

Advocacy Update
August 15, 2008

Previous issues of the Advocacy Update available at: <http://historicseattle.org/inthenews.aspx>

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Upcoming Seattle landmark nominations

The Seattle Landmarks Preservation Board will consider the following nominations at its meeting on Wednesday, August 20, 2008 at 3:30 p.m. in the Seattle Municipal Tower, 700 5th Avenue, 40th Floor, Room 4060. The public is invited to attend the meeting and provide brief comments. Prior to the meeting, written comments can be sent to the staff of the Landmarks Preservation Board at beth.chave@seattle.gov. Copies of the Landmark nomination reports are online at: http://www.seattle.gov/neighborhoods/preservation/landmarks_current_nom.htm. These documents are large and may take sometime to download.

Nominations:

MGM Building, 2331 2nd Avenue
Oroweat Distribution Warehouse, 1550 N 34th Street

Seattle Area Museums, Libraries, and Archives Selected to Receive IMLS "Connecting to Collections" Bookshelf

The Institute of Museum and Library Services (IMLS) has announced that 776 museums, libraries, and archives, representing every state, have been selected to receive the IMLS Connecting to Collections Bookshelf. The contents of the bookshelf were selected by a blue ribbon panel of conservation experts; it includes an essential set of books, online resources, and a user's guide that can profoundly affect the ability of small libraries and museums to care for their collections. The list of Seattle area recipients is below. To see the list of all recipients, go to http://www.ims.gov/news/2008/080508_list.shtm.

The IMLS Bookshelf was made possible by a cooperative agreement with the American Association for State and Local History (AASLH) with support from the Getty Foundation, the Henry Luce Foundation, and the Samuel H. Kress Foundation. It is part of "Connecting to Collections: A Call to Action," a strategic initiative by IMLS to address the challenges described in *A Public Trust at Risk: The Heritage Health Index Report on the State of America's Collections*. The report concluded that:

190 million objects need conservation treatment,
65 percent of collecting institutions have damaged collections due to improper storage,
80 percent of collecting institutions lack an emergency plan for their collections and trained staff to carry it out,
and
40 percent of institutions have no funds allocated in their annual budget for preservation and conservation.

Most Connecting to Collections Bookshelf recipients have small budgets and staff, and have demonstrated an urgent need for this permanent resource. History museums, historic houses, and academic libraries with special collections are especially well represented among the recipients. The IMLS Bookshelf focuses on collections typically found in art or history museums and in libraries' special collections, with an added selection of texts for living collections. It addresses topics including the philosophy and ethics of collecting, collections management and planning, emergency preparedness, and culturally specific conservation issues.

Based on the enthusiastic response to the Bookshelf, IMLS will offer a third round of competition to distribute an additional 1,000 Bookshelves. Applications can be submitted to AASLH between January 5, 2009, and March 9, 2009, at www.aaslh.org/Bookshelf/.

Seattle area recipients:

Bainbridge Island Historical Society - Bainbridge Island, WA
Fife History Museum - Fife, WA
Kirkland Heritage Society - Kirkland, WA
Monroe Historical Society - Monroe, WA
Seattle Art Museum - Seattle, WA
Virginia Mason Medical Center - Seattle, WA
Snohomish Historical Society - Snohomish, WA
Tacoma Historical Society - Tacoma, WA

Historic Riverside Neighborhood tour

West Seattle's Log House Museum walk with historian and professor guides through Riverside, an old immigrant neighborhood along the Duwamish River with bicycle trail, hillside roads and reclaimed shorelines lead along the river of the Duwamish people and the industries that built Seattle. The tour includes an optional hill climb (more than 200 steps) to an overlook from Pigeon Point. Saturday, August 23, 2008, 10:00 a.m.

Tour begins at Westbridge Building of Seattle Parks and Recreation. 4209 W. Marginal Way
For more information about this event, contact: Andrea Mercado, 206-938-5293

Hugeasscity Blog

August 10, 2008

Lost in the Denny Triangle

By Dan Bertolet

The unaccounted for:

- AVA (8th and Pine): 36 stories, 200+ condo units, 190-room hotel.
- 7th at Westlake: 31 stories, 16 floors office, 184 condo units.
- 8th and Stewart: 400-foot tower, 300+ condo units.
- 8th and Westlake: 225+ condo units.

That adds up to over 900 housing units in projects that have been put on hold or canceled

The current survivor list:

- The Olivian: (shown above): 27 stories, 224 apartments, under construction.

