

# PRESERVATION NEWS

the newsletter of Historic Seattle  
Educate. Advocate. Preserve.

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issue 2  
May  
2010

*May is National Historic Preservation Month and Historic Seattle is producing two very special events to acknowledge and celebrate the continuing use and good stewardship of our local and regional cultural and architectural landmarks: the Washington Hall House Party and the Second Annual Historic Preservation Awards Ceremony.*

## Washington Hall House Party

Co-presented by 4Culture

Co-sponsored by Key Bank and RAFN Company

Additional support from SMR Architects

When: Saturday, May 1, 7 – 11 pm for celebration party and live performances; Sunday, May 2, 1 – 4 pm for community open house

Where: Washington Hall, 153 14th Avenue, one block north of E. Yesler at E. Fir Street

R.S.V.P.: <http://washingtonhall.eventbrite.com>

Please come help us celebrate Historic Seattle's purchase of Washington Hall with a free party, performances, and community open house.

The hall will open to the public at 7 pm on Saturday, May 1 with a vintage jazz set and reception celebrating the history of the hall as a jazz venue for legendary performers like Billie Holiday and Duke Ellington. Beginning at 8 pm, a showcase of local contemporary dance, theater, and music artists will perform short pieces in the style of the *12 Minutes Max* – a popular program created in the late 1970s by the internationally renowned contemporary performance organization, On the Boards, who leased the hall for almost 20 years. The third act of the evening will



1937 tax assessor photo of Washington Hall

feature a danceable showcase of the Central District's vibrant hip hop/spoken word scene, curated by Hidmo Entertainment (a noted neighborhood restaurant, community center, and music/performance presenter.) The evening will be emceed by musician and performer Felicia Loud, who recently portrayed Billie Holiday in a performance by Seattle's Strawberry Workshop Theatre. On Sunday, May 2, enjoy live music, social dancing, demonstrations, activities geared toward young people and families.

Throughout both days, visitors will be able to see displays and photographs depicting the history of the hall.

CONTINUED, PAGE 9

## Historic Seattle Second Annual Preservation Awards Ceremony

What: Reception and Awards Honors with O. Yale Lewis, Jr., speaker

When: Tuesday, May 11, 5:30 – 7:30 pm; formal program at 6:30 pm

Where: Women's University Club, 1105 Sixth Avenue at Spring Street

Registration: \$50 Historic Seattle members; \$60 general public;

\$25 students. Includes appetizers and wine/beer

In 2009, Historic Seattle celebrated its 35th Anniversary year by introducing an awards ceremony that acknowledged community excellence in preserving and protecting built heritage. We continue that tradition with an awards event in the elegant surroundings of the Women's University Club, a 1921 clubhouse designed by A.H. Albertson and Édouard Frère Champney and designated a Seattle City Landmark in 2008. Enjoy drinks and



appetizers in the beautiful main lounge and coffee and desserts in the recently refurbished ballroom. Visit with old and new friends and colleagues who share a passion for preservation and applaud our award winners in the beautiful refurbished ballroom.

CONTINUED, PAGE 3

In this issue

Check out our Blog  
pg 3

Upcoming Events  
pg 4-6

Volunteer of the Year  
pg 7

Real Estate News  
pg 8

Programs supported in part by



HISTORIC  
SEATTLE  
Educate Advocate Preserve

## From Executive Director Kathleen Brooker



Marrison Narkin

### Council of the Historic Seattle Preservation and Development Authority

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Michael Herschensohn  
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James Fearn  
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Rick Sever

May is National Preservation Month, and Washington Hall will be opening its doors to the community on the weekend of May 1. We look forward to sharing this space with the preservation community and welcoming once again the extended arts and neighborhood groups which have been at the heart of Washington Hall since it was established in 1908. One of the Hall's most well-known supporters is 4Culture, a cultural services agency for

King County which provides programs, financial support, and services in the arts, heritage, and historic preservation for all residents and visitors in the county.

It is ironic that as we prepare to take our most important preservation project of the new century forward with the enthusiastic support of the community, we find our traditional partners facing diminished capacity. Lodging taxes and lodging tax interest fund 4Culture's preservation grant programs, the only consistent funding of its type in King County. But unless legislation is passed in Olympia, lodging taxes for cultural programs will sunset in December 2012 and preservation efforts here at home will be impacted in a major way.

In a disturbing parallel, this comes at the same time as the Administration budget in the other Washington has proposed to eliminate Save America's Treasures and Preserve America programs, ideal participants in Washington Hall's restoration, as well as halving the National Heritage Area program that has been targeted for the preservation of the Puget Sound waterfront. These are all programs that work effectively and efficiently and partner well with green initiatives and a conservation agenda promoted by leaders across the country. They promote economic development and they create jobs. So why aren't they being visibly supported?

