

Advocacy Update
November 5, 2007

Previous issues of the Advocacy Update available at: <http://historicseattle.org/inthenews.aspx>

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Upcoming Seattle landmark designation and nominations

The nomination of the Fitch-Nutt House at 4401 Phinney Avenue N. in Fremont was reviewed by the Seattle Landmarks Preservation Board last month. The owner opposes the designation, but the neighborhood residents prepared the nomination and strongly support the protections that a designation provides. The designation hearing for this site will take place on Wednesday, November 7 at 3:30 p.m. in Room 4060 of the Seattle Municipal Tower, 700 Fifth Avenue. You can view the nomination report at photos at:

http://www.seattle.gov/neighborhoods/preservation/landmarks_current_nom.htm. If you have not already sent your letter of support for this vernacular 1903 residence, please send it right away to beth.chave@seattle.gov.

Two long-awaited nominations will also be reviewed by LPB at the same meeting. The Norton Building at 801 Second Avenue is a Category 1 site from the downtown survey completed last summer. Additionally, a nomination for five of the Central Waterfront Piers, 54, 55, 56, 57, and 59, will also be reviewed. Both nominations were prepared by professional historical consultants who helped to conduct the downtown survey. You can view the text and photos of these nominations at

http://www.seattle.gov/neighborhoods/preservation/landmarks_current_nom.htm. Please send your letters of support for these nominations to beth.chave@seattle.gov. Thanks.

Daily Journal of Commerce

October 31, 2007

Foxall named to preservation board

Horace Henry Foxall, Jr., of Seattle, has been elected to the Board of Advisors of the National Trust for Historic Preservation. An architect with the Army Corps of Engineers for 31 years, Foxall's has worked on preservation projects nationwide. Foxall will serve with two other Washington state advisors: Joanne Moyer of Spokane and Michael Sullivan of Tacoma. The National Trust for Historic Preservation is a private, nonprofit membership organization dedicated to saving historic places.

West Seattle Herald

October 29, 2007

Letter to Editor: Supporting Historic Preservation

The proposed 2008 King County budget abandons the county's long-standing support for historic preservation by cutting funding for preservation and heritage support programs by 50 percent or more. It is also patently

unfair to Seattle-based heritage organizations.

The Seattle Heritage Coalition, a citywide group of preservation and heritage supporters who are closely following historic preservation and heritage policy, has analyzed the 2008 budget proposal and we are shocked to find preservation funding slashed. The proposal misses an opportunity to raise the quality and quantity of heritage and preservation programming across the city and county.

The budget proposal could have taken advantage of a new historic preservation and heritage resource made available by the state Legislature. The law, called HB 1386, means that the county can spend up to \$627,000 in 2008 on additional preservation and heritage programs, which are intensely important in our fast-growing city and county. Seattle heritage organizations struggling just to pay the light and phone bills were overjoyed at the prospect of stable funding that could help us better serve our schools and neighborhoods.

Traditionally, new funding sources are used to expand programs. We presumed the new budget would continue traditional funding of the county's historic preservation programs from the general fund and add the new resources to expand the program. Instead, the proposal replaces traditional funding with HB 1386 dollars.

According to our estimates, spending next year for preservation and heritage should be \$1.14 million. Instead, it is \$627,000, ironically the same amount allowed by the new law. Furthermore, under the proposal, Seattle gets access to only \$52,500 of this money, even though the city generates a very large percentage of the revenue. These cuts are outrageous and draconian, and they violate of the spirit of the law.

We call on the county council to return to traditional funding mechanisms for historic preservation and add the HB 1386 dollars, disbursing the new resource in a rational and equitable manner that benefits all King County residents.

Joseph G. Follansbee, Author *The Story of the Schooner Wawona*
Joan Mraz, Southwest Seattle Historical Society
Mikala Woodward, Rainier Valley Historical Society
Co-Chairs, Seattle Heritage Coalition

Seattle Times
October 26, 2007
Treasured dance hall sold; some anxious about next step
By Marian Liu

Al Gore spoke there. And scenes from the Disney movie "10 Things I Hate About You" were filmed there. Not to mention the hundreds of weddings, dances and friendships that have happened there. But now Capitol Hill's Odd Fellows Hall — a building with a long arts legacy — has been sold. And tenants are worried. "It's a vibrant, vibrant building," said Kara O'Toole, the executive director of Velocity Dance Center, which has been located in the building for 11 years. "It's not about the square footage, it's about the energy and character."