- Olive8: 39 stories, 231 condo units (at 455 feet, will be the tallest residential tower in Seattle), under construction.
- Kinects (1823 Minor Ave): 40 stories, 340 apartments, has not yet broken ground.
- Howell and Terry (1800 Terry): 30 stories, 275+ units, has not yet broken ground (reportedly was put up for sale back in Feb 2008, no current info).
- Icon Tower: 32 stories, 283 condo units, has not yet broken ground (may switch to apartments).
- Stewart and Minor: 29 stories, 168 condo units, 150-room hotel (project plans are being reconsidered).

These two stayed afloat by converting from condos to apartments:

- 1200 Stewart: two 36-story towers, 500 units, 800 parking stalls (switched to apartments).
- Aspira (Stewart and Terry): 37 stories, 325 apartments, 6000 sf retail, 355 parking stalls, under construction.

And two more have recently jumped in:

- 901 Lenora: 400-foot tower, permit recently filed.
- Trophy Tower: 440-foot tower, 19 units, permitting stages.

That's over 2300 housing units, not including another 300 or so that would come with the two recently proposed projects.

Unlike the irrationally exuberant housing market, the office market in Denny Triangle has avoided a major smack-down. Projects currently under construction:

- West 8th (2001 8th Ave): 28 stories, ~500,000 sf office, 32,000 sf retail, 452 parking stalls, developed by Touchstone (photo above).
- 1918 8th (8th and Stewart): 34 stories, ~650,000 sf office, 6400 sf retail, 584 parking stalls, developed by Schnitzer West (core in photo below).
- 818 Stewart: 14 stories, ~240,000 sf office, ~300 parking stalls, developed by Schnitzer West, construction nearly complete (on right in photo below).

Support Our Market Kick-Off Party

For over 100 years, Pike Place Market has been an integral part of Seattle. The energy of the Market, rich with interesting people, sights, smells and tastes, is part of what make Seattle unique. Now, after a century of service, the Market needs help from the citizens of Seattle. This November, Seattle voters will be asked to approve Seattle Proposition 1, a levy to repair and upgrade the Pike Place Market buildings and infrastructure. The Support our Market campaign has been created to help make sure the Market wins on November 4.

You're invited to join other Market supporters and learn more about the campaign at the Support Our Market Kick-Off Party! Please join us on Wednesday, August 20 at 5:30pm at the Top of the Market banquet room. Directions Refreshments and hors d'oeuvres will be served and speakers will include Mayor Nickels and some of your favorite vendors from the Market. Email Meagan@supportourmarket.org to RSVP or with any questions about the levy.

The Market buildings are more than 100 years old. The last major renovation and repairs were done over 30 years ago. At that time, it could not have been anticipated that upwards of 10 million people would visit the Market each year. While the buildings in the Market may look okay on the outside, this heavy use has taken its toll. Below the surface the buildings need some major attention. There are leaky windows, leaky roofs, and leaky plumbing infrastructure. Electrical and the fire protection systems need upgrading. And further earthquake retrofitting is needed to ensure the buildings will survive the next earthquake.

This November, Seattle voters will be asked to approve Seattle Proposition 1, a six-year levy totaling \$73 million. This will cost the median Seattle homeowner \$41 per year from 2009 through 2014 (based on a \$450,000 home). The levy is a small investment in an irreplaceable landmark and will ensure that the Market will still be around for the next generation of Seattle residents. In the 1970's, Seattle residents rallied to save the Market and make improvements to the aging buildings. Now, it's our turn to step up and Support our Market! There are many ways you can take part in the campaign -- visit www.supportourmarket.org to find out more.

**Updating Seattle's Neighborhood Plans
August 14, 2008
By Seattle City Councilmember Sally Clark**

Over the course of this year I've worked with the Department of Neighborhoods (DON), the Department of Planning and Development (DPD), the Office of Policy Management and the Mayor's Office on how to best create an effective update process for Seattle 38 neighborhood plans. We started in February with an approach from the Executive side of the shop that would have divided the city into six sectors for the purpose of prioritizing the order of updates. Things have changed since. Here's a brief summary:

We've added a Neighborhood Plan Advisory Committee (NPAC). This is very important to me as way to make sure neighborhoods guide every aspect of the updates. Similar to the group that advised on the Neighborhood Plan creation process in the 1990's, NPAC would serve as an advisory body throughout the update process. NPAC would help design outreach strategies to underrepresented communities, provide advice, and help develop implementation strategies once plans are adopted. Each of the 13 neighborhood District Councils would appoint a representative, joined by two members of the Planning Commission and seven at-large appointments from the Mayor and City Council.

