

# PRESERVATION NEWS

the newsletter of Historic Seattle

*Educate. Advocate. Preserve.*

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## Cadillac Hotel Nears Completion



Mark Blatter

*Cadillac Hotel*

The end (or should we say a new beginning) is near! Watch for your invitation to the Grand Opening Celebration in late September. The Cadillac exterior is now complete and we are finishing the tenant improvements. RAFN general contractors continue to do a great job as they transform the basement and first floor into the new Klondike Gold Rush National Historical Park. Be prepared for a new and exciting visitor experience! The second and third floors are being built out to provide offices for the Historical Park and Regional Offices for the National Park Service.

## Chapel Transformation

We have started the conversion of the former Chapel at the Good Shepherd Center into a performing arts venue. A jewel in the rough, this space has been quietly waiting for over 28 years on the fourth floor of the Good Shepherd Center. The two-story vaulted space is lighted by recently restored art glass windows on both the east and west. Buchanan General Contracting Company, Inc. was selected to undertake the work of creating an affordable rehearsal and performance venue for a wide variety of

small to medium-sized presenting arts organizations. The facility will include an auditorium for audiences up to 150, as well as professional lighting and sound systems, a furnished Green Room and dressing rooms. Patrons will enjoy new restrooms and a generous lobby. This work builds on already completed projects at the Good Shepherd Center including elevator access to the fourth floor and expanded parking.

Creation of this new performing arts space has been generously supported by grants from the Nesholm Family Foundation, the Norcliffe Foundation, the Allen Foundation for the Arts, the Washington State Building for the Arts Program, the Washington State Capital Heritage Projects Fund, King County Arts Commission and 4Culture. Get ready! Next year we celebrate the 100<sup>th</sup> birthday of the Good Shepherd Center, and you are invited!



## Online Auction Begins Sept. 12th!

Back by popular

demand, Historic Seattle's Annual Online Auction will run from September 12 through October 12, with dozens of fabulous items and experiences to choose from. The auction is our only fundraising event of the year and we count on the revenues to run our programs. This is a great opportunity to generously support Historic Seattle's mission and to get some cool stuff while you're at it. If you'd like to be added to our distribution list, or if you have something to donate to the auction, please contact Barbara Flynn at [barbara@historicsattle.org](mailto:barbara@historicsattle.org) or (206) 622-5444 ext. 225.

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 HISTORIC  
SEATTLE  
Preservation • Education • Promotion



John Chaney

Dear Members and Friends,

I hope you enjoyed our Seattle summer. A lot has been happening at Historic Seattle since this spring.

Over a year ago we celebrated the beginning of preservation work on the Cadillac Hotel, a very challenging project. However, we have made it nearly to the end and you can all be proud of our extraordinary accomplishment. This has truly been a partnership of the many, and without our partners, including you our members, this would not have been possible. Likewise, without the generous support of our many donors to the Save the Buildings Fund, the site of the Cadillac Hotel would probably be an empty basement and a heap of bricks. Our general contractor, the RAFN Company, and their many sub-contractors and workers have done what many thought was impossible. The Cadillac is now **SAVED** and will not only survive but should be here to celebrate its 200<sup>th</sup> anniversary in only a scant 84 years. Please join me in sharing the pride of a job **very well done!**

The Cadillac is a giant project, but I would be remiss in not also recognizing our long-term effort at rehabilitating the Good Shepherd Center. This fall, we will place into service the last part of the building after 28 years of project work on 83,000 square feet of space.

Recently, we expanded parking and developed artist housing. Now the Chapel is finally ready for use. Please join me in thanking our dedicated staff, including Mark Blatter, Russ Meltzer and all the Good Shepherd Center staff.

For the past six months, the Historic Seattle Council has been engaged in developing a new strategic plan that will shape and guide our work for the next three to five years. Why now? Surviving and thriving for 30 years is a significant accomplishment we can all be very proud of, but we must prepare for the future. Historic Seattle must be ready to thrive in an environment of dynamic change by offering lectures and tours that underscore the importance of Seattle's built environment (**Educate**), helping protect threatened buildings or neighborhoods (**Advocate**), and saving the next threatened building (**Preserve**). I want to thank everyone who has helped us evaluate our past and prepare for our future. The Council conducted interviews, convened focus groups and surveyed many community stake-holders including you, our members. Your time and good thinking were significant contributions. Again, **thank you** for helping and very soon look for the outcome of this planning effort.

Wishing you the best of Fall and upcoming holiday season. **P.S.** Have you been to our website lately?

