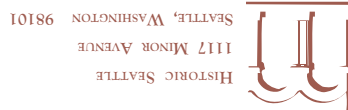
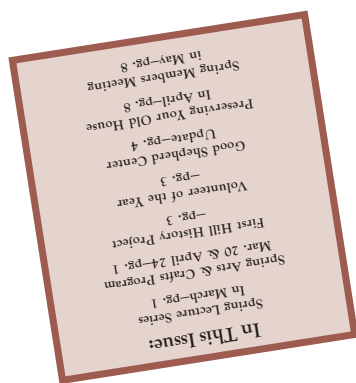


Historic Seattle was established in 1974 as a "legal entity through which citizens may participate in preservation of the historic heritage of the City of Seattle for the mutual pride of all citizens, and the creation of a more livable environment."



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MARK YOUR CALENDARS NOW FOR THESE SPRING EVENTS

SPRING MEMBERS MEETING FEATURES NOTED AUTHOR

The Spring Members Meeting will be held Thursday, May 13 at old Architecture Hall, on the campus of the University of Washington, preceding a free Preservation Week lecture by Virginia McAlester on America's historic neighborhoods. McAlester and her husband Lee are best known for their outstanding reference study on residential styles, *A Field Guide to American Houses*. They have recently authored a new book, *A Field Guide to America's Historic Neighborhoods and Museum Houses: The Western States*. This lecture is being co-sponsored by the Lecture program of the College of Architecture and Urban Planning. A reception and book signing will take place in the adjoining exhibit hall after the lecture program.

Meet in the auditorium (Room 147), old Architecture Hall on campus at NE 40th St. and 15th Avenue NE. The members meeting will begin at 6:30 p.m.

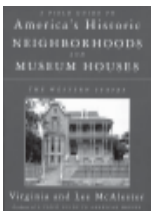
Meet in the auditorium (Room 147), old Architecture Hall on campus at NE 40th St. and 15th Avenue NE. The members meeting will begin at 6:30 p.m.

PRESERVING YOUR OLD HOUSE SPRING SERIES IN APRIL

As a follow-up to the well-received Preserving Your Old House Winter session on Materials, Historic Seattle's Education Committee will present the Spring sessions on Exteriors on Wednesday, April 14 and Wednesday, April 21.

This two-part series will focus on older home's exteriors. Specifically, on April 14, the topic is *Your House's Skin: Siding, Windows, and Doors*; and on April 21, the topic is *The Space Around Your House*, which will focus primarily on appropriate landscaping for older homes.

Both sessions will be held from 7-9 p.m. in Room 202 at the Good Shepherd Center, 4649 Sunnyside Ave. N. in Wallingford. Limited free parking is available. Series tickets are \$12 for members, \$18 for non-members in advance. Space permitting, individual tickets at the door are \$7 members, \$10 non-members. Please see insert to register.



Historic Seattle

NEWS & VIEWS FROM OUR PRESERVATION COMMUNITY

SPRING, 1999

SPRING LECTURE SERIES: FIRST HILL EVOLUTION & CHANGE



Mark your calendars and make plans to join us for our in-depth look at Seattle's First Hill neighborhood during our Spring Lecture Series and walking tours of Seattle's "first" neighborhood. The lecture series, three two-hour programs and a full day of tours, will be held Tuesday evenings, March 16, 23, and 30, 1999, from 7-9pm in the Volney Richmond Jr. Auditorium, Virginia Mason North Pavilion, 1201 Terry (at Seneca); and on Saturday, March 27 (tours).

This series will discuss the history of and changes to this rich, colorful historic neighborhood, which is now home to Historic Seattle. The lectures will remind us of its earliest development; the Golden Age of first family homes,

CONTINUED, PG. 7

SPRING ARTS & CRAFTS PROGRAM CONTINUES IN MARCH AND APRIL

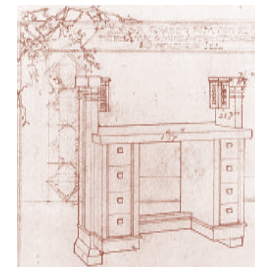
The Spring Arts & Crafts Guild Program brings national and regional experts to Seattle to discuss *Women in the Arts & Crafts Movement*, showing their creative efforts and lasting impact upon the fine and decorative arts, home design and decoration, textiles, and jewelry.