On any given night, one can find East Coast swing classes, modern dance set to beatboxing, mime tutorials or a ballet class accompanied by a cellist. O'Toole, like many of the tenants, is responding to the sale with trepidation, worried that a new landlord will change the building's purpose. Tenants have not been assured they can stay, and the sale-and-demolition clause — which means the building can be torn down if the new owner desires — has been invoked.

Outside Velocity's wall, a sign calms customers, saying in capital letters that the studio is not closed. "We're kind of in a stressful holding pattern, but we do want people to know about it, because we know a lot of folks care about this building as an arts center and would love to see it stabilized somehow," O'Toole said.

The hall, at 915 E. Pine St., has hosted arts events for longer than most of its current tenants can remember. Along with Velocity, the four-story brick building houses Century Ballroom and Freehold Theatre. It is also home to many niche art collectives and stores, like Reel Grrls, which holds filmmaking workshops for young

girls, and Beyond Running, which features sport clinics and massages. This week, the tenants received a letter about the sale from their new management, Redside Partners LLC. The sale is due to close in early January.

The memo said: "Our intent is to update the building systems while retaining and/or restoring much of the original charm the Odd Fellows intended almost 100 years ago. Significant changes in layout are planned for the retail and office (top floor) levels of the building. While many of these projects may be inconvenient for you, we will make every effort possible to minimize these inconveniences." Online, the firm says its properties, located in Ballard, Greenwood, Capitol Hill, Fremont and Queen Anne, "consistently outperform market indices based on revenue and vacancy rates."

The new owner is Ted Schroth, who — according to an earlier Seattle Times story by freelancer Diana Wurn — started his career remodeling older houses on Queen Anne Hill. Recently, he bought an old warehouse at 12th Avenue and East Madison Street and developed it into a condominium-and-retail complex called Trace Lofts. Schroth refurbished the building, retaining many of its original elements. At the time, he told Wurn it would have been cheaper to tear it down, but "saving the building was the right thing to do."

Trace Lofts is just a few blocks from the Odd Fellows Hall, in the rapidly changing neighborhood between Seattle University and the Pike/Pine corridor. Chic restaurants such as Café Presse and Lark and new retail outlets have turned this once-dowdy area into a yuppie magnet. The new and old owners did not return calls. O'Toole said original owner Paul Verba said that he had "the best intentions with the sale, hoped it would only improve the building, but was ready to move on."

The building is close to 100 years old. There are holes that heels fall into, creaky stairs and dark stains on the wood flooring, worn from constant dancing. "Obviously the building could absolutely use some tender care and upkeep," said Hallie Kuperman, owner of the Century Ballroom. She renovated the once graffiti-stained room, turning it into a plush maroon-and-gold classic dance hall. But she worries that this deal could scale rent to "fair market prices," forcing some tenants out.

Right now, the building leases for about \$9 to \$13 a square foot, said Freehold Theatre's artistic director and founder, Robin Lynn Smith, but she said a real-estate agent estimated that this could triple to match the current market. "We are well aware there's a crisis of affordable space for artists, particularly for small and midsize organizations — that is at the heart of what the Odd Fellows building provides to our community," said Michael Killoren, executive director of the city of Seattle's Office of Arts & Cultural Affairs.

He added that the city has always valued the role of arts and culture and has commissioned studies on finding art space, starting with areas such as South Lake Union, and looking at solutions like renovating parks and former schools into art spaces. In the meantime, many tenants are ready, already brainstorming sandwich boards for a possible protest, proposals they could bring to the new owner, and new locations. And the dancers and artists are making the most of the time there. "This place was made for dancing," said Michael Regan, who has been dancing at Century since the ballroom opened. "It would be quite a loss."