—John Chaney, Executive Director  
jchaney@historicenseattle.org

is a publication of Historic Seattle

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## Upcoming Historic Seattle Events

### September

23 (Fri) *Embroidery Workshop*: Ann Chaves

24, 25 Bungalow Fair and Lectures

24 (Sat) *Bungalows: The Ultimate Arts & Crafts Home*

Jane Powell

24 (Sat) *Historic Revival Homes of the*

*Twenties and Thirties*: Brian Coleman

25 (Sun) *Arts & Crafts Movement in the*

*Pacific Northwest*: Lawrence Kreisman

26 (Mon) *Stenciling on Walls and Fabric* with Kim Timkin

### October

16 (Sun) Pass Holder's Tea & Tour-Ellsworth Storey Residences

24 (Mon) Members Meeting: Summit/Northwest School

29 (Sat) *Tiffany Studios: The Art and Craft of Design*: Martin Eidelberg

### November

5 (Sat) Landmark Nomination Workshop

## New Website Launched!

We are thrilled to announce the complete redesign of our web site. The redesign includes a beautiful new graphic look, simplified navigation and, best of all, the opportunity to register for events, become a member or make a donation online. On our new and improved web site ([www.historicenseattle.org](http://www.historicenseattle.org)) you'll discover:

- A new interactive calendar of events that simplifies your browsing experience and offers a one-page description of each event (handy for printing out and taking with you)
- A feature preservation story on the home page
- Wonderful stories and pictures of our completed preservation projects that rotate on the home page, illustrating our many successes
- Upcoming events (automatically updated) featured on the home page
- A shopping cart system that allows you to become a member, register for an event or make a donation in one simple purchase with a credit card.

We would like to express our deep gratitude to the talented folks who made this all possible:

- Marissa Natkin, our long-time web master, who coordinated this complex project
- Npower ([www.npowerseattle.org](http://www.npowerseattle.org)), a nonprofit organization dedicated to helping other nonprofits with technology needs
- Leo Cadiz of Thar's Cadiz!, who created the new graphic design for the site
- X-BAR ([www.x-bar.com](http://www.x-bar.com)), a creative technology agency that did all the behind-the-scenes programming to create a well-organized and functional web site

Finally, as we move into a new stage in our web presence, we would like to offer special thanks to Jeff Beckstrom, Rona Zevin and Bruce Blood of the City of Seattle's Public

Access Network (PAN) for excellent technical support and site hosting for many years. We have created three versions of Historic Seattle's web site with their help and they have been wonderful friends and business partners.

## Transitions at Historic Seattle

Historic Seattle has a new voice at the other end of the telephone or greeting a visitor to the Dearborn House. Sharon Goldberg-George joined us in June. She majored in Communications at Washington State University, with a focus on Public Relations. She brings her skills from many not-for-profits, which included positions such as camp director, volunteer administrator, business manager, development coordinator and grant writer. Sharon will be responsible for administration and volunteer coordination, especially managing our electronic communication.

A native of Seattle, Sharon is proud of her family history. Her parents were both born here, and her grandfathers on both sides of the family were involved with either Seattle's streetcar system or the Northern Pacific Railway. A self-proclaimed computer geek, Sharon balances that with a great teamwork attitude and excellent customer service. On the personal side, Sharon lives in Northeast Seattle, in a very small home built in 1949, with her partner, two cats and two dogs.

Sharon is taking over the work of Peri Muhich who has moved to Camas, Washington with her husband Steve and is searching for her next opportunity. Peri was honored by a reception on June 28<sup>th</sup> at Dearborn House attended by many of her Historic Seattle friends. We wish Peri a bright future and look forward to hearing about her future adventures including more "Mercer Girls" research.

At the Good Shepherd Center, Mark Willson got a well-deserved break this year when he spent nearly six months in Spain with his wife Margot and son Linus. Matt Murray and Jeff Hansel, along with Russ Meltzer, got us through his time way. Mark, welcome back!



Sharon Goldberg-George

Marissa Natkin

# Seattle's Stewardship

By CHRISTINE PALMER



Marissa Narkin

From the left: Andrea Divoky, Christine Palmer and Patty Whisler

After working as a historic preservation professional in four western states during the past fifteen years, many people have asked me why I finally ended up returning to Seattle. Other folks, however, just smile because they already know and don't need to ask. The reasons I give for relocating here depend on my mood and include the following: The vegetation is lush. The local preservation commission has a spine. I need to live in a big city near salt water and away from snow. Seattle's diverse built environment engages my love of historic architectural styles. The housing market does not exceed my income level. The local arts scene is fabulously accessible and stimulating. I can't visit the Ballard Locks enough.

One of the most comforting things about working in historic preservation here is that the Seattle Landmarks Preservation Board can designate landmarks on its own authority. Most other communities have created their preservation commissions as *advisory* bodies which undercuts their effectiveness because they can only recommend landmark designations to the city council. In those situations, it is the elected officials who actually create the landmark designation, not the history and architecture experts, which makes the whole process more politically oriented and less dependent on historical and architectural issues. When politicians are the decision makers and not the preservationists it also makes the appeals process a nightmare, often resulting in the loss of significant properties. Here in Seattle, the Landmarks

Preservation Board has teeth and uses its strength to see that the best parts of the community's past are preserved. Now if they only had enough funding to finish the city survey, this town would be heaven!