Immediately this fall a city-wide plan and planning area status review will commence. This is a triage and reporting phase designed to gather all types of information that will essentially create a snapshot of where a neighborhood is right now compared to 10 years ago, including demographic shifts, zoning, housing units and affordability, transportation upgrades in the past 10 years, new parks, and a neighborhood plan implementation report. The status reports should help neighborhood advocates and the city recognize gaps and inform decisions about whether to update a particular plan.

The order of plan updates has been an ongoing debate. While the triage and reporting phase is carried out through 2009, light rail will start rolling through Rainier Valley and Beacon Hill to Downtown. Three neighborhoods in Southeast Seattle with light rail stations and significant multi-family and commercial area around them are about to become very popular, very fast -- Beacon Hill, McClellan and Othello. Updates of the plans for these three areas would get under way immediately.

Based on community input and quality, good-faith staff work, we now have three documents. Council will consider:

- A draft resolution to establish a Neighborhood Plan Advisory Committee (NPAC)
- A draft ordinance that would direct funds toward neighborhood plan and station area updates
- A narrative of the update process

I encourage you to review them, and I'd be interested in hearing what you think. I've scheduled a public hearing to hear directly from you: Mon., Sept. 8, 5:30 p.m. in City Council Chambers. Following that, the Planning, Land Use & Neighborhoods Committee will discuss and consider adoption of the proposals and releasing the funds on Wed., Sept. 10, 9:30 a.m. in City Council Chambers. The full City Council could take a final vote Mon. Sept. 22, 2 p.m. in City Council Chambers.

My goal is to ensure an update process that carries forward the best elements of citizen engagement and partnership from the city-wide planning effort of 10 years ago while bringing more varied voices into the fun. Ultimately, updating the neighborhood plans is a chance for us all to recommit to the vision of safe, affordable, sustainable neighborhoods for ourselves and as a legacy.

Helpful Links:

- Department of Neighborhoods Neighborhood Plans: <http://www.seattle.gov/neighborhoods/npi/>
- UW Evans School Report on Neighborhood Plans Update Forum: http://seattle.gov/council/attachments/2008uwevans_s_report.pdf

- Community Feedback Report on Process for Neighborhood Plan Updates – April 2008:
<http://seattle.gov/neighborhoods/pubs/cfr042208.pdf>

[In addition to Councilmember Clark's suggestions, a good analysis of past neighborhood planning processes and their successes/failures appears at: <http://www.crosscut.com/seattle-city-hall/16628/>]

Letter from Seattle City Councilmember Nick Licata regarding heritage funding

August 14, 2008

Dorothy Mann, Chair
Seattle Arts Commission
1950 Alaskan Way # 324
Seattle, WA 98101

Dear Madam Chair,

I am writing to request that you consider presenting to the Seattle Arts Commission for discussion recommending to the Office of Arts and Cultural Affairs (OACA) the addition of heritage programs as a funding category.

By heritage, I mean those places, objects, and activities that have aesthetic, historic, scientific or social significance or other special value for present and future generations. Critical to heritage are activities with a public benefit, including the collection, preservation, and interpretation of artifacts and documents by public and private agencies relating to the history of Seattle and its people. Artifacts may include buildings, structures, water craft, and landscapes closely identified the public with Seattle history.

As you know from OACA s support for next year s Alaska Yukon Pacific Exposition sesquicentennial, there is a great need for heritage funding from the City. Yet, Seattle suffers from a lack of any formal competitive process for accommodating such needs.

4Culture of King County has such a competitive process. It yielded about \$472,400 in heritage funding in 2007. Their efforts have been strained by the fact the County s historic preservation funding mechanism authorized by the State's HB1386 is now in question. The County is conducting an audit to determine if heritage funds have been received through the mechanism put in place in 2003.

I believe a recommendation from the Seattle Arts Commission to OACA could be an important first step in providing Seattle s heritage organizations a level playing field with other Seattle cultural organizations. They would compete on merit for a limited pot of money.

Funding heritage projects might even encourage more arts-heritage collaborations, such as heritage groups working with artists to create historical interpretive signs for art installations.

