

PRESERVATION NEWS

The Newsletter of Historic Seattle
Educate. Advocate. Preserve.

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ISSUE 3
SEPT 2008

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The 11th Annual Bungalow Fair, Arts & Crafts Lectures, Show and Sale of Antiques, Contemporary Furniture & Decorative Arts



Saturday and Sunday, September 27 through September 28, 2007

Co-sponsored by Rejuvenation, Old House Interiors and Arts & Crafts Homes and their Revival, Style 1900, Old House Journal, Masins, Daniels Development, Benjamin Moore Paint, and the Inn at Virginia Mason

The Fair

When: Saturday, September 27, 10:00 am – 5:00 pm
Sunday, September 28, 10:00 am – 4:00 pm

Where: Town Hall Seattle, 1119 Eighth Avenue at Seneca Street

Tickets: \$8 members pre-registered; \$10 day of the event; \$5 students; includes two of four lectures. Two are separate ticketed events

The 2008 Bungalow Fair enters its second decade as the premier event of its kind in the Pacific Northwest and Historic Seattle's most popular yearly offering. We are excited to have 11 new exhibitors this year, making this our largest show ever. The Fair is an opportunity to learn about early twentieth century architecture and design and to ask questions and get answers from knowledgeable people in the field.

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LEARNING FROM HISTORIC SITES AND MEMBERS MEETINGS

❖ Please Note the Date and Location have ❖
Changed From October 20th at Washington Hall

When: Monday, November 3, 6:30 pm – 8:00 pm

Where: Seattle Church of Christ (former 7th Church of Christ, Scientist) 2555 8th Avenue W. Queen Anne Hill

Tickets: Free/donation

You've been reading about this historic building for a year in our newsletter and in the local papers. Now it's time to see it for yourselves. Following a long campaign by the Queen Anne Historical Society in collaboration with Historic Seattle and the Washington Trust and concerned neighbors, this historic Queen Anne community church, designed in 1926 by Architect Harlan Thomas (Thomas, Grainger & Thomas) was saved from demolition in the fall of 2007. Come by and check it out November third!



Seattle Church of Christ (former 7th Church of Christ, Scientist)



HISTORIC
SEATTLE
Educate. Advocate. Preserve.

FROM THE EXECUTIVE DIRECTOR



Historic Seattle archives

Kathleen Brooker

One of Historic Seattle's most productive public offerings this year was Donovan Rypkema's presentation on sustainability and its relationship to preservation. If the audience wasn't sure of the connection before

he spoke, they came away excited by the opportunity to put green building and preservation together and bridge what has been the missing link between the worlds of conservation and preservation. Add in the compelling economics of reuse and the enhancement of existing communities and a positive vision for the future of our cities seems to be in place. As new Seattle initiatives to build green are launched, however, it is our responsibility as preservationists to ask the question: does this green effort, training, incentive, or legislation support our existing infrastructure and neighborhoods? Or does it assume that the only way to reduce our carbon footprint is via the demolition and replacement of our older building stock?

One interesting approach has come from King County Council members Bob Ferguson, Larry Phillips and Dow Constantine, prime sponsors of legislation requir-

ing King County to achieve a top national green construction rating for energy and environmental design under an ordinance unanimously approved by the Metropolitan King County Council in June. Importantly, says Councilman Ferguson, "This ordinance shows that King County will preserve its place as a national leader in environmental stewardship, and acknowledges that historic preservation is also an important green building strategy because it is, by definition, sustainable development." The ordinance requires the County to preserve and restore landmark properties owned by the county as part of its green building strategy. It allows the King County Landmarks Commission to waive the LEED Standard if it would conflict with landmark status.

Closer in, Mayor Greg Nickels has launched a Green Building Task Force to explore ways to save money on energy costs and increase energy efficiency in new buildings and existing buildings and major retrofits. As a participant on the Existing Buildings Committee I hope to represent the preservation point of view as we help the City think through policy options for meeting these targets while encouraging a thoughtful approach to improving the performance of historic and older structures citywide. In doing this we can build on the City's New Pathways Historic Preservation and Sustainability conference held earlier this year, and encourage other education initiatives to include the best practice (in so many ways) of reusing our existing building stock.

❧ PRESERVATION NEWS ❧

is a publication of Historic Seattle

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Some of those best practices start at home. Historic Seattle will be undertaking an energy audit of its landmark, the Dearborn House. When we do, we'll have the advantage of knowing that our historic stained glass windows are not likely to be the source of our high electric bills. We will, however, be looking closely at our uninsulated attic, where the vast majority of heat loss occurs. In this case, starting at the top might in fact make your carbon footprint smaller. And those incremental choices, made by each of us, can result in creating the sustainable, and distinctive, places we want to preserve.