Our next program, *Making the House a Home*, takes place on Saturday, March 20. *Sex and the Bungalow: The Art and Craft of Reforming the Home* is the title of a talk by Cheryl Robertson, Director of Exhibitions and Public Programs at the Museum of Our National Heritage. Robertson serves as faculty member for the Cooper-Hewitt National Design Museum M.A. Program in the History of the Decorative Arts and the Sotheby's (New York) American Arts course.

On March 20, Robertson will also present *Designing in the Wright Style: Furniture and Interiors by Frank Lloyd Wright and George Mann Niedecken*, based upon an exhibition she has curated. Her talk will explore Wright's customized interiors for Prairie

houses, concentrating on furniture on which he collaborated with Milwaukee designer George Mann Niedecken. Robertson will focus on the Frederick Robie house, Chicago, Illinois; the Meyer May house, Grand Rapids, Michigan; and the Edward Irving house,

CONTINUED, PG. 7



G.M. Niedecken's preliminary drawing of a guest room desk. Background indicates Frank Lloyd Wright's geometric accents for the piece.

FROM THE
EXECUTIVE DIRECTOR



Dear Members and Friends,
It's good to be twenty-five!
Celebrating twenty-five years of
preservation in Seattle during
Historic Seattle's Silver Anniver-
sary year, that is! Your support
of our 25th Anniversary Event
Programming has been terrific

and the response to our event pass options has been tremendous—thank you!

A major focus in '99 will be the ongoing restoration of the Dearborn House. We are completing the initial phase of projects such as leaded window restoration, roof repair, new gutters, and improved heating and ventilation, and studying options for increased accessibility to the building. The Historic Seattle Preservation Foundation is currently planning a campaign to undertake the completion of our adaptive use plan for the Dearborn House, as well as establish a fund to continue preservation efforts in the community. The Foundation deserves many, many thanks for their continuously tireless work in guiding the fundraising efforts for the Dearborn House and of Historic Seattle in general.

Emphasis will also be on the Good Shepherd Center this year. The Center continues to operate very well, and we are at a 100% occupancy rate. Some very exciting projects are slated to begin at GSC—redevelopment of the 5th Floor South space into affordable housing units and the conversion of the former Chapel into a performance space. In order for these projects to become a reality, we first must pass through the Master Use Permit process successfully. I encourage any members to submit their comments on our proposal to DCLU. (See related article on page 4 for further information.) And more good news for the Good Shepherd Center, I am pleased to report that the State Legislature is currently reviewing a recommendation of \$330,000 from the Washington State Heritage Project fund for work on the exterior of the Good Shepherd Center and we should receive final word in July.

All in all, 1998 was a great year for fund development for Historic Seattle. We received over \$170,000.00 in commitments from both public and private grantmakers, including King County Cultural Resources, the Washington Mutual Foundation, and the Seattle Foundation. Their support funds work at many of our current projects and improvements at both Bell-Boy and Victorian Row. Also many thanks to all of you who contributed to the annual fund drive this year, as well as other times throughout 1998. We could not do our work and enjoy these exciting times for Historic Seattle and preservation in general without your current and ongoing support!

—John Chaney, Executive Director

NEWS BRIEFS

COUNCIL NEWS OF NOTE

We say a fond farewell to Deb Barker, an instrumental and dedicated Historic Seattle councilmember who retired at the end of 1998. Deb has been involved with this organization for numerous years. Her leadership has been critical for many of our projects and programs, and her dedication and enthusiasm will be sincerely missed.

Meanwhile please help us welcome Andrea Divoky as the new constituency-appointed councilmember. Andrea also has been involved with Historic Seattle for many years, primarily as one of our most active volunteers. Most recently, Andrea served as our acting Tea & Tour committee chair, and she could be spotted at virtually every Historic Seattle event. She brings a tremendous amount of hands-on knowledge to this appointment and will be an asset to the council.