Thank you for your consideration. Please feel free to contact me with any questions you may have.

Sincerely,
Nick Licata
Chair, Seattle City Council
Culture, Civil Rights, Health & Personnel Committee

cc: M. Killoren, OACA Director
SAC Commissioners
Joe Follansbee, Association of King County Historical Organizations.

My Ballard Blog
August 11, 2008
Musician trying to save Fremont house
by Geeky Swedes



A keyboardist for the Seattle band Jr. Cadillac, Steven Flynn, is working against the clock to save a house in Fremont from the wrecking ball.

Developers are slated to demolish the home as early as Wednesday, and Flynn is trying to secure enough financing to move it ten blocks away, reports the PI. The house is 100 years old and has an interesting history: it was recently Gypsy Arms, a bed-and-breakfast complete with an S&M dungeon in the basement.

The plot of land along Palatine just up from 36th is sandwiched between townhouses, and that's exactly what developers are planning to build there. In fact, there are new townhouses springing up all over this part of Fremont. We'll update you on what happens in Flynn's quest to save the home.

Seattle Post-Intelligencer
August 13, 2008
Rosario Resort will be put up for auction
By Kimberly Chou

Owners of Rosario Resort and Spa plan to put the popular and historic vacation destination in the San Juan Islands up for auction next month. Olympus Real Estate Partners, in an announcement planned for Wednesday, will say an auction for the Orcas Island getaway will be held at the resort Sept. 30, when it will be sold to the highest bidder, with no minimum bid. Olympus has owned Rosario since October 1998.

The property encompasses about 74 acres, including a 40-acre hilltop parcel and forested uplands surrounding the resort. Central to the property is the Moran Mansion, built for Seattle Mayor Robert Moran in the early 1900s and now listed on the National Register of Historic Places. The San Juan County Council approved a Rosario Resort master plan for redevelopment in spring 2007. The plan envisions new waterfront cottages, "minimansions" and condos, as well as new hotel rooms, a restored Moran Mansion and an expanded marina. The plan, as posted on the county's Web site, would be phased in "following acquisition of the resort by a qualified developer."

Before a public hearing in April 2007, Olympus' managing director, Laurie Cameron, told the San Juan Islander's Web site that approval of the plan was necessary for Rosario to become profitable. The owners would have "no choice" but to close and sell if the master plan were not approved and no buyer were found. "It is not a threat," she told the Islander at the time. "It would mean the loss of 200 jobs, \$7 million of goods and services. We will find a buyer who will most likely personally occupy the mansion and build condos by the water."

Cameron wasn't available for comment Tuesday. In a statement issued on the eve of Wednesday's announcement, Cameron called the auction a "once in a lifetime chance" to own the property. "Over the years of our ownership, we have tried to be worthy stewards of a truly great property while pursuing the rights for a new owner to execute a plan that secures the future of Rosario," Cameron said. "We wanted to open the doors for a new owner to explore the many opportunities that the Rosario property offers."

Seattle Times
August 14, 2008
Heritage Tree is pruned, mourned
By Susan Gilmore

It hung over an alley in Fremont, a 70-foot tree deemed by some as the best of its kind in the city. But now, the weeping poplar has been severely cut back and, say arborists, it may not survive. The severe pruning has pitted Fremont neighbors against a developer, who pruned the tree that he deemed dangerous. "It's tragic, that's what it is," said Patricia Halsell, who lives on the alley behind Evanston Avenue North where the tree sits. Her house is owned by her parents, and she says 60 percent of the tree is on her property. "It's not my tree — it's the neighborhood's tree, and it's just so senseless."



But developer Dan Cawdrey, who cut back the tree, said he owns most of the tree and feared it could not survive another winter. "I'm sorry they're in a grieving process, but this tree is over 80 years old and became a liability," he said, adding that branches had broken off and fallen on cars. Just a week before the pruning, the tree was designated a Seattle Heritage Tree, meaning it's the best of its kind in the city, said Seattle arborist Linden Mead. But that didn't afford it any special protection, and because the tree is on private property, the pruning required no permits.

Nolan Rundquist, the city's arborist, said the tree likely won't survive. "It's certainly been malpruned," he said. Seattle, which touts its environmental sensitivity and bills itself as the "Emerald City" largely because of its plentiful foliage and stately evergreens, may seem to have a split personality when dealing with trees. Homeowners cut them to improve their views; developers remove them to create space for houses and condos. Disease and neglect also take their toll.