Draft EIS published for Livable South Downtown Planning Study

The Department of Planning and Development will publish the Livable South Downtown Draft Environmental Impact Statement (DEIS) in early November. The South Downtown planning area encompasses Pioneer Square, Chinatown/I.D. and the stadium area vicinity extending south to 1st Avenue S. and S. Holgate Street. The DEIS examines the impacts of alternative zoning proposals and future growth scenarios through 2030. Impacts on housing, historic resources, transportation, neighborhood businesses, and the size and shape of future buildings are among the topics assessed. Written comments will be accepted during a 45-day comment period running through mid-December, and a meeting to accept verbal comments will also be held (date and location to be determined), with comments included in a Final EIS published in the first quarter of 2008. Send comments to the e-mail address below.

Visit our website, www.seattle.gov/DPD/Planning/South-Downtown, for more information about the Livable South Downtown project. Meeting announcements and comment periods, along with the EIS, will be posted as

they become available. For more information, please contact: Gordon Clowers, DPD Planner (206) 684-8375, gordon.clowers@seattle.gov

Daily Journal of Commerce

November 2, 2007

Exhibits powered up at Hanford reactor - Several informational displays at the historic B Reactor, combined with a planned interpretive center, could help turn the old weapons plant into a museum.

By Annette Cary

Some familiar voices are being heard in historic B Reactor nearly 40 years after it stopped operating. In a leap of faith that the reactor will be saved, the Atomic Heritage Foundation recently finished installing museum-quality displays in the reactor. They use interactive video and audio recordings of retired Hanford workers and B Reactor's earliest leaders to tell its story. The more visitors who see the reactor and have the benefit of exhibits that explain its important role in World War II, the more likely the reactor is to be preserved, said Cynthia Kelly, president of the Atomic Heritage Foundation in Washington, D.C. "Build it and they will come. They will keep it," she said.

Now the only way for most people to see the reactor and its new exhibits is on the occasional public tours offered by the Department of Energy. But supporters are working to open the reactor to the public more often, possibly on bus tours that would leave from the planned Hanford Reach Interpretive Center. The reactor looks much today like it did when it was powered up for the first time on Sept. 26, 1944. Visitors can gaze up at the face of the reactor, where uranium fuel slugs were loaded. They can see the small office off the control room where physicist Enrico Fermi retired to figure out why the first chain reaction fizzled shortly after it began. Nearby they can look through windows to see the cooling pond where irradiated fuel was pushed out of the back of the graphite reactor block.

In recent years, equipment and tools have been collected and displayed. Bulletin boards have been covered with World War II safety posters and a July 10, 1944, letter from the undersecretary of war. He assured mystified workers who did not know what they were building that the very secrecy of the project was their "surest guarantee of its great value." But the new displays bring the information available on a tour of the reactor into the electronic age. The Atomic Heritage Foundation has installed seven large-screen televisions to show a dozen vignettes and longer videos. Other new information stations in the reactor allow visitors to play audio recordings explaining work that was done and the equipment used in different parts of the facility.

Visitors can learn about the hectic work to build the reactor in just 11 months, with the design that started just three months after Fermi demonstrated the first sustained nuclear reaction in a laboratory. It would produce plutonium for the bomb dropped on Nagasaki, Japan, helping end World War II and ushering in the atomic age. To help people touring the reactor better understand how the reactor core was built and used, the foundation commissioned a scale model from Lockheed Martin. A tour guide can use it to demonstrate how nine horizontal control rods were pulled from the reactor to start a chain reaction. The control rods were made of boron, which absorbs neutrons and prevents them from colliding with uranium to start a reaction.

Visitors can see the layers of shielding used to surround the reactor's graphite core and push buttons to control lights that identify different features for the reactor core, including process tubes that were loaded with uranium fuel and the safety rods that could be dropped into the core in an instant to stop a reaction. "We ran into some of the exact same problems they did building the reactor," said Lynn VerSteege, lead for Lockheed's physical media group. Lockheed workers had to machine and assemble 2,000 pieces of plastic to simulate the graphite blocks in the reactor core, then painstakingly glue them together. The real graphite stack had more than 75,000 blocks that had to be carefully machined to fit together as tightly as possible.