PORT TOWNSEND
VICTORIAN FESTIVAL
BEGINS MARCH 24

Try a touch of the Victorian lifestyle as Port Townsend turns the calendar back a hundred years during the 1999 Port Townsend Victorian Festival on March 24-28. Port Townsend, the only National Historic Landmark Seaport on the West Coast, plans to celebrate its heritage with Victorian-era costumes, a vintage fashion, fabrics, and design show, arts shows, crafts of the Victorians, wine tasting, inn tours & teas, architectural bus tours, and plays featuring the Victorian view of life. Workshops will also be offered giving participants access to authorities in historic preservation techniques, exterior painting and roofing, restoring vintage wallpaper or selecting reproductions and applications, and other topics. Visit the festival's web site for complete information on the event: www.VictorianFestival.org, or call 1-888-698-1116.

VIEWPOINTS TOURS 1999

The 1999 season of *Viewpoints*, the tour program of the Seattle Architectural Foundation, begins May 1. The season of 26 walking tours operates between May and November and includes an out-of-town tour in Spokane, one and three hour downtown and Eastside tours that look at historic and new architecture, and neighborhood tours of Roanoke Park, Pike/Pine, West Seattle, Ballard, the International District, Mt. Baker, Anhalt Apartments, Wallingford Bungalows, and much more. Historic Seattle members will be receiving the 1999 season brochure. Look for it in the mail in late March or early April.

ORAL HISTORY PROJECT AT
GOOD SHEPHERD CENTER

While Historic Seattle grapples with the nuts and bolts of the 5 South housing and Chapel projects at Good Shepherd Center (see related story on page 4), King County Landmarks and Heritage Commission funding is also going toward an oral history project to collect and preserve memories of the landmark's early years.

Toby Harris, the research project director, has begun to obtain first-hand accounts about the Good Shepherd Home, which operated from 1906 until 1972 to provide shelter and education for troubled girls. Ms. Harris will record and transcribe interviews with neighbors, former residents of the Home, and Sisters of the Good Shepherd missioned at the Home. Final transcripts and tapes will be archived at the Museum of History and Industry.

A brief site interpretation will be developed and available for distribution at the Good Shepherd Center. Photographs and excerpts from transcripts may be displayed throughout Good Shepherd Center upon completion of the project in late 1999. Historic Seattle looks forward to this exploration of its property. If you have information concerning those years or memories to share, contact Toby Harris at (206) 634-3951.

SPRING LECTURE SERIES, CONTINUED FROM PG. 1

social clubs, and churches; the era of apartment buildings and hospitals; the present diverse uses of the area; and recent and ongoing residents' concerns about housing, hospital expansion, traffic congestion, parking, and services.

Photographic historian "extraordinaire" Paul Dorpat will set the stage with his remarkable collection of visual images spanning the early days of First Hill. Historic Seattle Program Director Larry Kreisman, author of *The Stimson Legacy: Architecture in the Urban West*, will show how one First Hill family worked with an architect to shape an environment of great style and grace, and how that family played a significant role in the economic and cultural growth of the city. The program will also engage past and present First Hill residents, including Patsy Bullitt Collins in panel discussions and recollections of what it was like to live, work, and socialize on First Hill throughout the century. The panels will also provide a forum for discussion of the shape, challenges, and direction of the neighborhood as it enters the twenty-first century.

Here is the schedule:

March 16
Shaping First Hill Paul Dorpat, author and historian. Early settlement of First Hill. **A First Family on First Hill** Larry Kreisman, author and historian. Architect Kirtland Cutter and the design of the C. D. Stimson residence.

March 23
Growing Pains Steve Sheppard, Supervisor, Dept. of Neighborhoods. The changing demographics and the impact of zoning and code requirements on First Hill.

Recollecting First Hill Panel discussion of current and former residents.

March 27
First Hill Tour, Optional Morning Program Three-hour guided walking tour by Seattle Architectural Foundation.

First Hill Self-Guided Tour Afternoon self-guided walking tour of residential units.

March 30
Redefining First Hill Panel discussion with institutions, neighborhood groups, and residents.

Tickets for the Lecture Series and afternoon tour are \$45 for members and \$55 for non-members. Lecture Series and both tours are \$60 for members and \$70 for non-members. Please see insert to register.


ARTS & CRAFTS SPRING PROGRAM,
CONTINUED FROM PG. 1

Decatur, Illinois.