Two years ago, city officials noted that since 1972, the city had lost nearly 1.7 million trees — more than half the trees that had been

standing. Mayor Greg Nickels then announced a campaign to plant more than 600,000 trees over the next three decades. Being designated a Heritage Tree put the weeping poplar in Fremont in exclusive company with only about 60 other trees in the city, Rundquist said. "It's the largest one of its kind in the city and a pretty unique tree," he said, noting that it's the only weeping poplar on the Heritage Tree list.

He examined the limbs cut Saturday and said it didn't look as though the tree had been dying. "They don't recommend dying trees on their last legs to be Heritage Trees," he said. The Heritage Tree program, begun in 1996 in cooperation with PlantAmnesty, a Seattle tree advocacy group, honors an exceptional tree that is a neighborhood landmark. But to be named a Heritage Tree it must have the owner's approval, and Cawdrey said he was never notified of the nomination by Halsell.



Halsell said Cawdrey has been trying to cut the tree down for years, so she nominated it for Heritage status, hoping that would protect it. It was named a Heritage Tree Aug. 1. She felt the tree was safe until last Saturday, when she awoke to the noise of a chainsaw outside her window. Frantic, she called 911, but was told it was a civil matter. Throughout the day Monday, neighbors would drop by and hug Halsell. She said there's even talk of creating a memorial at the base of the tree. "It's like a death in the family," said Halsell, whose parents bought the property in 1984.

Cawdrey said he decided to prune the tree because his insurance company worried it was a liability. "The tree had to get trimmed back or someone was going to get hurt," he said. Although Cawdrey said he wasn't notified of the Heritage nomination, members of the Heritage

Tree committee said he was there when members evaluated the tree. Cawdrey acknowledged he was there, but said he didn't know what they were doing.

If he had, Cawdrey said he never would have agreed to it. And he wonders, as part-owner of the tree, how it could even have been nominated without his consent. Tina Cohen, a Heritage Tree committee member and arborist, had been asked by Halsell to examine the tree last year. "It was in good health," she said. "It was a large, healthy, unusual specimen to find in an urban residential area." Cawdrey asserts the tree had outlived its life and said that's what he was told by noted arborist and author Arthur Lee Jacobson. But Jacobson said that's not what he told the developer. "He wants it gone. He charmed me, how he's a tree lover, but his actions speak louder than his words," Jacobson said.

He said he told Cawdrey that poplars like the one in Fremont typically live as long as humans. "This tree was a senior citizen, but that's not to say it was dying," he said. While there are many weeping poplars in Seattle parks, Jacobson said it's virtually the only one of its kind on private property. "This one is special," he said. Cawdrey said he is a tree lover and offered to plant two mature trees to replace the weeping poplar. "This has been going on for a year," he said of the tree controversy. "It's not like we woke up one morning and said, 'Let's cut it down.' We were never told, or was it implied, that the tree had Heritage status."

Heritage trees: To see a list of Heritage Trees in Seattle, go to www.seattle.gov/transportation/docs/ht_all_0608.pdf

DoCoMoMo-WeWa tour of Bellevue Hilltop Community

Join us for a tour of homes in the historic Hilltop Community south of Bellevue, Saturday, September 6. This is a rare opportunity to view a collection of remarkable mid-century modern designs nestled in the one of the most notable modern enclaves in the nation. We will be viewing five residences built in the 1950s designed by Tucker & Shields, Paul Hayden Kirk, Wendell Lovett, and Thomas Albert Smith. Three of the homes are still occupied by the original families, and the other two have been lovingly updated by new owners in the last few years. The owners will all be on hand to speak with tour goers.

Previous Hilltop Community events have received ecstatic reviews and this one promises to be the best to date. If you're interested in attending, please purchase your tickets soon (\$17 tour fee plus \$1.42 service charge). At the end of the purchasing process, you'll receive information on the location of the tour. Tourgoers will check in at a designated site at the Hilltop (between 12:00 and 12:30 pm), followed by a brief program by Docomomo WEWA. The self-guided walking tour of five homes follows. Homes will be open from 1 pm to 4 pm. Neither backpacks nor toddlers are allowed on the tour.

Tour fees go directly to our programs so that we may continue to provide interesting and unique experiences for the Modern community. Thanks for your support!

When: Saturday, September 6, Noon to 4 pm

Where: Hilltop Community, south of Bellevue

What: Self-guided walking tour of five, mid-century modern homes.