The work made Mike Botu of Lockheed Martin a third-generation reactor constructor, he said. His grandfather came to Hanford in the 1940s to help build the initial facilities. The B Reactor's new video displays include recordings that Kelly began making five years ago as she began to fear that few early workers might still be living by the time the reactor is saved as a museum.

In those interviews and archival footage, the people who worked at the reactor describe how it worked and recount stories from its earliest days.

Col. Franklin Matthias recalls transporting the first delivery of Hanford plutonium to Los Alamos, N.M., where weapons were being tested and produced. He traveled by train to Los Angeles, carrying the plutonium in a specially designed box to hand off to an officer who would carry it on the next leg of the journey. At the railroad station, Matthias asked the officer if he had a locked room on the train. No, the officer said, he had booked an upper berth. Do you know how much this is worth? It cost \$350 million to produce, Matthias told him. "(The officer) got a little shaky and went back to the station and came back with a locked room," Matthias said. The videos also include graphics produced by Meier Enterprises of Kennewick.

Seattle Post-Intelligencer
Zoo garage plan shot down
October 31, 2007
By Kathy Mulady

A controversial parking garage can't be built at Woodland Park Zoo under the city's land-use code, a Seattle hearing examiner has ruled in a decision announced Tuesday. The summary judgment is a dramatic victory for activists who have opposed construction of the four-level garage as too big, too expensive and unnecessary. "This decision should forever close the door on this offensive project and open the door to a more rational approach to managing peak season parking demand at the zoo," said Irene Wall, president of Phinney Ridge Community Council, and one of the leaders opposing the garage. She said the decision should push zoo leaders to reconsider how it manages attendance rather than building a garage.

Beyond the zoo, the ruling could prevent parking garages from being built in any city park. "The zoo garage was one of the biggest threats facing Seattle's parks," said Jeannie Hale, president of the Seattle Community Council Federation. "If the zoo garage had been allowed, every park in Seattle would have been vulnerable to mall-sized parking structures and other buildings that were never intended to be placed in city parks." The decision is frustrating to Woodland Park Zoo leaders who have planned on the garage for years as part of the zoo's long-range development plan. Zoo leaders are still reviewing and evaluating the decision and considering their next steps.

"We got some bad news on the zoo garage today," President Deborah Jensen said in a letter to City Council members Tuesday. "We've been trying to solve the parking issue for a long time, to reduce traffic and parking impacts on the neighborhood and to provide access and a convenient place to park for zoo visitors who come from around the region. There has been a lot of planning effort, environmental review and public process to get to this point." The decision can be appealed to King County Superior Court. Zoo officials also can ask the city to amend the land-use code to allow parking structures in parks, which would likely face a storm of community opposition. The 700-car, four-story structure has been proposed for Phinney Avenue North near North 56th Street.

The city agreed six years ago, when it turned over management and operation of the zoo to the Woodland Park Zoological Society, that it would support and help pay for a garage. Last spring, several City Council members said they had misgivings about the garage, especially as citizens are being urged to reduce their dependence on cars. But they approved bond financing for the garage, saying they are bound by the contract with the zoo society. The city has agreed to pay 75 percent -- as much as \$16.5 million -- of the garage cost over the next 20 years. The zoo society is responsible for the remainder. Parking fees will be used to offset some of the cost.

The city's hearing examiner, Sue Tanner, in her decision focused on whether the parking garage is a "customary" or "incidental" use in the park as described by the city code. The question came up three years ago in connection with allowing an enclosed carousel at the zoo. At that time, information was provided showing that carousels are customary in parks. But there was no similar information for parking garages this time, Tanner said in her decision. She said the city's approval of the proposed garage under the city code is "clearly erroneous." City Council members were beginning to consider the ramifications of the ruling. "My impression is that this decision is very important," said City Council President Nick Licata. "If we are asked to change the

definition of what is 'customary,' it could open up a Pandora's box for all the city parks. Or else we end up doing spot zoning, which can also be appealed."

Licata said that while the decision boxes in garage supporters, it also allows all parties to sit down and solve the problem. Councilman Peter Steinbrueck sponsored a letter to zoo leaders last spring asking them to reconsider the garage. "I urged them to downsize," he said. "That money would go a long way toward enhancing exhibits and caring for animals, rather than toward a concrete and steel structure that detracts from the zoo grounds. There are ways to accommodate more parking, maybe incorporating a shuttle if necessary. I think people can find alternatives to the automobile and still be able to attend the zoo."