On April 24, our program will be *Adorning Body and Building* featuring two presentations by Leah Margules Roland, author of several articles in *The Arts & Crafts Quarterly/Style 1900* and owner of Split Personality. Her first talk will be *The Phenomenal Mr. Liberty: Shaping British and American Taste* which provides insight into England's foremost promoter and distributor of Arts & Crafts furniture and accessories and his broad influence around the world in terms of the ambiance of the domestic interior and personal adornment. Roland contends that Arthur Lazenby Liberty was the only mercantile prince ever to have an art movement named after him. She also will describe the allure of *Arts & Crafts Jewelry*, and explain the materials, processes, and master artisans engaged in the design and fabrication of these individualized adornments inspired by nature.

Both these programs will be held at the Seattle Art Museum Lecture Hall, downtown at First and University, from 1-4 p.m. Cost for either program on March 20 or April 24 is \$15 for members; \$20 for non-members. An Arts & Crafts pass is also available for \$50 which includes admission to all the 1999 Arts & Crafts events including the Bungalow and Craftsman Home Fair and the Fall Arts & Crafts Lectures, both in November. Please see insert to register.

HISTORIC SEATTLE



DEDICATED TO
ARCHITECTURAL
PRESERVATION

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Historic Seattle
to help preserve the
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of our city's past.
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Seattle, WA 98101

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 Renewing Member
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volunteer opportunities
 Please send information on leaving
Historic Seattle in my will
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contribution of \$ _____

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1999 PASS
HOLDERS

1999 is our Silver Anniversary year and to celebrate this event, Historic Seattle instituted four different pass options for our events. Thank you to everyone who purchased an event pass to celebrate our 25th Anniversary with us!

Silver Anniversary Pass holders are denoted by an *

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Eleanor Boha	Scott Anderson	Carl & Marcia Reed
Peggy Corley*	David & Linda Cornfield	Cynthia M. Creasey*
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Joyce Perkins	Carol Berger	
Jane I. Roe	Alvin & Ruth Eller	
Jacqueline & Hugh Gruhn	Donna Capps	
	Claudia Rossick	

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CONTRIBUTORS

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We are working hard to ensure that all of our supporter's names are listed correctly. Should you discover an error, please call the development office at (206) 622-5444 and we will correct it. Thank you.

FIRST HILL HISTORY
PROJECT UNDERWAY

Historic Seattle and the First Hill Community Council have received a Small and Simple matching grant from the Department of Neighborhoods to document and interpret the history of First Hill. Our intent is to identify known cultural resources and past history; to identify and interview people who lived on the Hill and have stories to share; to unearth new information and discover photographs and memorabilia that reveal more about our community. We are reviewing local public and private collections, pursuing research, and conducting oral history interviews throughout the area about this topic.

Because we are trying to understand this story as completely as possible, we are relying on many different kinds of resources. These include written and photographic materials held at the Seattle Public Library, Washington State Historical Society, archives and Special Collections divisions of the University of Washington and the Museum of History and Industry, and other locations.

Respected historian Lorraine McConaghy conducted two day-long training sessions for volunteers in December and January. Lorraine has also done two oral history training sessions with a small group of volunteers who will tape-interview people who lived, worked, and socialized on the Hill. The project is also collecting all sorts of documentary materials, from personal letters, to high school annuals, to photos, programs and other memorabilia. If you have such materials, the Project would be grateful to borrow them. We can photocopy documents or make copies of photographs, and return your things within three weeks.

The project is still seeking volunteers for library and collections research and interviewing. Please call Larry Kreisman at (206) 622-6952 if you would like to help or if you have materials you would like to loan for this research project.