❧ Kathleen Brooker

The Wrecking Ball has been Busy

By Pete Mills, Chair, Historic Seattle Council



Pete Mills

A friend of mine recently moved back to Seattle after seven years away. He said that he often gets disoriented and occasionally lost in his former home. The city is different now. There is so much that is new. And there is so much

that is gone. Sometimes it's just a building here or there, sometimes whole blocks at a time. Living in the city and seeing the progress every day, it's easy to take it for granted and think that this is the way it has to be. But it doesn't have to be so.

At Historic Seattle, we don't advocate for preserving all buildings, just the ones that are important to our way of life, our community, our history. Think of a favorite building in your neighborhood. How does it add to the neighborhood? What does it reflect from the past? How does it make this a better place to live? Now imagine it gone, replaced by a town home, strip mall or condo complex.



Pete Mills

We understand that preservation is one of numerous competing public benefits. We are in the midst of a housing crisis with an ever decreasing stock of moderate and low income homes. We know that schools, parks and fire stations all need

funding. We know that energy costs are on the rise and green buildings are all the rage.

Preservation is just one of many critical needs in the city, but it is also the solution to so many of our pressing problems. Preserving historic apartments and the homes they provide are the key to any housing

shortage. Maintaining old schools is often more cost effective than demolition and reconstruction. Preserving performance venues saves our culture.

Change can happen if we work for it. Here is a short list of things you can do:

- Keep your eyes open and read land-use signs.
- Speak up when you think something should be saved. Buildings don't speak for themselves. Contact elected officials at every level.
- Understand the development process and the critical times when your input is vital.
- Learn about the city landmark process and how to draft a landmark nomination. (*see page 6*)
- Ask a friend to join Historic Seattle. The larger our membership, the stronger our voice, and the more effective we can be.



Pete Mills

Alfaretta Apartments, 8th Ave. & Seneca Street

Money is not the solution to every problem, but it can come in handy. Consider a gift to Historic Seattle now, or

think about including us in your estate plans. Your gift will be well spent on saving important buildings that will be here long after you are gone.

New Council members

The City Council recently appointed two talented and enthusiastic members to the Historic Seattle governing Council.

Gabriel Grant, a Seattle native, has a BA from the University of Washington, an MPP from Harvard University and was a Fulbright Scholar. Gabriel has a diverse background in real estate investment and development and currently is an Investment Manager for HAL Real Estate Investments where he focuses on real estate acquisitions and the oversight of existing assets. Gabriel is also a member of the Executive Team of the ULI Young Leaders Group.

Historic Everett Home Tour

Stroll through Everett's grand old residences to enjoy the interior woodwork, classic style and furnishings. Bring a friend or family member and make it a day to remember! Everett, Sat. Sept 13, 10:00am-4:00 pm \$15 public, \$10 members of Historic Everett or Historic Seattle. Purchase tickets with home guide the day of event at Van Valey House, 2130 Colby Avenue. Questions? 1 (425) 530-2722

Society of Architectural Historians, Marion Dean Ross Pacific NW Chapter

Conference and Annual Meeting, Tacoma, October 2-4, 2008. The conference includes opening reception at University of Washington-Tacoma; North Slope neighborhood walking tour; scholarly papers presented at the 1906 Knights of Pythias Lodge; tours of UW-T campus, Stadium High School, SOM Weyerhaeuser headquarters, and the modernist Widmeyer residence. Registration for paper sessions before 9/11/08 is \$65 (\$75 after); \$25 for students. Extra fees for tours and meals (\$15-\$45). Co-hosted by Historic Tacoma. Contact Caroline Swope at 1 (253) 370-6984 for more information.

Michelle Madayag resides in the Capitol Hill neighborhood of Seattle, and works within the finance sector of the real estate industry as a commercial real estate appraiser with PGP Valuation, Inc. (a Colliers International affiliate). Michelle has completed valuation assignments for historic structures located within the city of Seattle, as well as within the historic preservation districts of Snohomish, WA, and La Conner, WA. In addition to a BA from the University of Washington, she has completed numerous continuing education courses from the Appraisal Institute (AI), and is a member of the Seattle Chapter of the AI. Michelle is also a proponent for sustainable building practices, and is a member of the Cascadia Chapter of the United States Green Building Council (USGBC).