But we at Historic Seattle are working on that survey funding issue, as well as others crucial to a strong and enduring preservation program. As the Preservation Advocate, my agenda is an overflowing platter of issues, concerns, and opportunities. Some of the items on my platter won't see my fork without the help of Historic Seattle's eager activists who confer with me regularly on financial incentives, landmark nominations, political candidate surveys, insensitive infill construction, media contacts, conservation districts, historic significance assessments, and the like. Beyond that, I also get to have too much fun attending all the Historic Seattle events, tours, lectures, fairs, and receptions where I get re-energized by meeting lots of people who feel as I do about heritage issues. The cherry on top is going to work every day inside the 1907 Henry H. Dearborn House designed by architect Henry Dozier—one of the jewels of the First Hill neighborhood.

This year, Historic Seattle celebrates the thirtieth anniversary of its founding with a long string of accomplishments to its credit. I am honored to offer my voice to three decades of momentum and activism for Seattle's significant properties. There is one other reason why I like living and working here: I have cool colleagues, and you can become one of them. If you are interested in the politics of preservation, or even if that topic scares you to death (it scares *everyone* in the beginning), I hope you will call me at 622-5444 x 226 to learn more about what you can do to protect your neighborhood and its historic buildings.

## November 5 Help Protect Your Neighborhood

Set aside Saturday, November 5 to learn from Seattle's top experts about what you can do to protect the community's built environment and honor your neighborhood's heritage. This full-day workshop will address the following issues and more:

**Discover Whether Your Favorite Building is Historically Significant.** What does it mean if a building has architectural integrity? Learn how you can research buildings, structures, objects, and neighborhoods like a scholar.

**What Is The Difference Between Designated And Eligible?** How to make a legally defensible case for nominating a landmark or historic district.

**What Are Historic Properties?** An overview of Seattle's diverse and unique historic resources including the distinctions between architectural styles from the past. Learn how to distinguish authentic architecture from reproduction. What is the difference between preservation, rehabilitation, and reconstruction?

**Neighborhood Support And Opposition.** Rallying local residents for preservation issues and the owner consent boondoggle are frequent obstacles to activists. Learn about alternatives to designated historic buildings and neighborhoods, including conservation districts.

### Hear Stories From The Trenches:

*Querio House Landmark Designation Success in South Park Neighborhood.* Kelly Boyker Werney.

*Cooper House Landmark Nomination in Progress on Capitol Hill.* Paul Slane.

**National And State Preservation Programs.** Seattle and King County interactions with various levels of preservation legislation and financial incentives. A special presentation from King County Cultural Resources staff.

**The Basics Of Survey And Inventory.** Surveys are a valuable planning tool for identifying community resources. Inventories are a tool to define local significance. Learn how to encourage local politicians to fund these endeavors to protect your neighborhood from insensitive infill construction.

**Seattle's Historic Preservation Ordinance And How It Meets Community Needs.** A review of the preservation achievements of the Seattle Department of Neighborhoods and the Landmarks Preservation Board including key issues and the pros and cons of various approaches.

When: 9:00 a.m. through 5:00 p.m. with a one hour break for a BYO lunch (no food is sold at Good Shepherd Center). Where: Good Shepherd Center, 4649 Sunnyside Avenue N. Tickets: Free, but **REGISTRATION IS REQUIRED.** Please call 622-6952 by November 1.

# Fund Development

## Auction Sponsorship Opportunity

If your company would like to receive great visibility in the preservation community, consider being an Official Sponsor of the 2005 Online Auction. Your company logo and a live link to your web site will be prominently placed on the auction home page, as well as on every page of the virtual catalog. Your sponsorship also will be publicized on Historic Seattle's web site, and at the Bungalow Fair, September 24-25<sup>th</sup>. For more information about sponsorship, please contact Barbara Flynn.



One of the many offerings in the Online Auction

Bungalow Basics

## New Grants

- We are pleased to announce the following recent grants:
- \$25,000 from the Norcliffe Foundation for the conversion of the former chapel at the Good Shepherd Center into a performing arts venue
  - \$500 from the Washington Trust for Historic Preservation (Valerie Sivinski Fund) in support of the design charette for First United Methodist Church
  - \$3,000 from the National Trust for Historic Preservation (Preservation Services Fund) for Strategic Planning

## Audit

Responding to changing requirements for accountability and reporting, this year, the Historic Seattle Council established an Audit Committee, chaired by Councilmember Steve Arai. The Committee evaluated proposals for services and selected Watson & Associates, P.S. to conduct the audit for the year ending December 31, 2004. The audit, accepted by the Historic Seattle Council, contained no audit issues. The audit is available for review by the public and members at Dearborn House during regular business hours. The hard work of our Auditor Karen Oatey and our own staff member Kay Wilson show in the efficient and thorough process of the audit. Good Job!!