It may be that we have been too successful in the past 20 years, so successful that we have begun to dismantle the critical infrastructure needed to keep our heritage alive. Conservationists, the green building industry, and sustainable environment proponents need us. We need to include

them in our conversations and garner their support for the critical programs at the local, state, and national level which encourage reinvestment in and reuse of our community buildings. The Washington Hall weekend, and all of Preservation Month, will be a highly visible demonstration of the importance of these irreplaceable resources to our daily lives. They are the places that matter most to us, and they require our consistent attention and undiminished support. We can do that best by working for continued funding of programs like 4Culture and Save America's Treasures. We should champion new bills, such as the federal Community Restoration and Revitalization Act of 2009, which create a broader incentive for smaller rehabilitation projects and an increased incentive for improving energy efficiency. And we can join Preservation Action, the National Trust, and others in creating the Coalition for Full and Permanent Funding of the Historic Preservation Fund ([www.fullyfund.org](http://www.fullyfund.org)). Then indeed the green movement would have what it needs to restore our most important buildings and place them at the heart of lively and sustainable communities.



## PRESERVATION NEWS

is a publication of Historic Seattle

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## 4 Culture Grants Awarded to Historic Seattle

Historic Seattle has been awarded two grants from 4Culture for work at Washington Hall to be completed in 2010. We received a \$16,000 Landmark Challenge Grant for initial window repair/stabilization and completion of a window and door survey. Washington Hall retains its original windows and doors—character-defining features of the building which need to be restored. A window/door survey documents the existing condition and provides recommendations for treatment. SMR Architects, our architect for the building renovation, is performing the survey for us.

Our second grant from 4Culture is a \$40,000 Heritage Facilities Grant for work on wall, ceiling, and floor finishes (restoration and new). Washington Hall's original wood floors in the main spaces and plaster work are key features of the building. There are also spaces that need new flooring material. Both grants help us achieve our mission of renovating Washington Hall.

Additionally, Historic Seattle has been awarded an \$11,000 Sustained Support Grant for operations and producing educational programs for preservation and heritage.

Thank you 4Culture for your continued support of Washington Hall and Historic Seattle!

## Main2 Preservation Blog

Historic Seattle's preservation blog, Main2, launched earlier this year. If you haven't checked it out, go to <http://main2seattle.wordpress.com>. We're happy to report that Main2 is gaining a loyal following. This is where you'll find timely information about preservation-related news, issues, and events in Seattle and around Puget Sound. We encourage Historic Seattle members and anyone interested in having a public voice to submit articles about issues related to preservation and we'll consider posting them. You may also subscribe to Main2 via e-mail or RSS feed so every time we update the blog, you'll be notified. Or, just bookmark Main2 to your favorites.

## Historic Seattle Second Annual Preservation Awards Ceremony

CONTINUED FROM PG. 1

### Award Winners:

#### Best Rehabilitation

Furuya and Corgiat Buildings  
Joshua Green Building

#### Preserving Neighborhood Character

William Tell Building

#### Excellence in Preservation Planning

Downtown Historic Resources Survey and Inventory

#### Exemplary Stewardship

Women's University Club

#### Illuminating History

Paramount Theatre Sign  
5th Avenue Theatre Marquee and Sign



Historic view of the 2010 Preservation Award-winning Furuya and Corgiat Buildings in Pioneer Square

## Events of Interest

**Historic Seattle Council meetings**  
Third Thursdays at 8 am at the Dearborn House  
1117 Minor Avenue  
(206) 622-6952

**Seattle Landmarks Preservation Board**  
First and third Wednesdays at 3:30 pm  
Seattle Municipal Tower, 700 5th Ave, 40th floor, Room 4060, unless otherwise announced.  
**Historic Preservation Dept. of Neighborhoods**, 700 5th Avenue, Ste. 1700, Seattle, WA 98124  
(206) 684-0228

**King County Landmarks Commission**  
Fourth Thursdays at 4:30 pm,  
400 Yesler Way, Suite 510  
Seattle, WA 98104, unless otherwise announced. Contact: King County Historic Preservation Program, Office of Business Relations and Economic Development  
(206) 296-8689

## Open to View Queen Anne Lost and Found

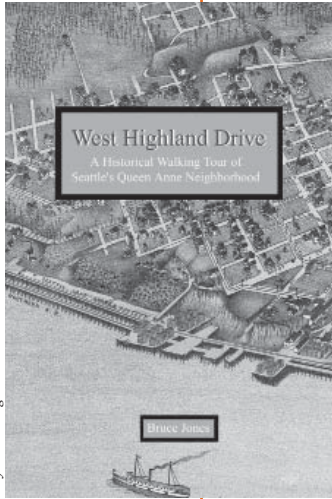
When: Saturday, June 19; lecture at 10 am in ballroom of private home; self-guided tour 11 – 2 pm

Where: Registrants will be notified of lecture location one week prior to event

Registration: \$30 members; \$40 general public; \$25 students.