Bipartisan federal preservation legislation

At a Capitol Hill press conference on October 30, Mrs. Laura Bush, Honorary Chair of Preserve America and Save America's Treasures, announced introduction of bipartisan legislation authorizing two complementary historic preservation grant programs—Preserve America established by the Bush Administration and Save America's Treasures established by the Clinton Administration. Mrs. Bush was joined by Secretary of the Interior Dirk Kempthorne and Senators Hillary Clinton (NY) and Pete Domenici (NM), who introduced the legislation (S. 2262) in the Senate and by Congressional Historic Preservation Caucus Co-Chairs Representatives Brad Miller (NC) and Mike Turner (OH), who introduced the legislation (H.R. 3981) in the House.

Originally drafted by the Department of the Interior, the legislation seeks to authorize both the Preserve America and Save America's Treasures programs, making them permanent tools for those engaged in historic preservation activities. Both programs enhance heritage tourism and public-private partnerships in historic and cultural preservation. Preserve America also fosters reuse and interpretation of cultural resources that form the social, educational, and economic fabric of communities. The Save America's Treasures grant program funds "bricks and mortar" improvements to historic structures and assets by providing competitive grants to encourage sustainable historic resource management through heritage tourism.

Legislation to authorize Preserve America and Save America's Treasures would ensure continuation of the historic preservation and heritage tourism benefits provided through these programs. Both programs have demonstrated significant on-the-ground results. The event today was hosted at the historic Sewall-Belmont House & Museum on Capitol Hill. Others participating in the event included Richard Moe, president of the National Trust for Historic Preservation; and John L. Nau, III, Chairman of the Advisory Council on Historic Preservation.

The Department of the Interior and the Advisory Council on Historic Preservation are two of the key federal agencies that partner with the White House on the Preserve America initiative. Preserve America is an interagency initiative that encourages and supports community efforts to preserve and enjoy the country's priceless cultural and natural heritage. The goals of the initiative include a greater shared knowledge about the nation's past, strengthened regional identities and local pride, increased local participation in preserving the country's cultural and natural heritage assets, and support for the economic vitality of communities. See www.PreserveAmerica.gov.

Save America's Treasures was originally founded as the centerpiece of the White House National Millennium Commemoration and as a public-private partnership that included the White House, the National Park Service and the National Trust for Historic Preservation. Senator Clinton, as First Lady, was Honorary Chair of Save America's Treasures. She continues to support it as its Founding Chair.

Scully Prize to Dick Moe

Richard Moe, president of the National Trust for Historic Preservation, is this year's recipient of the Vincent J. Scully Prize which recognizes extraordinary contributions to architecture and urban design. The prize, given by the National Building Museum in Washington, will be presented at a ceremony on December 13. Previous winners include Britain's Prince Charles, the Aga Khan, Jane Jacobs, and Witold Rybczynski.

Northcliffe demolition

Demolition of the Northcliffe Apartment Building at Seneca and Boren in Seattle is tentatively scheduled for either the weekend of Dec. 1 and 2, or Dec. 8 and 9. Through a special permit, the actual tearing down is being scheduled to occur over a weekend to minimize the impact on pedestrian and car traffic around the site. The final demolition dates depend on the time needed to complete preparation activities. Prior to demolition, fencing will be moved to the street, and sidewalks will be closed throughout the demolition. At that time, pedestrians will be directed to sidewalks across the street from the site. The right southbound lane of Boren Avenue may be closed intermittently to traffic during the demolition weekend.

The demolition will be a traditional tear-down, not an implosion or wrecking ball operation. During the two to three weeks to follow, building material and debris will be removed from the site for reuse, recycling and disposal. The trucks hauling away this material will most greatly affect traffic on Boren Avenue and Spring Street.