### Meetings of Interest

**Historic Seattle Council meetings**  
Third Thursday at 8 am at the Dearborn House  
1117 Minor Avenue  
(206) 622-6952

**Historic Seattle Advocacy Committee meetings**  
Second Wednesday at 12 pm at the Dearborn House  
1117 Minor Avenue  
(206) 622-6952

**Seattle Landmarks Preservation Board**  
First and third Wednesdays at 3:30 pm  
Call for location  
700 Fifth Avenue  
Suite 1700  
(206) 684-0228

**King County Landmarks Commission**  
Fourth Thursday of the month at 4:30 pm  
Room 3210, Bank of America Tower, 701 5th Avenue, Seattle, unless otherwise announced.  
Contact: King County Historic Preservation Program, Office of Business Relations and Economic Development  
(206) 296-8689

To contact  
Barbara Flynn,  
Director of Fund Development,  
call (206) 622-5444, ext. 225  
or e-mail her at  
barbara@historicseattle.org

Events of Interest

National Trust Preservation Conference  
Portland, Oregon  
September 27 – October 2, 2005  
*Sustain America: Vision, Economics, and Preservation*  
For registration and information, contact: [www.nthpconference.org](http://www.nthpconference.org)

Come to the Hilton Portland and check in at the conference registration desk on the Lower Level outside the Grand Ballroom, beginning on Wednesday, September 28 during any of the exhibit hall hours listed below for your FREE Pass!

Awards Ceremony  
Thursday, September 29, 5:30 – 6:45 pm  
Tiffany Center, 1410 SW Morrison Street.

Special Lecture  
Friday, September 30, 5:30 – 6:30 pm.  
Dr. Clay Jenkinson speaks from Thomas Jefferson's perspective on the Lewis and Clark expedition.  
Trinity Cathedral, 147 NW 19th Street.

Exhibit Hall  
Wednesday, September 28, 10:00 am – 2:30 pm,  
Thursday, September 29, 10:00 am – 4:00 pm, and  
Friday, September 30, 12:00 Noon – 6:00 pm  
Hilton Portland Hotel, 921 SW 6th Avenue.

Mary Randall

New Events lined up!



Ellsworth Storey Residences, 1905

Ellsworth Storey Residences Celebrate a Century

Historic Seattle is pleased to announce the final Tea & Tour program of the year which celebrates the 100<sup>th</sup> birthday of residences built by famed Seattle architect Ellsworth Storey for his parents and for his own family in the Denny Blaine neighborhood. They were completed in 1905.

Illinois born and educated, architect Ellsworth Storey was strongly influenced by Swiss chalets and by English Arts and Crafts designers. These two houses were prototypes for Northwest Regional style designs in residential architecture. They utilize natural and locally available materials, such as beach rock and cedar shingle, and pitched roofs with wide overhanging eaves. The interior woodwork, particularly the stair halls, is reminiscent of the English architect and designer C. F. A. Voysey. Window fenestration and the white trim contrasting with the dark-stained cedar shingles are characteristic of Storey's work. The two homes are connected by a glassed-in conservatory.

Our gracious hosts, Emory Bundy and Noel Angell and David and Lucinda Stewart, invite Historic Seattle members to celebrate a century of Northwest regional innovation.

This is a members only event open only to Passholders. If you have purchased a Preservation Pass or a Tea & Tour pass, you are in for a rare treat. If you have purchased individual tickets to one or two of our 2005 Tea & Tour events and wish to upgrade to a Tea & Tour Pass in order to attend the October 16 event, you may do that by calling Historic Seattle. The price of the Tea & Tour Pass is \$50. If you attended two teas (\$40) you will pay an

additional \$10 for this event. If you attended only one tea (\$20) you will pay an additional \$30. You are welcome to bring a non-member guest for \$20.

When: October 16 (Sunday) 1:00 pm to 4:00 pm  
Where: Address and directions will be mailed prior to tour  
Tickets: Historic Seattle members and guests of Passholders only

Tiffany Studios: An Alliance of Arts and Crafts

Historic Seattle and the Seattle Art Museum are pleased to co-sponsor a lecture in conjunction with the exhibit *Louis Comfort Tiffany: Artist for the Ages* (October 13, 2005-January 4, 2006).

An advertisement placed by Tiffany Studios in 1903 declared that "The Tiffany Studios represents an alliance of arts and crafts under the guidance of an acknowledged master of decoration intended, when we see his beautiful *favrite* glass, his leaded lamps, his enamels, jewelry and pottery, only Louis Comfort Tiffany's name comes to mind. But what of the many craftsmen and craftswomen who worked at Tiffany Studios? Who were they and what roles did they play? Despite the phenomenal surge of interest in recent decades, we have known very little about the designing and fabrication of Tiffany Studios' products. Although most of the company's records were destroyed, a close examination of surviving material allows us to resolve many of these issues. Bringing together original drawings, correspondence, previously unknown company publications, workers' records, and rare vintage



Dragonfly Motif Lamp 1899-1910, Leaded glass, bronze, The New-York Historical Society, N84.113

photographs, we learn about the genesis and development of these wonderful works and how, at Tiffany Studios, each worker performed only a small role in a much larger scheme.

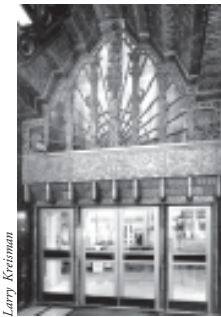
Martin Eidelberg is Professor Emeritus of Art History at Rutgers University. The prize-winning author of many books and articles on twentieth-century decorative arts, he

is particularly interested in the arts of 1900 and was one of the pioneer scholars to rediscover the American Arts and Crafts Movement. He is especially known for his studies on Tiffany's glass, ceramics, and lamps, and is the co-author of *Masterworks of Louis Comfort Tiffany* (1989) and *Behind the Scenes of Tiffany Glassmaking, the Nash Notebooks* (2001). His most recent book, *The Lamps of Louis C. Tiffany*, will debut in September.