*Fee includes the walking tour guide and refreshments and some interiors. Space is limited, register early.*

This two-part program consists of a lecture held in the city's most exquisite private ballroom followed by a self-guided walking tour of West Highland Drive and ending with refreshments and self-guided tours of the Brace-Moriarty residence, a designated landmark. Bruce Jones



Tye Publishing

presents a brief illustrated history of the hill, focusing on some of the signature buildings that literally defined Queen Anne Hill in the late 19th and early 20th century. He talks about the original owners and their impact on Seattle, while presenting interesting “then and now” images of the mostly long-gone architecture. Registrants will receive a copy of Bruce Jones' *West Highland Drive: A Historical Walking Tour of Seattle's Queen Anne Neighborhood* (Tye Publishing, 2009). The author and lecturer has been a docent for many local historical tours and has presented multiple programs on Seattle neighborhood history. A project lead volunteer for Historic Seattle, Bruce was also active for many years as a member of the board of directors for the Queen Anne Historical Society, and served as president for two years.

## Open to View Virginia V Cruise

When: Saturday, July 17: Boarding: 1:30 – 2 pm;

Cruising Lake Union 2 – 4 pm

Where: S.S. Virginia V, South Lake Union; moored at the Center for Wooden Boats, 1010 Valley Street, Seattle

Registration: \$50 Historic Seattle and MOHAI members and guests of members; \$60 general public; \$25 students.

*Pre-registration required. Cruise will be canceled if the minimum of 50 has not been reached by May 15, 2010*

To celebrate the 88th anniversary of her maiden voyage, join Historic Seattle and the Museum of History & Industry (MOHAI) on the S.S. Virginia V, built in 1922 for the West Pass Transportation Company to carry freight and passengers from the communities on Vashon Island to Seattle and Tacoma. Virginia V is the last surviving ship from the famous “Mosquito Fleet.” At a time when most of the small private ferries were scrapped, the “Five” continued to provide a vital commercial service as a passenger and cargo ferry well into the mid-twentieth century. By the 1950s she had become Seattle's favorite excursion and charter vessel and has remained in almost continuous operation in the years since.

In the 1970s, both Seattle and Tacoma designated the Virginia V as a City Landmark, and in 1992 she



S.S. Virginia V

was listed as a National Historic Landmark Vessel. In the mid-70s, the Virginia V Foundation was formed as a non-profit heritage organization with the mission of preserving this historic treasure for generations to come. In the 1990s Virginia V underwent an extensive \$6.5 million dollar restoration. Today an excursion on board the Virginia V captures the romance of the fabled days of the Mosquito Fleet era, evoking all the sights and sounds when steam ship passage was a way of life throughout the Puget Sound. Enjoy refreshments while learning about the past, present, and future of Lake Union, including the move by MOHAI to the Naval Reserve Training Center.

Puget Sound Maritime Historical Society

Here are our  
Spring and  
Summer  
Featured  
Events.  
Register now!  
Space  
is limited.

## Learning from Historic Sites and Members Meeting University of Washington Club

When: Monday, July 26, 5:30 – 7 pm

Where: University of Washington campus

Registration: Free/donation

Co-sponsored by Docomomo WEWA

The UW Faculty Club (now University of Washington Club), designed by Paul Hayden Kirk & Associates and Victor Steinbrueck and completed in 1960, is an excellent example of International Style modernism and its construction departed dramatically from the traditional Collegiate Gothic buildings on the campus in the Bebb and Gould plan. Noted for its formal geometry, its use of modern materials and technology, and its orientation toward views, the center was inspired by the innovative work of certain early 20th century European architects, such as Mies van der Rohe. The dining room windows



Guy Beener

look east to Lake Washington and the Cascades. The site originally housed architect Ellsworth Storey's half-timbered Alaska-Yukon-Pacific Exposition Hoo-Hoo House, a clubhouse and meeting place for lumbermen visiting the Exposition. That building became the faculty club until its demolition in 1959. Historic Seattle held its spring 2002 members meeting here. This year, we focus the program on mid-century modern buildings on the campus with a tour of some of these buildings by Docomomo WEWA following the program.

## Out-of-Town Tour Westhome (Congdon Castle) and Yakima

When: Sunday, October 24, 8 am – 6 pm

Where: Yakima, Washington

Registration: \$125 members and guests of members; \$150 general public; \$75 students

*Includes bus transportation and on-board refreshments, buffet lunch at Westhome and guided tours of the estate and significant Yakima buildings.*