For more information about the addition, please contact Mike Sprouse, Virginia Mason Communications, (206) 583-6541, michael.sprouse@vmmc.org

Seattle Times

October 31, 2007

Collins Building awaits preservation — or demolition

By Diane Brooks

The westward view from the upper stories of the old Collins Building, through a few of its 5,000 panes of glass, offers a glimpse into the Port of Everett's future. Just outside, the Craftsmen District — the first phase of the \$400 million Port Gardner Wharf, a public-private marina village — is taking shape, with workers pouring cement for the boatyard. Already complete is a nearby Port operations building and a dry-stack boat-storage facility, the future home of Bayside Marine. The Collins Building provides the sole remaining glimpse into Everett's early mill-town history. Built next to a mill in 1925-26, the three-story wooden building produced caskets for 70 years. In two weeks, Port commissioners are expected to make a decision that could determine whether the building will be demolished to make room for a larger boatyard or preserved for future generations.

A year ago, a development group headed by Richard Sullivan signed an agreement with the Port to privately redevelop the building. Included was a timeline for funding goals, beginning with an Aug. 22 deadline for securing 10 percent of the project's costs. Sullivan says he accomplished that, by offering his personal real-estate holdings valued at \$1.5 million as collateral on his planned \$12 million project. But the commission, on its attorney's advice, rejected that offer and gave Sullivan until Monday to deposit \$1.5 million into an escrow account. Instead, Sullivan plans to submit proof that he has raised \$550,000 for a less ambitious, \$5.3 million "phase one" for his project, which would temporarily transform it into a marine-storage facility. He's using his real estate as collateral to obtain a letter of credit from a bank, he said, and the funds will be placed into an escrow account some time this week.

Phase one would stabilize the building's pilings; modernize its electrical, heating, air-conditioning, ventilation and sprinkler systems; install two passenger elevators; upgrade its freight elevator; add three stairways; patch and paint the walls; add exterior lights and landscaping; and install metal storage units on all three floors. The development group last week secured federal nonprofit status, which will allow Sullivan to seek public and private grants in addition to federal tax credits which can cover 20 percent of the renovation costs for historic buildings. Phase two, which he estimates would follow in about five years, would create restaurant and retail space on the ground floor. Sullivan said he's in talks with a local radio station interested in leasing first-floor space, too. The Everett Museum, a recently created nonprofit, would take over the second floor for maritime-themed displays, while the upper story would be transformed into offices and artists lofts.

If, that is, the three-member Port commission accepts Sullivan's new terms. The commission is expected to consider Sullivan's proposal at its Nov. 13 meeting. The Collins Building lies within the boundaries of the 65-acre Port Gardner project, and its preservation wasn't part of the original plan. The Port's site plan approved by

the Everett City Council shows a boatyard in its stead. But the building's defenders caught a break in 2005, when the Army Corps of Engineers required the Port to "explore all alternatives" to save and restore the building as a condition for getting federal permits for a nearby yacht marina, which opened earlier this year. The Port also promised the Corps it would nominate the building to the National Register of Historic Places; it formally was listed in August 2006.

Port Commissioner Connie Niva says she would support Sullivan's project if he demonstrated sufficient financial resources and planned to use it appropriately for its setting. In that case, she said, "It would be a point of pride in Everett. But if it exists only to become a lonely, empty building, then it will not be an asset for a vibrant waterfront." If the commission decides Sullivan's financing plans are too unstable and chooses to demolish the building after all, the case could be appealed to the federal Advisory Council on Historic Preservation.

Beacon Hill Meeting- The Future of our Urban Village

When: Saturday, November 10th - 1:30-3:30PM

Where: Beacon Hill Library meeting room
2821 Beacon Ave. S.

The Beacon Hill Pedestrians invite you to a neighborhood workshop to discuss the future of our urban village. We seek ideas and input from professionals and residents on how to grow a sustainable town center. As part of the Lander Street Plaza project, we received a matching fund grant from the city of Seattle. Most of the funding will go for construction of the plaza but we will use some funding to engage the neighborhood in discussions of our future. This workshop will lay the groundwork for that discussion.

Agenda

1:30 - Welcome and Introductions

1:45 - Planning history of Beacon Hill - Neighborhood plan, station area planning, urban village designation what does that mean?

2:00 - Update on the Lander Street Plaza and the opportunities it presents

2:15 - Discussion: Is our urban village growing the way we want? Suggestions and ways to implement.