Registration: Purchase tickets through our website: <http://www.docomomo-wewa.org>.

This event would not be possible without the generous support and sponsorship of 360modern.

Seattle Architecture Foundation tours for September

Discover the Future with a Look at the Past

"I walk by here every day and I never saw that before." Some version of this familiar comment, which our tour guides hear on a regular basis, gets to the essence of why Seattle Architecture Foundation (SAF) exists. Through entertaining and informative guided walking tours, SAF awakens people to the profound influence of the

environment that surrounds them, and inspires them to get involved in shaping its future. Through active participation with our built environment the shape of our communities will better reflect who we are and who we wish to be. Register online at: <http://www.seattlearchitecture.org/tours.cfm>

- Thursday September 04
 - Greatest Hits: Seattle Architecture Highlights
- Friday September 05
 - Friday Art Deco Tour
- Saturday September 06
 - Ballard: Small Town/Big City
 - Historic Skyscrapers
- Thursday September 11
 - Greatest Hits: Seattle Architecture Highlights
- Friday September 12
 - A Sustainable Re-Positioning: 5th & Madison and 901 5th Avenue - Group 1
 - A Sustainable Re-Positioning: 5th & Madison and 901 5th Avenue - Group 2
 - Friday Art Deco Tour
- Saturday September 13
 - Art + Architecture: Where Form & Function Meet
 - Harvard Belmont District: Mansions on Capitol Hill
- Thursday September 18
 - Greatest Hits: Seattle Architecture Highlights
- Friday September 19
 - Friday Art Deco Tour
- Saturday September 20
 - Design Details: Lions, Griffins, & Walruses, Oh My!
 - Madrona
 - Modern Skyscrapers
 - That's Entertainment: Movie Palaces and More!
- Thursday September 25
 - Greatest Hits: Seattle Architecture Highlights
- Friday September 26
 - Friday Art Deco Tour
- Saturday September 27
 - Art Deco: The Roaring 20s, Northwest Style
 - Pioneer Square: Seattle's First Neighborhood
- Sunday September 28
 - Craftsman Bungalows: Ravenna

Everett Daily Herald

August 15, 2008

It's a landmark effort to recycle an old home

By Julie Muhlstein

On Karl and Kris Green's property near Arlington, a long-held dream is taking shape. It doesn't sound like a dream. The whack of a hammer, the whirl of a saw, it's the sound of new construction. It's not all new. The Greens' dream house is being built largely of old-growth fir. In 1909, Norwegian pioneer Ole Eide Sr. used the

same boards to build a farmhouse that became a Stanwood area landmark.

When they were featured in The Herald in 2006, the Arlington couple had little more than stacks of old timber and a grand plan. The Greens, both in their 40s, began taking down the long-vacant Eide house in 2005 after buying it for \$10 from Washington state. Years before, the Eide family had sold their property to the state. The Leque Island site between Stanwood and Camano Island is being preserved for hunting and wildlife observation. On the Greens' 2 1/2 acres east of I-5, the framing is nearly finished. "This weekend, we have a crew coming over to help put up the roof joists," said Kris Green, a teacher at Garfield Elementary School in Everett. With a construction background, her husband is doing much of the work, along with his brother, Neil.



A blend of old and new materials, from the outside the new home will look as much as possible like the original, with a sloping Dutch hipped roof, gables and clapboard siding. Inside, the floor plan will be more open in the three-bedroom house. There will also be an attached garage, not part of the old house. The Greens have three sons, Mark, 20; Andrew, 19; and 8-year-old Iain. "We're using as much of the old wood as possible. We used all the old wood for the first-floor joists," Kris Green said. It's a mighty example of recycling. "The Greens are green," she said.

On top of the laughably low \$10 purchase price, they expect the house to cost about \$250,000. Financing came through in April, they broke ground in May, and they expect to be left with only interior work by winter. They now live in a manufactured home next door. Kris Green said friends are often surprised that it's being built at last. "We've been dreaming of this for so many years," she said. As a new house rises from old wood, the Stanwood landmark isn't forgotten. "When it's done, we want to have a community open house," Kris Green said.

Eide House history:

Who: Ole Erikson Eide Sr., a Norwegian pioneer who settled in Stanwood. He and his wife, Kirsti Wold Eide, raised nine children in the house.