Historic Seattle members who missed this rare opportunity during our first Yakima tour in 2004 or our Spokane, Ellensburg, and Yakima tour in 2008 have another chance. Step back in time to 1916 at the privately owned Westhome, a superb and unique vestige of the American Arts & Crafts Movement. This mammoth stone-clad castle was designed by Minneapolis architects Kenyon and Maine for attorney Chester Congdon, completed in 1916 after two years of construction as the centerpiece of his apple orchards. The 30,000 sq. ft. house is a symphony in rough-hewn timbers and stone. It features hand-hammered metal hinges, hardware, and lighting fixtures, leaded glass doors and windows, painted murals, various

sizes and colors of brick and tile by important art tile manufacturers, and built-in or commissioned furniture by leading interior design firm William French of Minneapolis/St. Paul, as well as a complete bedroom suite

by Gustav Stickley. It is an extraordinary example of early 20th century trends in architecture and interior design and is remarkably preserved, from its lookout tower with sleeping porch down to its indoor swimming pool and the smallest details of kitchens and bathrooms. Tour includes round-trip bus transportation, guided tour and luncheon, time to enjoy the patio and grounds, and a tour of other significant buildings in Yakima, including the rail depot designed by Reed & Stem (architects of Grand Central Station in New York City), the Art Deco Larson Building and the Prairie/British Arts & Crafts-designed Donald House, now the Woman's Century Club.



Laurence Kreismann



*Are You a Member?*

*Be invited to exciting events and special programs by becoming a member of Historic Seattle*

*at  
www.historicseattle.org  
or call (206) 622-5444,  
ext. 238.*



## Upcoming Events

Here's a reminder of upcoming events. Some are already sold out. Others still have space but please don't delay or you will discover a SOLD OUT notice on our web site. Please consult the 2010 Program Brochure or our web site for complete details. Register online at [www.historicseattle.org](http://www.historicseattle.org) or by calling Sue DeRosa weekday mornings at (206) 622-6952. Thank you for supporting our programs.

### PRESERVING UTILITY

Mutual Materials, Newcastle

SOLD OUT

Nucor Steel

SOLD OUT

Ash Grove Cement Company

SOLD OUT

Georgetown Steam Plant

SOLD OUT

Northwest Railway Museum, Snoqualmie

When: Saturday, September 18, 10 am – 12 pm

Where: 38625 SE King St, Snoqualmie

Registration: \$20 members; \$25 general public; \$15 students  
(fee includes museum admission)

### OPEN TO VIEW

Queen Anne Lost and Found

When: Saturday, June 19; lecture at 10 am in ballroom of private home; self-guided tour 11 – 2 pm

Where: Registrants will be notified of location one week prior to event

Registration: \$30 members; \$40 general public; \$25 students.

Fee includes the walking tour guide, a home interior, and refreshments.

Space is limited, register early.

Egan House

When: Sunday, June 13, 1:00 pm – 4:00 pm

Where: 1500 Lakeview Blvd. E., Seattle

Tickets: Free/Donation Egan House

Cruise Lake Union on board the S.S. Virginia V

When: Saturday, July 17: Board: 1:30 – 2 pm; Cruise 2 – 4 pm

Where: S.S. Virginia V, South Lake Union; moored at the Center for Wooden Boats, 1010 Valley Street, Seattle

Registration: \$50 Historic Seattle and MOHAI members and guests of members; \$60 general public; \$25 students.

Capitol Hill Mediterranean Revival

When: Sunday, August 29, 1 – 4 pm

Where: Seibert House; Address and directions will be sent one week prior to event

Registration: \$20 members and guests of members; \$25 general public; \$10 students

### PRESERVING YOUR OLD HOUSE

Window Repair Workshop at Washington Hall

When: Saturday, June 5, 10 am – 1 pm

Where: Washington Hall, 153 14th Avenue, one block north of E. Yesler at E. Fir Street

Registration: \$8 members, \$10 general public; \$5 students

In Residence: How to Research Your House or Favorite Building

When: Saturday, May 15, 9:30 am – 4:30 pm

Where: Museum of History & Industry, 2700 24th Ave. E.

Registration: \$40 Historic Seattle and MOHAI members, \$50 general public; \$45/55 day of event. Register for this program through [www.brownpapertickets.com](http://www.brownpapertickets.com)

### LOCAL TOURS

Dearborn and Stimson-Green residences

When: Thursday, May 13, Tuesday, August 10, Tuesday, November 16, 1:00 pm – 3:00 pm

Registration: \$25 HS and WTHP members, \$30 general public; \$15 students

Guided tours conclude with coffee, tea, and pastries.

### OUT OF TOWN TOURS

Westhome (Congdon Castle) and Yakima

When: Sunday, October 24, 8 am – 6 pm

Where: Yakima, WA

Tickets: \$125 members; \$150 general public; \$75 students

Includes bus transportation and on-board refreshments, buffet lunch at Westhome and guided tours of the estate and significant Yakima buildings

### LEARNING FROM HISTORIC SITES AND MEMBERS MEETING

University of Washington Club

When: Monday, July 26, 5:30 pm – 7 pm

Where: University of Washington campus

Registration: Free/donation

Co-sponsored by Docomomo WEWA

## Volunteer News

On February 27th Historic Seattle held a volunteer work party at Washington Hall. Twenty-two people spent the morning moving bricks, digging holes, planting, sweeping inside and outside, repairing hardware, and prepping walls for painting. It was the first of many work parties to come as we continue to spruce up this historic building and prepare it for restoration as a performance venue.