New staff

Charlotte Moss was hired in March to take over when Kay Wilson, our outstanding accountant, left. Our new Director of Finance has almost thirty years working with accounting and computerized accounting systems. Most recent experiences have been managing, or doing the accounting for, several local non-profit organizations, in addition to working part-time at the Good Shepherd Center from 1994 till 2006. Previously she worked with international software and CPA firms installing and implementing computerized accounting systems. Charlotte has a Bachelor of Science in Quantitative Methods and graduate studies in Accounting. We are delighted to have her on our staff and we thank Kay for her continuing volunteer service to Historic Seattle.

REAL ESTATE DEVELOPMENT NEWS

BelBoy Apartments



As reported in the Spring Newsletter, Historic Seattle sold the BelBoy Apartments to Pioneer Properties, the

“Live Historic” developers. The property is being vacated in preparation for conversion to affordable condominium homes. Pioneer will focus its marketing efforts on artists, in response to continuing market pressures that make it difficult for artists to live and work in desirable neighborhoods. Prices will start well under \$200K, and units may be purchased without upgrades for do-it-yourselfers and those who need the lowest price possible. More information is available from Sarah Kellter at Live Historic (206) 436-0285.

Washington Hall



Historic Seattle is still trying to buy and rehabilitate the historic Washington Hall in the Central District.

The initial agreement to purchase the building has expired, but discussions with current owner, the Sons of Haiti Masonic Organization, continue with the hope we can come to terms on a more reasonable price and resolve the issues preventing the transfer of title. A second arts group, a successful and well-known theater company that would make the Hall its home, has approached us with interest in partnering along with the Central District Forum for Arts and Ideas. Applications for the first phase of rehab funding are also working their way through State grant programs for heritage and arts projects, with strong signs of support. We hope to have more positive news on this important project soon.

At our Properties

Dearborn House Gate

Responding to security concerns, Historic Seattle presented plans and received approval from the City of Seattle Landmarks Preservation Board on May 9, 2008 for the installation of a ground level steel gate. The gate matches the existing metal details of the adjacent accessibility project undertaken by Historic Seattle in 2004.

Historic Seattle Council meetings
Third Thursday at 8:00 am at the Dearborn House 1117 Minor Avenue (206) 622-6952

Seattle Landmarks Preservation Board
First and third Wednesdays, 3:30 pm 1756 Seattle Municipal Tower unless otherwise announced Historic Preservation Department of Neighborhoods 700 5th Avenue, Suite 1700, Seattle, WA 98124-4649 (206) 684-0228

King County Landmarks Commission
Fourth Thursday of the month at 4:30 pm Room 3210, Bank of America Tower, 701 5th Avenue, Seattle, unless otherwise announced. Contact: King County Historic Preservation Program, Office of Business Relations and Economic Development (206) 296-8689

Restroom Renovation

Renovation to the Ground Floor restroom is substantially complete on time and budget. Thanks to a generous grant from 4Culture's 2006 Heritage Cultural Facilities Program, an ADA accessible restroom will now be available in the future home of the Northwest Resource Center for Preservation. In order to meet the standards set by the American with Disabilities Act an interior partition wall was removed and an original cast in place concrete wall was precisely cut to enlarge the door opening. Plumbing, electrical, lighting, emergency exit signage, fixture, entry door, floor and wall finishes have all been updated and conform to these accessibility requirements. Historic Seattle wishes to thank 4Culture for their continued support.

Good Shepherd Center Improvements



The use of the rental rooms on the main floor of the Good Shepherd Center has increased to such a degree in the past several years that Historic Seattle decided to budget for a major renovation of our largest space, the 1,000 square foot room 202. Over the course of about a month, our crew completely transformed the space. A new paint job with a more vibrant color scheme was the first step, followed by the removal of the worn carpet. Under the carpet we found a beautiful maple floor, which was restored and refinished. Along one long wall we added a framed writing surface unit, with a white board, blackboard and bulletin boards, framed in stained and varnished wood complete with a custom made eraser tray made to match an old blackboard found in a classroom years ago. A velour curtain along the opposite wall completed the project, serving both as sound absorption in the absence of the carpet, and also as a handsome screen behind which to store folding tables and stacking chairs when not in use. The response to the change has been overwhelmingly positive, as both building tenants and outside users tell us it is a much more beautiful and inviting space in which to hold events.

ADVOCACY

Future of Preservation

By Christine Palmer



Historic Seattle's volunteer corps represents the future of this nonprofit preservation organization.