What: A farmhouse built by Eide Sr. in 1909. The homestead was later occupied by eldest sibling Eric Eide, who farmed its 90 acres. It was later rented out and became vacant in the '80s.

Where: The house was on Leque Island between Stanwood and Camano Island. Drivers on Highway 532 could see it from the Gen. Mark W. Clark Memorial Bridge.

How: After Ole Eide Jr. sold the property to Washington state in the 1990s, Karl and Kris Green bought the house for \$10 in 2004. The Greens began dismantling it in 2005 to rebuild it near Arlington.

AIA Seattle Workshop: Design for Livability—Doing Density Right

How will we design our communities to accommodate enormous population growth, respond to critical environmental issues, and contribute to the economic vitality and standard of living of future generations?

Explore the critical role of innovative design for livable cities at this full-day summit for design, development & policy maker professionals. Presented in collaboration with Cascade Land Conservancy's Cities Program and Allied Arts of Seattle.

Host: Peter Steinbrueck FAIA

Speakers:

Carol Coletta, President and CEO of CEOs for Cities: Changing the American Dream

David Dixon FAIA, Principal, Goody Clancy: Mixed-use Myth, Reality and Citizen Embrace

Mark Hinshaw, FAIA, FAICP: Doing Density Right in Washington State

Sessions:

Housing Typologies: Not Your Average Townhome 6-pack

Getting Great Design from Design Review

Implementing Your Vision Through Form-Based Codes

Sustainable Communities: Can LEED for Neighborhood Development help?

Character Building Growth for Small Cities
What To Do With The Automobile?

Date: September 26, 8:00 a.m.-5:00 p.m.
Location: Seattle Center- Northwest Rooms
Cost: \$165 AIA, CLC, Allied Arts Members
\$85 Government & Non-profit/AIA Assoc.
\$35 Students
\$260 Non-members

Late fees apply after September 18

Enroll online at: <https://www.aiaseattle.org/civicrm/event/register?id=38&reset=1>

Ballard News-Tribune
August 15, 2008
Landmark Board has impact
By Camille Villanueva

New business owners learned that the impact their establishments leave on Ballard Avenue is meticulously measured by the Landmark District Board. Mark Magdaleno, of local shoe store Triple, came before the board for approval to install an aluminum blade sign with black and white vinyl graphics over the entryway, and to install vinyl graphics on the windows of the entry doors. "This is not a traditional application," board member Elaine Wine said. "What we need to look at is its impact. It will have a lot of impact because there is a lot of contrast between the black and the white."

The board deliberated over controversial elements of the blade sign, including the proposed aluminum construction and the vinyl graphics, which are both generally discouraged. They also discussed the thickness of the sign, and the method of attachment. Due to the lack of support Magdaleno withdrew the application for the blade sign to look into subtler sign option. "If you were approving a hand painted wood sign attached with a bracket it would be a done deal," board member Steve Mako said.

The proposal for vinyl graphics on the windows of the entry doors was unopposed and unanimously approved by the board. Shiku Sushi owner Robert Kim came before the board to get approval on a sign above the entry door of the establishment, and the paint color for the entry door. The hand painted wood sign design and muted red paint color for the door were both unanimously approved. "The overall impact and size seems appropriate for that building and area," Mako said.

The meeting also included a board briefing on the City Ethics Code by Wayne Barnett, executive director of the Seattle Ethics and Elections Commission. "The heart of what we do is to make sure that people don't have actual or perceived conflicts of interest," Barnett said. The board then held an election for 2008-2009 Board Officers. Mako was voted Chair of the board, and Jon Bureson as the Vice Chair of the board.

Vintage home for sale in Madison Park

This site has not yet been surveyed by the City of Seattle, so no authenticated historic research has been collected on the history and architecture of this residence.



Location: 1102 32nd Ave E
Price: \$999,750

1907 farmhouse located on a private 6650 square foot lot adjacent to Broadmoor, just minutes to Madison Park, beach and Arboretum, and 2 blocks to cafes, gym, and bus stop. Original details include: 10 foot

ceilings, straight grain custom fir woodwork, fireplace w/ quarter sawn oak mantel and Victorian summer cover, decorative corbels, lead-glass windows, transoms, pie rack, fir floors.

Artistic custom kitchen includes copper sink and island, hex-tile counters, marble floors. Updated electricity and plumbing. Shown by appointment only. Contact: judyhonican@cbbain.com or (206) 551-2959

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