The following day, Historic Seattle held its annual Volunteer Appreciation Celebration event at the home of Bryce and Chris Seidl. Our hosts were fantastic and their home – the A.S. Burwell Residence – was a visual delight. The traditional foursquare was built in 1904 and was one of the earlier houses on the street and one of several in the vicinity designed by James Schack.



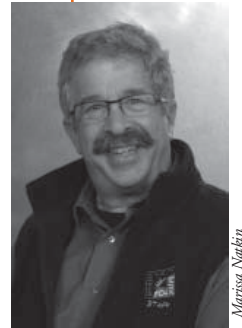
*Connie Schnell receiving an award for oral history (l to r) Connie Schnell, Eugenia Woo, Larry Kreisman*

Seventy-five volunteers and guests enjoyed a tour of the home and grounds, great sips and bites, and were treated to an award presentation which recognized the volunteer work of 11 individuals. This was the largest attendance we've had at a volunteer recognition event. Volunteers received a printed program and a commemorative tile coaster as a token of thanks and appreciation. The tile depicts our latest acquisition, Washington Hall.

## Volunteer of the Year Michael Herschensohn

Michael has worn many hats since he arrived in Seattle and in each work experience he has demonstrated ongoing curiosity to learn about the city and the region, its history, architecture, business, and social networks. He's a promoter with an unmatched enthusiasm that gets things done. This past year he was the manager for the citywide Alaska-Yukon-Pacific (AYP) Exposition Centennial celebration in Seattle. Michael is a graduate of both Dartmouth College and Cornell University, earning a Masters in Historic Preservation Planning, American Architectural and Urban Planning History. He went on to obtain his PhD in Romance Languages and Literature from the University of Pennsylvania. In the past four decades he has held numerous positions, including Executive Director of Northwest Folklife, Director of the Museum of History & Industry, and Director of the Children's Museum. In his spare time he enjoys foreign travel, literature, architectural history, building restoration, and bicycling.

Michael joined Historic Seattle's governing Council in 1989 and has served in Chair and other roles during 21 years of volunteer service. His detailed scrutiny of our projects, our financial well-being, and our level of participation with allied groups, his participation in strategic planning, project development, and budget reviews have made him a very valuable asset to the organization. He has challenged Historic Seattle to clarify its mission, its goals, and its expectations; his frequent brainstorming and suggestions have invigorated Council and Executive Committee meetings and encourage Historic Seattle to expand its reach.



*Michael Herschensohn*



*(l to r) Wayne Dodge, Michael Herschensohn, Kathleen Brooker*

### Other Volunteer Award Winners:

Oral Historian  
Extraordinaire 2009:  
Connie Schnell

Bungalow Fair Hero 2009:  
Michael Voris

Outstanding New  
Volunteers:  
Donn DeVore;  
Margaret Berman

Outstanding Member  
2009:  
Gil P. Joynt

Young Preservationist  
Leadership:  
Kathleen Kemezis

Community Engagement:  
Sara Edwards;  
Paige Weinheimer

Preservation Hero:  
Megan Meulemans

Special Projects Award:  
Cathie van Veen

## Victorian Row Lead-Based Paint Stabilization



Historic Seattle has made substantial progress on the stabilization of lead-based paint at Victorian Row thanks to the \$183,680 grant received from the U.S. Department of Housing and Urban Development, Office of Healthy Homes and Lead Hazard Control through the State of Washington, Department of Commerce. We are well on our way to completion of all fourteen interior

units. Our project partners--Kerry Summers from In Time Renovation, Alex Flink from Environmental Resources Northwest, and Brian Jones and Michelle Hawley from Housing Resources Group--have provided consistent, timely and professional service throughout the project. The

project team developed an efficient and cost effective work plan after all units were toured at the beginning of the project. It was determined that five of the tenants could remain in their units, five of the tenants needed to be temporarily relocated to a vacant on-site studio unit, and four of the tenants needed to be temporarily relocated to an off-site extended stay hotel while trim, walls, doors, ceilings, and windows were prepared and re-painted in their respective units. All project and schedule details were provided to tenants at least one month in advance of the work and periodic updates were provided to each tenant as we progressed through the schedule.

The project team was able to complete preparation of the north and east exterior elevations of the building prior to experiencing unpredictable winter weather. As soon as the interior units are complete, the project team will re-focus on preparing and painting the south and west elevations of the building. The HUD grant required a 10% Historic Seattle match to qualify for the federal stimulus funds. These matching funds have been primarily used for much needed carpentry work discovered during the paint preparation. Deteriorated floor boards and a support beam on the east deck have been replaced, and the glazing putty has been replaced on forty-five of the original double hung windows.