When: Saturday, October 29, 2 pm  
Where: Seattle Art Museum Plestcheeff Auditorium  
Tickets: \$5 Historic Seattle and Seattle Art Museum members \$7 General Public  
Ticket purchase is through SAM. Call (206) 654-3121

San Francisco Bay: Architecture, Design, and Preservation

APRIL 6 TO 10, 2006



450 Sutter Medical Building, Timothy Pflueger, 1928

We announced our San Francisco tour in the May newsletter and asked those who were interested to call our office and get on "the list." The response was immediate. We are virtually SOLD OUT. As this newsletter goes to press, we are still firming up the itinerary, meals, and tours. The program includes five days/four nights accommodations (double occupancy) at The Savoy, a comfortable historic hotel just a few blocks from Union Square, some wonderful meals, all tours and excursions, museum and house admission fees, and all bus transportation on tour. Participants are responsible for booking and paying for their air or rail transportation to or from San Francisco and getting to and from the hotel. The cost of this program is \$1,400 for members and \$1,500 for non-members. This includes a tax-deductible contribution of \$100 to Historic Seattle Preservation Foundation. Please call our office immediately to see if we have space. Information will be sent out to all those on our "interest" list.

Events of Interest

Seattle Architecture Foundation Viewpoints Tour Season

There are still some opportunities to join a Seattle Architecture Foundation downtown or neighborhood tour. A new hard hat tour has been added: SAM/WAMU Expansion – Sellen and LMN Architects, October 11, 3pm. Check out their new website for full information: [www.seattlearchitecture.org](http://www.seattlearchitecture.org) Register by calling (206) 667-9184.

Marion Dean Ross Pacific Northwest Chapter Society Of Architectural Historians Annual Meeting Bellingham, WA October 7-9, 2005. Events will be related to the conference theme: Sustainability: History, Culture, Environment. For information visit [www.sahmndr.org](http://www.sahmndr.org)

Bungalow Fair, Arts & Crafts Lectures, Show & Sale



Historic Seattle hosts over 50 craftspeople in metal, tile, glass, textiles, ceramics, and lighting, antique dealers, architects, and interior designers at Town Hall Seattle. The show and sale is an opportunity to learn about early 20<sup>th</sup> century architecture and design and to ask questions and get answers from knowledgeable people in the field. It is also an opportunity for those who have been won over by Arts & Crafts period furniture and decoration to be visually stimulated and to think about ways in which to incorporate the many old and new offerings presented here into their homes. This year, in addition to lectures, there will be presentations during the day free to all attendees.

Pre-and Post-Fair Workshops Arts and Crafts Embroidery Workshop with Ann Chaves of Inglebrook Textiles

This year's workshop project will be a pillow, an original Morris and Co. design that was never embroidered. The design was in the archives at the Huntington Library, and Chaves developed the kit to coincide with the William Morris exhibition in 2004. The workshop is suitable for beginning, intermediate, and advanced needle-workers. Fee includes materials and supplies.



Morris and Co. design Ann Chaves

When: September 23 (Friday), 9 am to 5 pm  
Where: Room 202, Good Shepherd Center, 4649 Sunnyside Ave. N.  
Tickets: \$120 Pre-registration required: Call (206) 622-6952.  
Space is limited to 20.



**Stenciling on Walls and Fabric with Karen Timken of Craftsman Interiors**

The class will include an overview of Arts and Crafts period stencil design principles; stenciling supply selection; a demonstration of basic and intermediate stenciling techniques for walls and fabric; hands-on practice stenciling walls and fabric; individual attention/guided instruction for participants as they practice stenciling; and a stenciled linen pillow top to take home. Although stenciling is not terribly messy, wear appropriate clothes and/or bring an apron.

When: September 26 (Monday), 8:30 am to 12 pm  
 Where: Room 202, Good Shepherd Center, 4649 Sunnyside Ave. N.  
 Tickets: **Option 1:** \$75 This includes fabric for pillow top and use of equipment and supplies in class.  
**Option 2:** \$140 includes Complete Stencil Kit to take home — your choice of wall stencil, 4 standard paints, 4 stencil brushes, brush cleaner and spray adhesive (\$85 if purchased separately), fabric for pillow top and use of equipment and supplies in class (\$20 savings).  
 Pre-registration required: Call (206) 622-6952.  
*Space is limited to 20.*

**The Fair**

When: September 24 (Saturday) 10:00 am to 5:00 pm  
 September 25 (Sunday) 10:00 am to 4:00 pm  
 Where: Town Hall Seattle, 1119 Eighth Avenue at Seneca Street  
 Tickets: \$5 members (in advance), \$10 at the door and general public (includes admission to fair and two seminars)  
*see Bungalow Fair Pass option on order form for additional savings*