As the world marked the 38th anniversary of Earth Day on April 22, 2008, environmentalists debated the future of a movement that seemed to be losing the battle for public opinion. President Bush's 2004 re-election, the failure to slow global warming, and the large number of Americans who dismiss environmentalists as tree-hugging extremists have movement leaders seeking new approaches. While polls show most Americans want clean air, clean water and wildlife protection, environmental issues rank low on their list of priorities behind jobs, health care, education, and national security.

A similar assessment has recently been placed upon the historic preservation movement. Today, it seems to lack teeth at all levels of government protection. The perception among many observers is that the movement has been reduced to a small cadre of alarmist bell ringers each time a historic building is threatened with inappropriate alteration or demolition. Communities across the nation grapple ineffectually with excessive teardowns and insensitive infill construction in older neighborhoods that diminishes architectural character and property values.

Some political policy analysts view the situation for both preservation and environmental groups as a message problem and recommend that both groups improve their communication with the voting public. Other analysts are calling for more fundamental changes in how these groups operate to remain effective in the

twenty-first century. Since language colors political discourse, such analysts perceive that a new paradigm will be necessary for both preservationists and environmentalists to communicate with voters and the media. To win public support, leaders say they are trying to present the problems and potential solutions in language that connects to people's lives, and to do a better job communicating about the possible remedies. Many environmental and preservation groups are also finding new allies outside their old political coalitions.

Preservationists are forming alliances with economists and sustainability advocates. On March 3, 2006 President Bush launched the Preserve America Initiative by signing Executive Order 13281 which focused on the idea that historic preservation makes good economic sense. The effort links historic preservation with heritage tourism and local revitalization planning that can bring economic benefits to communities throughout the nation.

What message can preservationists communicate to stop being perceived as only becoming visible when a beloved old building is threatened with demolition or inappropriate alterations? What can be done to provide an optimistic image of the preservation movement and its goals?

According to Dr. Anthea Hartig, Director of the Western Regional Office of the National Trust for Historic Preservation, one of the challenges to the future of the American preservation movement is relevancy. How can preservation be made a relevant and meaningful part of the national conversation, be integrated into people's daily lives, and address the nation's ever changing and growing needs for housing, amenities, and meaning while providing respectful stewardship of historic landscapes and heritage resources?

Preservation's leaders and grass roots activists both need to take charge of this quest for twenty-first century relevancy, and they need to do it as members of special interest groups, such as Historic Seattle, and as colleagues

and friends. This quest needs to be conducted with respect and graciousness, humility and strength, and a deep commitment to the knowledge that understanding the beauty, ugliness, and enormity of our pasts will help shape a future worth living.

To address that broad goal, Historic Seattle invites your involvement in local preservation issues, concerns, and opportunities. Become a member of the organization at www.historicseattle.org, or just monitor the Preservation Advocate's e-mail updates with a message to christine@historicseattle.org, or any level in between. Historic Seattle looks forward to sharing its message with you, to collecting feedback and insights from all participants, and to sharing the results with local decision makers.

Landmark This! Landmarks Nomination workshop

Location: Good Shepherd Center, Room 202

Date: Saturday, October 18, 9:00 am to 4:00 pm

Tickets: (Includes box lunch and a packet of resource materials) \$25 members; \$30 general public; \$ 15 students. Discounts are also available for non-profit organizations. Call (206) 622-6952 for details.



Marissa Nadein

Students at Historic Seattle's landmarks nomination workshop April 2008 preparing for the future of historic preservation

Learn how to re-search buildings and neighborhoods and how to make a legally defensible case for nominating a landmark or his-

toric district. There will be an overview of Seattle's diverse and unique historic resources and an explanation of the differences between preservation, rehabilitation, and reconstruction. Learn how to protect your neighborhood from insensitive infill construction. Presenters include professional historians, architects, city and county staff, City Landmarks Preservation Board members, neighborhood activists, construction contractors, landmark owners, and Historic Seattle staff and volunteers.

VOLUNTEERS

We were fortunate to have two interns join our team this past summer: **Ryan Kozie** (son of members Dan & Emily Kozie) and **Meagan Baco**.



Marrisa Naitkin

Ryan's internship focused on the Northwest Resource Center for Preservation, a new project in the Dearborn House with the goal of expanding knowledge about preservation. Ryan's role is to assess, catalogue and organize Historic Seattle's holdings. The collection includes books, photographs, architectural plans, posters, landmark nominations, and reports. Ryan is a Seattle native, currently living in West Seattle. He graduated from the University of Washington with a B.A. in English and Art History, and will return to UW in the fall to begin a master's program in Library and Information Science. He hopes to work as a librarian in a museum.