3:00 - Next Steps: Outcome of Discussion 3:30 - Adjourn

Meeting of Jewish Genealogical Society of Washington State

JGSWS meets in the auditorium of the Stroum JCC on the second Monday of each month, September through June, at 7 PM, unless noted otherwise. The Stroum JCC is located at 3801 East Mercer Way, Mercer Island WA 98040. Admission is free for JGSWS members, \$5 for nonmembers.

Next Meeting: November 12, 2007 "Creative Ways to Share and Preserve Your Family History," presented by Steven P. Schwartz - How can I organize and present the information I have collected in a meaningful way? Steven Schwartz will explore creative ways to share your family history, with an emphasis on using your computer. The focus will be on using tools that do not require advanced training in computers or video production. However, the results will enable you to tell your story using video, photos, maps, documents, and interviews, and to decorative family trees that you can frame for display. He will also explore how you can spruce up a traditional book format with photos and aerial views of shtetls using Windows' Live Earth and Google.

About Our Speaker: Steve Schwartz became involved in genealogy as a hobby in 1997 when his oldest daughter researched her family tree for a school project. With his experience in computers and other technologies, Steven has experimented with a variety of ways to present genealogical information in interesting new formats. His personal genealogical research has resulted in a database of over 5,000 relatives.

Brick Walls Q&A: 7:00-7:30 pm: Do you have a research question or a success story to share? Bring it to the meeting. You will have an opportunity prior to the lecture to get fresh ideas or solve your problem! We are here to help you with your research. JGSWS library materials will be available for your research before and after the presentation. For more information, please e-mail president@jgsws.org.

Future Meetings:

December 10: "A Wealth of World Jewish Records," presented by Michael Goldstein

January 14: "The Universe of Immigration Records, 1882-1954," presented by Marian Smith, Historian at the U.S. Citizenship and Immigration Services (former INS)

Architecture Models Exhibit

When: November 11 - December 8

Where: Rainier Square Atrium, 1st Floor, 1333 Fifth Avenue

How Much: FREE and open to the public

Don't miss the 10th anniversary of the Seattle Architecture Foundation's Ideas in Form Architectural Models Exhibit - 2007 highlights:

- Envisioning Seattle: 10 Visions From the Past, Present and Future
- Napkin Sketch Auction Benefit
- AIA Honor Awards Nominees Digital Display
- SAF Book Launch: Seattle Architecture: A Walking Guide to Downtown

Weekdays: 11:00 AM to 1:00 PM

Weekends: 11:00 AM to 6:00 PM

For architects, models are central to the creative process and fundamental to good design. For community members, architectural models help communicate possibilities for the future. By bringing together a variety of models by professionals and students, from foam and wood structures to computer generated 3-D presentations, this annual exhibition illustrates the role architecture models play in the design and development of our built environment.

Author event at Third Place Books

Arts & Crafts Movement in the Pacific Northwest by Lawrence Kreisman

Lake Forest Park Towne Centre

17171 Bothell Way NE

Lake Forest Park, WA 98155

Tel: 206-366-3333

Time: Wednesday, November 7, 2007 7:00 PM

Tracing the Arts and Crafts movement from its 19th century English roots to the Pacific Northwest through the 1920s and beyond, this volume includes bungalows, jewelry, furniture, basketry and more, with photos and period graphics.

BeNeighbor Website

You know the guy who lives a neighborhood away, but not the guy in your building? This site at <http://www.beneighbor.com/> connects folks who live in the same condo or building, so you know who's there and what's going on. With this website, you can find neighbors, communicate with each other, and share photos of the place.

Magnolia News

October 31, 2007

Convictions overturned for black Fort Lawton soldiers

By Russ Zabel

Efforts by a Queen Anne author and a Queen Anne congressman have resulted in overturned convictions for four African-American soldiers in a case linked to a riot and a killing at Fort Lawton in 1944. The author, Jack Hamann, wrote about the World War II incident in his book "On American Soil," which details the successful prosecution of 28 African-American soldiers for their part in a riot between them and Italian prisoners of war, and for the lynching death of one of the Italians. The 28 were dishonorably discharged, and they served

anywhere from a year to 25 years in the brig.