**The Lectures**

**Bungalow: The Ultimate Arts and Crafts Home ~ Jane Powell**

Arts and Crafts restoration expert Jane Powell continues to be one of the most prolific authors on the subject of bungalows—and certainly one of the most popular in terms of sound, practical advice delivered with wit and imagination. This lecture draws from her two newest books, *Bungalow: The Ultimate Arts and Crafts Home* and *Bungalow Details*, to explore the wide-ranging

character of this popular house form—and to show what should and should not be done in their repair and restoration. Book signing to follow. Jane Powell is also the author of *Bungalow Kitchens*, *Bungalow Bathrooms*, and *Linoleum*. She is a lecturer and consultant on all aspects of early 20<sup>th</sup> century houses, and is currently restoring the Sunset House, a 1905 Arts and Crafts mansion in her hometown of Oakland, California.

When: September 24 (Saturday) 11 am to noon  
 Where: The Great Hall, Town Hall Seattle, 1119 8th Ave. at Seneca St  
 Tickets: \$8 members (in advance), \$10 at the door and general public. (also see Bungalow Fair Pass option on order form)

**Historic Revival Homes of the Twenties and Thirties ~ Brian Coleman**



Brian Coleman is the author of the recently published book *Classic Cottages* in which he, along with photographer Doug Keister,

document small, romantic homes across the country, including several in Seattle. Coleman's lecture focuses on bungalows and historic revival homes of the 1920s and 1930s. He reviews the sociological trends that helped popularize these homes, and looks at charming examples of revival English Cotswold cottages, Normandy French chateaux and Spanish haciendas across the country. Coleman is Editor-at-Large for *Old House Interiors* magazine and has written extensively on the decorative arts.

When: September 24 (Saturday) 1:00 pm to 2:00 pm  
 Where: The Great Hall, Town Hall Seattle, 1119 Eighth Avenue at Seneca Street  
 Tickets: \$8 members (in advance), \$10 at the door and general public. (Also see Bungalow Fair Pass option on order form)

**The Arts & Crafts Movement in the Pacific Northwest ~ Lawrence Kreisman**

Lawrence Kreisman and co-author Glenn Mason have been examining the role played by the Pacific Northwest in the broader national Arts & Crafts movement—something that has never been documented before.

Their book will be published by Timber Press in the fall of 2007. In this presentation, Kreisman describes the rich legacy of regional architecture, furniture, metalwork, stained glass, ceramics and textile crafts, printing, photography, and other aspects of the movement in Washington and Oregon.

Lawrence Kreisman has served as Program Director for Historic Seattle since 1997. He is the author of *Made to Last*, *The Stimson Legacy: Architecture in the Urban West*, *The Bloedel Reserve*, *Art Deco Seattle*, and *Apartments by Anhalt*. Research and this presentation are partially supported by a Heritage Fund Special Projects grant from 4Culture/CDA King County Lodging Tax Fund and the Arts & Crafts Research Fund.

When: September 25 (Sunday) 11 am to noon  
 Where: The Great Hall, Town Hall Seattle, 1119 Eighth Avenue at Seneca Street  
 Tickets: \$8 members (in advance), \$10 at the door and general public.  
 (Also see Bungalow Fair Pass option on order form)

**Seminars and Question & Answer sessions**

The following presentations by experts are free with admission to Fair. Topics to be addressed are:



Marissa Varkén

Archive Edition Textiles

**Arts & Crafts Textiles Beyond America ~Paul Freeman**

While most people are familiar with the look of hand-made textiles from the American Arts & Crafts movement, the late 19<sup>th</sup> and early 20<sup>th</sup> centuries saw remarkable design reforms in the textile industry throughout England and Europe. Paul Freeman presents and describes the dazzling array of styles and techniques from

around the world that were popular during this period. He discusses both hand- and machine-produced textiles for the home. Freeman is the founder of Archive Edition Textiles, an outgrowth of his personal passion for historic textiles. The lecture draws from his extensive private collection.

When: September 24 (Saturday) 2:30 pm to 3:30 pm  
 Where: The Great Hall, Town Hall Seattle, 1119 Eighth Avenue at Seneca Street  
 Tickets: Free with fair admission

**What Would Stickley Do With a Computer? Incorporating Technology into Arts & Crafts Interiors ~ Jane Powell**

In many ways the struggle to have both technology and art is the central question of the original Arts and Crafts Movement as well as the current Arts and Crafts Revival. Since this is the twenty-first century—not the nineteenth—the answers may well be different because some of the technology we have now is nothing Stickley or Morris could possibly have imagined. In this presentation, Jane Powell explores the many ways to incorporate twenty-first century technology into Arts and Crafts interiors while still preserving the bungalow aesthetic.