## Good Shepherd Center Verandah Restoration

The long-awaited restoration of a key component of Historic Seattle's historic Good Shepherd Center is underway. Facing the park, the verandah offers a graceful transition to the gardens for visitors and tenants and provides a vantage point framed by classical columns. 4Culture's 2008 Heritage Cultural Facilities Program and the balance of funds originally allocated to the Good Shepherd Center Chapel from the State of Washington State Historical Society, in addition to Historic Seattle's required funding match, will cover costs associated with the restoration of the Good Shepherd Center verandah. The scope of work includes installation of a new roof, flashing, gutters, downspouts, and decking with waterproof underlayment. Structural connections between existing beams and posts will also be strengthened. In addition, deteriorated fascia and balustrade will be replaced

to match existing.

The structural design by Todd Perbix from Perbix Bykonen was coupled with waterproofing details provided by Rob Bombino from RDH Building Sciences, Inc. These plans were used to obtain a Certificate of Approval from the City of Seattle Landmarks Preservation Board and a building permit from the City of Seattle Department of Planning and Development.

After the project had been awarded to RAFN Company, we tested and unfortunately received positive results for the presence of non-friable asbestos within the roof material. Northwest Abatement Services was selected to complete the job. Upon completion of the carpentry and structural repairs our fine craftsmen at the Good Shepherd Center will prepare, prime, and paint the entire verandah.

## Washington Hall House Party

CONTINUED FROM PG. 1

Historic Seattle's purchase of Washington Hall in 2009 gives the century-old building an opportunity to continue to play a significant role in the arts and heritage community for a second century. Built in 1908 by the Danish Brotherhood in America, Lodge 29, it housed a large lodge room and a balconied auditorium with a hardwood dance floor, along with rooms that provided housing for Danish immigrants, and later on, for people from Mexico, Puerto Rico, and Brazil. During its first century, the three-story brick building's gathering spaces hosted such civic leaders and performing artists as Martin Luther King Jr., W.E.B. du Bois, Count Basie, Duke Ellington, Mahalia Jackson, Lionel Hampton, Marian Anderson, Jimi Hendrix, Billie Holiday, Mark Morris, and On the Boards. See the building; learn about our efforts to upgrade the facility with financial support from 4Culture and the Washington State Historical Society and plans for its use.

*Please note: Second floor currently not handicap accessible.*

## Help Historic Seattle Win Grant Funds to Restore Washington Hall! We Need Your Vote!

Washington Hall has been selected as one of 25 Seattle-Puget Sound Region sites eligible for grant funds for bricks and mortar work. American Express and the National Trust for Historic Preservation launched its Partners in Preservation initiative (PiP) in Seattle on April 15th by announcing the 25. Between April 15 and May 12, you can vote for your favorite site, once a day. Historic Seattle knows your favorite site is Washington Hall, right? The more votes the better! Much work is still needed on the building. If we are awarded the PiP grant funds, we'll use the money to pay for new electrical service for the building. Go to <http://www.preservation-nation.org/partners-in-preservation/seattle/> and vote for Washington Hall!

In conjunction with this initiative, all 25 sites will hold open houses May 1-2. Washington Hall's House Party will serve as our open house. Join us!

## Dearborn House Parapet Restoration

A prominent feature of the exterior of the Dearborn House will soon be restored. A generous donation from an anonymous donor has provided Historic Seattle with the much needed funding to restore and reproduce the decorative sheet metal parapet capping the third floor of the house. The scope of work consists of stabilizing and preparing the vertical sheet metal surface. Although some of the original decorative elements are missing, we were able to utilize ghost marks and historic photographs to determine the kind and number of missing elements. These new elements will be reproduced using both zinc coated steel and thermo-formed plastic. Once the vertical surface has been prepared, original elements re-attached, and new reproduced details installed, the entire parapet will be painted historically accurate colors. Exterior Metals, Inc. from Lakewood has been selected to address the sheet metal and thermo plastic details and painting will be completed by Fawcett Painting.



Kji Kedy

## Gallery Moving to Dearborn House

Martin-Zambito Gallery, the outstanding E. Pike Street gallery featuring the works of Northwest regional artists, has re-located to the below-grade ground floor of Dearborn House. Many of our members are familiar with David Martin, who has lectured several times in our Design Arts series. His exemplary research, exhibits, and lectures have shed light on some of the region's significant artists and photographers. Long overlooked or under appreciated, Washington artists from the 1920s through the 1970s have been showcased by Martin and featured in publications and exhibits at the Frye Art Museum, Seattle Art Museum, Whatcom Museum of History and Art, Washington State History Museum, and Northwest Museum of Arts & Culture in Spokane. Martin-Zambito will be open by appointment only. Historic Seattle is proceeding with plans to make the library resources currently in the ground floor more visible by moving them to custom bookcases in the original music room location on the first floor.