It was the largest court-martial of the war, but Hamann found in his research that the prosecutor in the case withheld crucial evidence that could have cleared the men. The book came out around three years ago, and it caught the attention of Queen Anne resident and U.S. Representative Jim McDermott. "I barely finished reading it before I directed my staff to prepare legislation to reopen the cases," he said at the time. With the bipartisan cooperation of Republican Representative and House Armed Services Committee chair Duncan Hunter, the effort was fast-tracked last year by shifting it to the Army Board of Correction of Military Records.

The effort paid off on Oct. 26, when the Army board took action, ruling that the convictions of the four men should be set aside and that their trial was "fundamentally unfair." McDermott agreed, according to a press release from his office. "Justice wasn't blind, but it could only see the color of skin," he said. Only one of the four soldiers, Samuel Show, is still alive, but the overturning of his and the others' convictions should allow them to receive honorable discharges. The surviving soldier and the descendents of the other three will also be entitled to back pay, according to the press release. Descendents of the other 24 convicted soldiers men have not yet made a claim for redress, according to the Army.

Free Historic Preservation Lectures in Tacoma and Seattle

"Corruption, Courage, and the Corrosion of "Urban Renewal"

Speaker: Michael Sullivan, Artifacts Consulting, Inc.

Date/Time: Thursday, November 8, 7:00 pm

Location: Knights of Pythias Hall, 926 1/2 Broadway, Tacoma

Sponsored by: Historic Tacoma

In 2006 local historian Michael Sullivan gave part one of his fascinating commentary on the history of Tacoma and its built environment. He promised to entertain us with more, and we remembered. Please join us for an entertaining evening about Tacoma from the 1920s until the present. For more information contact 253.591.2026

"Historic Preservation & the Imagined West" - lecture/book signing

Speaker: Judy Mattivi Morley, author

Wednesday, November 14, 6:30pm

Location: Klondike Gold Rush Historic Park auditorium in the Cadillac Hotel Bldg., 2nd Ave. S and S. Jackson Street, Seattle

Sponsored by: Historic Seattle

Historic Seattle is pleased to present Judy Mattivi Morley, the author of *Historic Preservation and the Imagined West* (University Press of Kansas, 2006), a fascinating study that compares the historic districts of Seattle, Albuquerque, and Denver. It focuses on the competing interests of architectural preservationists, city planners, chambers of commerce, and boosters and how developers have often taken artistic license to refashion the western past into shopping and tourist centers in ways that present an imagined heritage over a more complex history. A large section of her book is devoted to the Pioneer Square and Pike Place Market historic districts. Proceeds of book sales benefit Historic Seattle.

"The Religious Iconography of Tacoma's Churches"

Speaker: Caroline Swope, architectural historian

Date/Time: Tuesday, November 27, 7 pm

Location: 1st Presbyterian Church, 20 Tacoma Ave. S.

Sponsored by: Historic Tacoma

We'll review church iconography from the historic foundations of the Catholic Church to issues of figural representation and choices of architectural style within the Protestant sects. Favored subject matter and the impact of contemporary political and social discourse on image selection will be discussed. We'll include a brief tour of this 1924 Romanesque city landmark.

"Mining Old Newspapers for Historic Gems and Preparation of an Oral History"

Speaker: Deb Freedman, retired storyteller/researcher

Date/Time: Thursday, December 6, 11am

Location: South Tacoma Library, 3611 S. 56th St., Tacoma

Sponsored by: Heritage League of Pierce County

Deb will discuss the why and how of using early newspapers as a primary research source. She will highlight newly emerging technologies that are making these newspapers readily available on the Internet, and her talk will be sprinkled with entertaining stories taken from the pages of the Tacoma Daily Ledger and other early Tacoma newspapers. She will also bring scrapbooks filled with clippings for your browsing. Bring a brown bag lunch. Sign up by emailing your name, phone number and your affiliation with Historic Tacoma (we're a member of the League) to Melissam@Tacomaparks.com.

Check out other events, hosted by members of the Heritage League of Pierce County, at <http://www.piercecountyhistory.org/CalendarEvents.html>

Christine Palmer, Preservation Advocate

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