When: September 25 (Sunday) 2 pm to 3 pm  
 Where: The Great Hall, Town Hall Seattle, 1119 Eighth Avenue  
 Tickets: Free with fair admission

**Celebrate the Holidays with Tour and High Tea at Dearborn House and Stimson-Green Mansion**

It's becoming a holiday tradition. Celebrate in high style with an elegant tea and tour of two historic First Hill homes – Dearborn House (1907) and Stimson-Green Mansion (1901) – on Tuesday, December 13. This special tour begins at 1:00 p.m. at Dearborn House. Following the tour at 2:30 p.m., tea and a splendid selection of house-made sweets and savories will be served at the Stimson-Green Mansion. Space is limited to 25 participants and pre-registration is required. To register, please call 206-622-6952.



The Dearborn House

The ticket prices of lectures are reduced this year because of generous sponsorship by Old House Interiors and Masins, and accommodations provided by the Inn at Virginia Mason.

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Proceeds support the mission of Historic Seattle and the Washington Trust for Historic Preservation, non-profit organizations dedicated to preserving historic places in Seattle and throughout Washington State.



Stimson-Green Mansion

When: Tuesday, December 13  
Where: Meet at Dearborn House, 1117 Minor Avenue  
Tickets: \$30 HS and WTHP members, \$35 general public. **Pre-Registration required**

## Come to the Final Celebration of Our 30<sup>TH</sup> Year!

### Learning from Historic Sites and Members meeting Summit School/Northwest School James Stephen, 1904-5

Summit School is the oldest extant school building built to serve the central city at the turn of the century. At that time, First Hill was an active neighborhood of well-to-do families and less affluent laborers living in



Summit School

dwellings ranging from mansions to boardinghouses within blocks of one another. While school architect James Stephen had developed a model school plan in 1901 that allowed for easy expansion of buildings, his plan for a 16-classroom schoolhouse at Summit deviated from the model in the location of stairways and the number and location of classrooms. His plan, in conjunction with the design demands of the sloping site and the use of a stucco exterior finish and Mission style

parapets, resulted in a unique schoolhouse that accommodated additions in 1914 and 1928. The Northwest School, which has occupied the building since 1980, has upgraded the facility while preserving the interior spaces and finishes. This meeting celebrates the 100<sup>th</sup> anniversary of Summit School and the 25<sup>th</sup> anniversary of Northwest School and its important contribution to the First Hill community. This also is the final event in an 18-month celebration marking Historic Seattle's 30<sup>th</sup> Anniversary.

When: October 24 (Monday) 6:30 pm to 8:00 pm  
Where: Northwest School, 1415 Summit Avenue  
Tickets: Free/donation

### Volunteers



Lynn Moore

Lynn Moore, a long time Historic Seattle member and volunteer, has recently been named as the Volunteer Tea & Tour Docent Manager. Lynn will help Larry Kreisman, Program Director, plan and implement the needs for docents and refreshments at the Tea & Tours, which are offered three times a year. Lynn is very familiar with the process, as she has worked as a docent at these events for several years.

If you are interested in volunteering as a docent at these events please be sure to visit the Historic Seattle web page and fill-out the volunteer registration form.

### Help Us to Help You!

Historic Seattle is continuing to plan informative events for 2006. We would very much appreciate your feedback in order to select the programs most useful to you as homeowners. If you have suggestions (plasterwork, window repair, roofing, seismic upgrades, painting, hardware, plumbing, general systems, working your way through the permitting system—you name it) please contact: Rick Sever, Historic Seattle Council, at (206) 601-7289 or e-mail him at: R-Sever@msn.com. All comments must be received no later than September 30 in order to be considered for the 2006 program.

## Thank You to All Our Members and Contributors

### New Members 4/05 – 8/8/05

- Elizabeth Arganian
- David Argilla
- Alisa Artis Tanaka
- Zelda Becker
- Jane Bennett
- Jane Conrad
- Shirley Crawford
- Bruce Dearborn & Annie Duggan
- Tim & Kerry Dearborn
- Loni Haslam
- Kathy & Jeff Lindenbaum
- James Little
- Andrea Lund
- E. Max Maxon
- Lauren McCroskey
- Peggy Meyer
- J. Stanley Miner & Frances O'Brien
- Luci O'Grady
- Kathryn Renner
- Lee Ruljancich
- Anne Shanney
- Shawn Jackson Swift
- Laura M. Taylor

### New Corporate Members

- Catapult Community Developers
- Ida Lindsay China Company
- Rafu Company
- Sider + Byers

### 2005 Annual Fund Donors

- \$1-\$99**
- Constance Schnell
- William A. Baker
- Suzanne Rahn
- Suzanne Vadman
- Rod & Sharon Edwards
- Alvin & Ruth Eller
- Dorothy Heiret
- Genevieve Holter
- Herman & Mae Rita Kurfirst
- Mary F. Louis
- Fred McDonald

- Barry & Nancy Mickel
- Elizabeth & Lee Pearl
- Victorino Sanchez
- Paul Siebenrock
- Paul Slane
- Sky & Anita Warmflash

### \$100-\$200

- Noel G. Angell & Emory Bundy
- Paul Cochran
- Henry W. & Mona C. Dearborn
- Nancy T. Doty
- George & Wanda Hughes
- Diana James
- Gil P. Joynt
- Audrey Kalkstine
- Larry Kreisman & Wayne Dodge
- John & Janet Kutina
- Karin Link
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- Mary Ann & John Mangels
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- Lydia G. Stratton
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- Bob Vernon & Marjorie Bianco
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### \$250-\$999