*To schedule an appointment for the Martin-Zambito Gallery, call (206) 726-9509. The gallery entrance is at the rear of the Dearborn House on the north side facing Seneca Street.*

MORE



NEWS

Newly Launched  
Washington Hall  
Website!

[www.](http://www.washingtonhall.org)

[washingtonhall.org](http://washingtonhall.org)



Become a Fan of  
Washington Hall  
on Facebook

## The Annual Appeal

We would like to take this opportunity to thank everyone who was able to contribute to last year's Annual Fund. With the support of our friends we were able to raise \$6,480 that will go directly to ensuring our mission to educate, advocate and preserve. Last year we were also able to secure funding to replace the parapet on the Dearborn House. Your support makes it possible for us to continue to make a difference in our community. Don't forget that you can contribute to Historic Seattle year round. For more information please do not hesitate to give us a call at (206) 622-6952, ext. 222, e-mail [kathleenb@historicseattle.org](mailto:kathleenb@historicseattle.org) or visit our website at [www.historicseattle.org](http://www.historicseattle.org).

Gary Ackerman and Robin Dearing  
Marjorie Bianco and Bob Vernon  
Robert Blake  
Kathleen Brooker  
Richard Brown  
Pauline and Harry Buhler  
Cardwell Architects  
Peggy and George Corley  
Shirley Courtois  
Charles and Agnes Divoky  
Fredia Flowers  
Horace H. Foxall, Jr.  
Cathy Galbraith  
Mark Hannum and Basim Kutbi  
Anne G. Hauberg  
Dorothy Heiret  
Michael and Julia Herschensohn  
Nancy Hevly  
Irene J. Holroyd and Patrick Perkins  
Susanne Hussong  
Jacqueline Jackson  
Mary Lee Jahn  
Gil P. Joynt  
Kari Knudsen  
Karen Koon and Brad Edwards  
Dan and Emily Kozie

Larry Kreisman and Wayne Dodge  
Linda Larson and Gerry Johnson  
Jean and Roger Leed  
M.A. Leonard  
Del Loder  
John W. Marshall  
Bill and Colleen McAleer  
Gary L. Menges  
Kathryn Minturn  
Michael Moore  
Jan O'Connor  
Leanne Olson and Jim Bailey  
Irene Owen  
Elizabeth and Lee Pearl  
Tom and Jackie Pendergrass  
Connie Phelps  
Kathryn and Brad Renner  
Daniel Ritter  
Salmon Bay Sand  
Judith Schweikhardt  
SHKS Architects  
William and Sandra Shopes  
Thomas and Victoria Shorten  
Kayle Shulenberger and David Weitzel  
Jim Street  
Nancy Talbot Doty  
Marcia Wagoner  
Kathryn Warner  
Jacqueline and Walt Williams  
Christina Wohlstetter

## Database Improvements

In our efforts to serve our members and friends better we have been upgrading our computer systems and database. In order to make communication more efficient we have also updated our mailing lists and e-mail lists. If you are concerned that we no longer have current information for you, please give Joe a call at 206-622-5444, ext. 238 or e-mail at [joeb@historicseattle.org](mailto:joeb@historicseattle.org).

## Our Members Make Our Mission Possible

Thank you to all our new and renewing members this quarter!

### New Members this Quarter

Shirli Axelrod and Michael Seamans  
 Harry Beasley  
 Howard Bendtsen  
 Svetlana Blinderman  
 Dave and Carlotta Boyd  
 Jean Colley  
 Helene Creps  
 Robert Crew  
 Nancy and Arthur Day  
 Evelyn Dunagan  
 Lindsay Dygert  
 Carrie Gaasland  
 Amy Hartwell  
 Eric Johnson  
 Nancy Johnson  
 Mary Junttila  
 William Justen  
 Jerry Luiten  
 Kim Magden and Mark Failor  
 Howard and Jean Mills  
 Jeffrey Murdock  
 Penny Pickett  
 Debra A. Quinones  
 David Robnett  
 Janet R. Small  
 David T. Spangler  
 Sheila Thayer  
 Erika Toms  
 Anna-Maria Vag  
 Tom Wilson  
 Glenn Withey and Charles Price  
 Julian Woodward

### Renewing Members this Quarter

Annette Althoff  
 Arts & Crafts Accents  
 Susan Barnes  
 Neva Barry  
 Claire Bowden  
 Barbara Brandt  
 Richard Bready and Karin Rosenberg  
 Dale Bretschneider  
 Donna Capps  
 Liz and Ted Carpenter  
 David Carroll  
 Lois M. Crow  
 John A. and Sue A. DeRosa  
 Emily Eason  
 Karen and Stephen Eckhart  
 Jennifer Flathman  
 David Flood  
 Arlene Giesmann  
 Cheryl Hadley  
 Diane Ham  
 Robert J. Hennes  
 Tom Henning  
 Michael and Julia Herschensohn  
 Richard Hesik  
 Cynthia L. Hughes  
 Gil P. Joynt  
 Kari Knudsen  
 Dan and Emily Kozié  
 Regina K. La Rocca  
 Jean and Roger Leed  
 Claudia A. Levi  
 Stephen E. Lovell  
 Richard B. and Betty Lyons  
 Lisa Marker and Kirk Bellar  
 Jeff Matloff

