grateful to have known her and will miss her involvement and support.

Volunteer Profile: Luci Baker

Luci Baker has been a member and volunteer for Historic Seattle since 2000. Her favorite Historic Seattle events are the *At Home* tours. She enjoys learning about the homes from the owners and passing that information along to tour attendees. She also enjoys the annual Bungalow & Craftsman's Fair because she has the opportunity to meet so many interesting people. Luci's enthusiasm, curiosity, and interest in architecture have led her to driving around Seattle neighborhoods and learning about residential styles. She has reviewed past Historic Seattle programs and suggested future programs. Luci has also pinpointed other organizations and businesses that might be targeted as potential audiences.

Currently, each Wednesday, Luci can be found at the Dearborn house doing data entry for the Historic Seattle reference library database—a daunting task but a necessary first step in our goal to set up effective research tools.



PRESERVATION NEWS

is a quarterly publication of Historic Seattle

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- Contributing \$100
- Corporate \$250
- Associate \$500
- Patron \$1,000
- Benefactor \$2,500

*Not included in
Preservation Pass programs

Upcoming Event Listings

	NUMBER	TOTAL
 Bellevue Modernism Tour 9/13 (BML3) Student/Senior: \$5; Public: \$10	_____	\$ _____
 *Talwin Morris 9/18 (TGS3) Member: \$8; Public: \$10	_____	\$ _____
 Bungalow Fair Embroidery Workshop 9/26 (code?) Member & Public: \$110	_____	\$ _____
 Bungalow Fair Admission 9/27 & 28 (BCF3) Member: \$5; Public: \$10	_____	\$ _____
 Simple Style Lecture 9/27 (SSL3) Member: \$10; Public: \$15	_____	\$ _____
 Restoration Detectives Lecture 9/27 (RDL3) Member: \$10; Public: \$15	_____	\$ _____
 Bungalows Inside & Out Lecture 9/28 (DIO3) Member: \$10; Public: \$15	_____	\$ _____
 Bungalow Fair Pass--members only \$30 (includes admission to fair and three lectures)	_____	\$ _____
 University District Past, Present & Future Lectures 10/14 & 21 Member: \$20; Public: \$30 (UDPL3) Walking Tour: Member \$15; Public \$20 (UDWT3)	_____	\$ _____
 Historic Sites: Jewel Box Theater 11/11 Member & Public: Free/donation	_____	\$ free/donation
 Christmas Tea at Neely Mansion 12/7 (ATCT3) Member: \$15; Public: \$20	_____	\$ _____

I'm making an additional contribution of \$ _____

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