- Pauline Buhler
- Shirley Courtois
- Andrea Divoky
- Corinne Fligner
- Mary McCumber & Peter Hahn
- John & Burdette McClelland
- Judith Schweikhardt
- Karen Snee & Bill Campbell

### \$1,000 and above

- David C. Black
- Joan Kreiss & Roger Perlmutter

### Gifts in Honor of our 30<sup>th</sup> Anniversary

- \$1-\$99**
- Janice Baird
- Helen Baker St. John
- Thelma Coney
- Peggy Worthman
- Kimberly Brangwin
- Lois M. Crow
- Leonard Havlis
- Duse F. McLean
- M. Annette Althoff
- David Bates
- Susan D. Boyle

- Marin Curry
- Henry W. & Mona C. Dearborn
- Marilyn Dillard
- Sara J. Glerum
- Rhoda & Thomas Lawrence
- Sheri Olson
- Theodor Schuchar
- Mary Lee Jahn
- Robert Pope
- Irene Duncan
- Lois Brewer
- Audrey Kalkstine

### \$100 and above

- Bruce & Susan Jones
- Phoebe Andrew
- Rick & Lisa Sever

### Ad Space Available

Advertising space is available in *Preservation News* at very reasonable rates—\$75 for a small ad (3.5" x 2") and \$150 for a large ad (3.5" x 4"). Your ad will reach Historic Seattle members and other preservation enthusiasts.

# Historic Seattle: Dedicated to Architectural Preservation

## Program & Membership Registration

Council of the Historic Seattle Preservation and Development Authority

Andrea Divoky, Chair  
 Dennis Andersen  
 Steve Arai  
 Sharon Coleman  
 Jim Diers  
 James Fearn  
 Michael Herschensohn  
 Larry Johnson  
 Mary McCumber  
 Pete Mills  
 Rick Sever  
 Marie Wong  
  
 John Chaney,  
 Executive Director

Board of Directors of the Historic Seattle Preservation Foundation

Marie Strong, President  
 Steve Arai  
 John Chaney  
 Andrea Divoky  
 James Fearn  
 Gary Gaffner  
 Michael Herschensohn  
 Pamela Zytnicki

## Membership Categories

- \$25 Student
- \$40 Individual
- \$65 Family
- \$100 Contributing

### Corporate

- \$250 (1-24 employees)
- \$500 (25+ employees)

## Event Passes

### Tea & Tour Pass (members only)

- Member: \$50; Public: NA

### Pass Holders Only Tea & Tour 10/16

- Guest ticket (members only) \$20

### Bungalow Fair Pass

- Member: \$25  Public: \$35

I'm making an additional contribution of \$\_\_\_\_\_

Contact me about planned giving opportunities

**Total Amount \$** \_\_\_\_\_ **Payment Method** \_\_\_\_\_

**Account Number** \_\_\_\_\_

**Expiration Date (MM/YY)** \_\_\_\_\_

**Name on card** \_\_\_\_\_

**Signature (if charging)** \_\_\_\_\_

Contact me about volunteer opportunities

Make checks payable to: Historic Seattle

**Name** \_\_\_\_\_

**Street** \_\_\_\_\_

**City, State, Zip** \_\_\_\_\_

**Daytime phone ( )** \_\_\_\_\_

**E-mail** \_\_\_\_\_

Please detach and mail to: **Historic Seattle, 1117 Minor Avenue, Seattle, WA 98101.** You may become a member, renew your membership, make a donation and register for any of our events at [www.historicseattle.org](http://www.historicseattle.org), using a credit card. You may also fax this page to: (206) 622-1197 with your credit card information or you may phone in your membership and registration by calling (206) 622-6952.

Visit [www.historicseattle.org](http://www.historicseattle.org) for additional information

Historic Seattle  
 The Dearborn House  
 1117 Minor Avenue  
 Seattle, Washington 98101



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## Upcoming Event Listings

### Embroidery Workshop 9/23

- Member & Public: \$120

### Bungalow Fair 9/24 & 9/25

- Member \$5  Public \$10

### Historic Revival Homes Lecture 9/24

- Member \$8  Public \$10

### Bungalow: The Ultimate Atrs & Crafts

- Home Lecture 9/24
- Member \$8  Public \$10

### Arts & Crafts Movement in the Pacific

- NorthWest 9/25
- Member \$8  Public \$10

### Stenciling on Walls and Fabric 9/26

- class only \$75  with kit \$140

### Landmark Nomination Workshop 11/5

- Free/donation

## Upcoming Historic Home Tours

### September 13th tour

- Member \$8  Public \$10

### October 11th tour

- Member \$8  Public \$10

### November 8th tour

- Member \$8  Public \$10

### December 13th High Tea

- HS and WTHP members \$30
- Public \$35

**Please note: Pre-registration will be accepted up to two days prior to the event!**

**Total** \$ \_\_\_\_\_

Join us October 24th for our next Members Meeting!