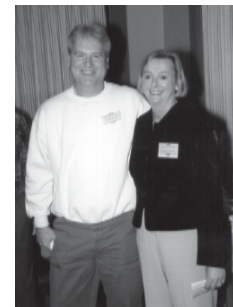
UPDATE ON TOWN HALL

After several years of concern over its fate, one of First Hill's beloved landmarks is finally on the road to good health. Seattle Town Hall is planning a "soft" opening in late March. Under the management of a non-profit entity, Town Hall Association, the former Fourth Church of Christ Scientist at Eighth Avenue and Seneca Street will provide rental and rehearsal space for mid-sized organizations; incubate arts and civic activities; and partner with diverse organizations in creating innovative and multi-disciplinary programming. It will be available for seminars, retreats, community gatherings, public hearings, conferences, and social events. The beautiful terra-cotta clad temple includes an 850-seat auditorium with art glass windows, a central dome and oculus, a pipe organ, and four dressing rooms. The main entrance lobby has several large meeting/lecture/function rooms and a large cloakroom. The lower floor has a flexible flat floor space with 13-foot ceilings that can seat 200-300 and is adaptable for rehearsals, auctions, readings, civic luncheons, performances, cabaret, and classes. There is also a separate auditorium seating 65. For rental information, please call (206) 652-4255.

HISTORIC SEATTLE NEWS & VIEWS IS PUBLISHED QUARTERLY BY HISTORIC SEATTLE
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VOLUNTEER OF THE YEAR
RICK SEVER



Congratulations to Rick Sever, our 1998 Volunteer of the Year. Rick is shown here just after receiving the news from Councilmember Stephanie Warden. Currently Rick and his wife Lisa play an integral role on our Education Committee by helping to plan and execute our Preserving Your Old House Series. Rick and Lisa also help out at many other events as expert booksellers. Rick, a general contractor and architectural historian, has dedicated his time and talent to Historic Seattle so generously for many years. Our sincerest thanks!

MEETINGS OF INTEREST

Allied Arts Urban Environment Committee. For information on the date and time of the next meeting call 206-624-0432.
Historic Seattle Council Meetings. The third Thursday of the month at 8 a.m. at 1117 Minor Ave. Call 206-622-6952 for information.
King County Cultural Resources Division, Landmarks and Heritage Commission. Meets the fourth Thursday of the month at 9:30 a.m. in the 4th Floor Exec. Conference Room of the King County Courthouse, 516 Third Ave. Call 206-296-7580 for the location of the meeting and agenda.
Seattle Landmarks Preservation Board. First and Third Wed. at 3:30 p.m., Arctic Building, 700 Third Avenue.

NEW PLANS SIGNAL COMPLETION OF REDEVELOPMENT AT THE GOOD SHEPHERD CENTER

The redevelopment of the Good Shepherd Center is nearing completion, after 20 years of incremental improvements by Historic Seattle. Built in 1906, the Good Shepherd Center is an excellent example of historic preservation in action in our community. For 60 years the Center operated as The Home of the Good Shepherd, a residence for young women seeking shelter, education, and training. After closing in 1973, the surrounding community defeated a proposal to turn the 11-acre site into a shopping center. The City of Seattle purchased the property in 1975 and subsequently transferred it to Historic Seattle. It has been used as a multipurpose community center since then and is currently home to more than 30 nonprofit organizations.

Previous projects completed by Historic Seattle have resulted in over 80% of the building area being available for occupancy. These projects have included:

- Seismic and life safety improvements
- 1st, 2nd and 3rd floor renovations
- 4th floor south & 5th floor north renovation
- North and South Annex renovation
- Main south parking lot construction
- Elevator installation
- Accessibility improvements

For full building utilization, two major projects remain for completion: 1) six units of affordable housing in the fifth floor south bay and 2) performance hall/public assembly in the former chapel with associated support spaces (office) in the fourth floor north bay and associated development of a north-east parking area. The completion of the proposed projects will place the building fully in service and meet the original goal to “preserve the buildings and open space and create a self sustaining, multi-purpose community center.”

In January, Historic Seattle submitted a Master Use Permit application seeking the re-



quired City land use approvals to implement these projects. Currently, the application is in a comment period. *Interested Historic Seattle members and neighbors to the GSC are encouraged to submit comments to Seattle's Department of Construction and Land Use (DCLU), 710 2nd Avenue, Suite 200, Seattle, WA 98104-1703. Be sure to refer to Master Use Project # 9900352.*

For additional information, please contact DCLU or Historic Seattle Project Manager Angie McCarrel (206) 622-6952.

KUDOS

Thank you to the Washington Mutual Foundation for their support of Historic Seattle's affordable housing projects. Over the summer, the Washington Mutual Foundation awarded a grant of \$10,000.00 to make needed improvements at both the Bel-Boy and Victorian Row apartments. Recently, the Foundation made a gift of \$15,000.00 to support the construction of the units at the Good Shepherd Center 5 South project. Their support is deeply appreciated.