Jo McKinley  
 Dick McKinnon and Mollie Tremaine  
 Carol McQuarrie  
 Kimberly Miller  
 Thomas Mitchell  
 Ken Molsberry and Chris Vincent  
 Gretchen D. and Lee E. Monteith  
 Martin Muller  
 Laura Newell Morris  
 Elizabeth and Lee Pearl  
 Sharon and James Price  
 Veronica Rood  
 Irwin and Barbara Sarason  
 Marianne Sato  
 Judith Schweikhardt  
 Shafer-Baillie Mansion  
 Joy Smith  
 Nancy Smith and Giles Kenyon Smith  
 Jim Stevenson  
 David A. Storm  
 James Talley  
 Cathleen Taylor  
 Thomas Street History Services  
 Eugene Thorne  
 Francis Timlin  
 Martha Tofferi  
 Betty Torrell  
 Sharon T. Tsutsui  
 Unique Art Glass  
 John Watt  
 Charles W. Wilkinson and Melanie Ito  
 Neva D. Wiseman  
 Bradley and Leisa Wolf  
 Peggy Worthman





Historic Seattle  
 Preservation Foundation  
 1117 Minor Avenue  
 Seattle, Washington 98101

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## Upcoming Events Registration and Membership Form

### EVENT REGISTRATION

  
 For even faster  
 registration,  
 visit [www.  
 historicseattle.  
 org/events](http://www.historicseattle.org/events)  


		MEMBER PRE-REGISTRATION		GENERAL PUBLIC & DAY OF EVENT		STUDENT		
		NUMBER	PRICE	NUMBER	PRICE	NUMBER	PRICE	TOTAL
OPEN TO VIEW	Egan House (6/13)	_____	\$ 0	_____	\$ 0	_____	\$ 0	\$ _____
	Queen Anne Hill (6/19)	_____	\$ 30	_____	\$ 40	_____	\$ 15	\$ _____
	Virginia V Cruise on Lake Union (7/17)	_____	\$ 50	_____	\$ 60	_____	\$ 25	\$ _____
	Capitol Hill Mediterranean Revival (8/29)	_____	\$ 20	_____	\$ 25	_____	\$ 10	\$ _____
PRESERVING YOUR OLD HOUSE	Research Your House or a Building (5/15)	_____	\$ 40	_____	\$ 50	Register at <a href="http://www.brownpapertickets.com">www.brownpapertickets.com</a>		
	Demonstration: Window Repair (6/5)	_____	\$ 8	_____	\$ 10	_____	\$ 5	\$ _____
SPECIAL EVENT	Second Annual Preservation Awards (5/11)	_____	\$ 50	_____	\$ 60	_____	\$ 25	\$ _____
LOCAL TOURS	Dearborn & Stimson-Green Residences (5/13)	_____	\$ 25	_____	\$ 30	_____	\$ 15	\$ _____
	Dearborn & Stimson-Green Residences (8/10)	_____	\$ 25	_____	\$ 30	_____	\$ 15	\$ _____
OUT-OF-TOWN TOUR	Westhome and Yakima Tour (10/24)	_____	\$125	_____	\$150	_____	\$ 75	\$ _____

**Event Total** \$ \_\_\_\_\_

Member discounts are only applicable for pre-registration received no later than three days prior to the event. After that, you will pay the public admission price.

### HISTORIC SEATTLE MEMBERSHIP

- Student \$25  
  Individual \$40  
  Family \$65  
  Friend \$100  
  Advocate \$250  
  Guardian \$500  
  Patron \$1000

**Membership Total** \$ \_\_\_\_\_

**Grand Total** \$ \_\_\_\_\_

Visa    Master Card

Make checks payable to: Historic Seattle

**Total Amount \$** \_\_\_\_\_

**Name** \_\_\_\_\_

**Account Number** \_\_\_\_\_

**Street** \_\_\_\_\_

**Expiration Date (MM/YY)** \_\_\_\_\_

**City, State, Zip** \_\_\_\_\_

**Name on card** \_\_\_\_\_

**Daytime phone (    )** \_\_\_\_\_

**Signature (if charging)** \_\_\_\_\_

**E-mail** \_\_\_\_\_

Please detach and mail to: **Historic Seattle, 1117 Minor Avenue, Seattle, WA 98101**. You may become a member, renew your membership, make a donation and register for any of our events at [www.historicseattle.org](http://www.historicseattle.org), using a credit card. You may also fax this page to: (206) 622-1197 with your credit card information or you may phone in your membership and registration by calling (206) 622-6952.