MA Leonard, Historic Seattle Council Chair and Scott Smith, Assistant Manager at Washington Mutual Bank at what will become the 5 South project at the Good Shepherd Center

GALA COUNTDOWN

October 16th will be here before you know it, so mark your calendars now for Historic Seattle's Silver Anniversary Gala. We'll be celebrating the re-opening of Union Station and the culmination of our year-long anniversary festivities. Watch for more information in our next newsletter.

ROOMS WITH A VIEW

Glimpses from our Valentine's Day Tea & Tour at the Polson House on Queen Anne.



The Polson House



Volunteer Katie Dexter at the front door



Volunteers Mae Desmond, Anges Divoky, and Lynn Moore



View from the veranda



Polson House parlor

NEW AND RENEWING MEMBERS

Historic Seattle continues to be one of the leading architectural preservation organizations in our community because of the strength and dedication of our members. Thank you to all of our new and renewing members over the last six months.

- | | | | | | |
|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|
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| Alden & Claudia Mason | Larry Henderson | Molly Cleland | John Dewhirst | Victoria Jacobson | Rick Krochalis |
| Alice Stockton Konze | Mary Kennedy | Stuart & Boyka Thayer | Stephen J. Day & Nancy Josephson | Heather Wynnia Kerr | Wayne & Elizabeth Deckman |
| Theodore Sive | Connie Holloway | Bruce Lorig | Jeane Sauvage & Jeff Braun | Mollie Tremaine | Michelle Marchant |
| Peggy B. Grey | Rosanna Venturini | Clay D. Hartl | Barry Mickel | Alan & Susan Cornell | Jan & Charles Rohrmann |
| Sharon Scherer | Jessica Fields | David Ishii | Sandy Burke | Patricia Mathes | David C. & Mary Sharp |
| Ardelle Preston | Alice H. Park Preston | Shirley Barger Travis | Bob Burke | Marci S. McNaughten | David Batchelder & Colleen McShane |
| David C. & Mary Sharp | Raymond L. & K. Gayle Sharp | Joan & Donald Martin | Sandra I. Sumi | Barbara L. Esteves | Susan Ingham |
| Dee Anderson | Mike & Betty Sweeney | Bruce L. & Carolyn E. Brown | Mae Desmond | Grant Dull | Jerome Arbes |
| Mark W. Smith | Mark W. Smith | Nancy Satterberg | Eric Holm | Nitze Steffen & Co. | Roger & Jean Leed |
| Kelly Robinson | Andrea Divoky | Eric Holm | Roger & Jean Leed | Dee Anderson | Mike & Betty Sweeney |
| Andrea Divoky | Suzanne Rahn | Tina & Tom Albro | Clint & Maggie Pehrson | Tom Lavigne | Kathleen Kuba |
| Suzanne Rahn | Tina & Tom Albro | Clint & Maggie Pehrson | Tom Lavigne | Kathleen Kuba | James Talley |
| James & Janet Stillman | Frye Art Museum | Paul Grube Jr. | Shelly Brown & Michael Reiss | Paul & Elizabeth Ingham | Keith Donaldson |
| Paul Grube Jr. | Jennifer Hessel & Jack Trachtman | Karin Link | Gilbert P. Joynet | Albert D. Linden | Lisa Herriott |
| George & Carmen Ballard | Jane Commet | Michael Jacobson & Cara Berman | Jane I. Roe | Richard J. & Ina Lou Spady | Robert Day |
| Richard J. & Ina Lou Spady | Robert Day | JoAnn Cowan & John and Alec Turnbull | Kim Lavacot & David Bennett | Betty & Bob Stott | Rowena Chaney |
| Rowena Chaney | JoAnn Cowan & John and Alec Turnbull | Kim Lavacot & David Bennett | Betty & Bob Stott | Rowena Chaney | JoAnn Cowan & John and Alec Turnbull |
| John and Alec Turnbull | Kim Lavacot & David Bennett | Betty & Bob Stott | Rowena Chaney | JoAnn Cowan & John and Alec Turnbull | Kim Lavacot & David Bennett |
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