Marrisa Naitkin

Meagan became an intern at Historic Seattle in June. Her work at Historic Seattle concerns preservation easements, one of our most effective tools for protecting a building's significant exterior characteristics. She

researched over two dozen properties, surveyed their condition, and created documents and procedures to advance our easement program. Meagan will graduate with a Masters of Science in Historic Preservation from a joint program of Clemson University and College of Charleston in 2009. Her educational focus is urban preservation, specifically main street revitalization, alternative zoning methods and thoughtful transportation planning. Previously, she graduated with honors from SUNY Buffalo's School of Architecture and Planning with a Bachelor of Arts in Environmental Design.

Web Site Updates

Volunteer News is a new Historic Seattle publication that is published six times a year and contains news and information for Historic Seattle members who also volunteer their time, talents and expertise on behalf of the organization. The publication is sent electronically to all volunteers and is posted on our website at: <http://www.historicseattle.org/join/volnews.aspx>.

In the News was added to our web site earlier this year and is now getting a face lift. It can be found on the left margin of all pages on the site. When you access the link you'll find three distinctive avenues of current news: Press Releases released by Historic Seattle; links to articles in various media markets where our programs, projects, and staff have surfaced; and current and past issues of the email version of Advocacy Updates. Check out this new and improved way to get the latest on preservation news in and around the Puget Sound.

Also on our website, Christine Palmer has recently written and posted on our home page an article titled "The Role of Historic Sites in Seattle's Disaster Recovery Plan." Check out this informative article on our home page at www.historicseattle.org.

Northwest Resource Center on Preservation

Survey and Database Catalog Project

With financial assistance from King County's 4Culture, Historic Seattle's Northwest Resource Center for Preservation has successfully completed a database catalog project highlighting the historic and heritage preservation-themed collections of books, periodicals, photographs, and reports of sixty-two participating organizations. Utilizing the edited organizational profiles, a final database catalog was created, integrated and posted to Historic Seattle's website, www.historicseattle.org. Click on Northwest Resource Center in the left hand margin. Visitors to our website now can conduct a keyword search to extract specific information regarding these participating organiza-

tions. Information includes address, mission statement, contact information, hours of operation, history of the collection, and types of historic preservation material relating to King County and Seattle. This project helps to provide a single access point to the vast historic collections stewarded by numerous organizations throughout the Pacific Northwest.

Planning for the 35th Anniversary year

2009 is the 35th anniversary of Historic Seattle. Plans are being made for several education, advocacy, and project focused programs throughout the year that celebrate this milestone, as well as to broaden the subject and discuss the growth in preservation state-wide since the 1970s and contemplate what the future holds. It is also an opportunity for a celebratory event and an Awards ceremony as the culmination of the year's activities. If you have event planning skills to assist us, please contact Luci Baker Johnson.

EDUCATION

Spring Event wrap up

It's been a very busy Spring, as many members discovered as they moved from one event to another with hardly a let up. In addition to a large number of events offered up by other organizations during Historic Preservation month, on May 8 Donovan Rypkema gave an eye-opening presentation about sustainability and historic preservation values in the chapel at Good Shepherd Center. He graciously agreed to have us post his presentation on our website: <http://www.historic-seattle.org/advocacy/presmonthdefault.aspx>

June 14 saw the culmination of many months of planning for the tour of Beaux Arts Village. Angela Kulp, Mollie Tremaine, Lynn Moore, and Luci Baker Johnson did a remarkable job working with homeowners and almost 100 volunteers from Historic Seattle and Beaux Arts Village in managing over 250 participants in 10 guided tour groups on a gorgeous spring after-



Fremont Bridge tour

noon. Two weeks later, on June 26, a smaller group—28 people—were treated to a private tour of the new Wing Luke Museum and a Chinese banquet


at Sea Garden Restaurant nearby. On July 12, another major tour of homes on Federal Avenue E. attracted over 500 people in a successful partnership with Seattle Architecture Foundation. On July 14, we saw the results of months of work to restore and upgrade Paul Hayden Kirk's Magnolia Public Library. July 24, we went top to bottom at the Fremont Bridge with the enthusiastic and highly informative crew from the Seattle Department of Transportation. Then, after months of delays, we were finally able to see the nearly complete Arctic Club Hotel on July 28. Historic Seattle celebrated Egan House on its 50th Birthday with a free public open house on August 17, attended by close to 200 people. And 33 members are looking forward to exploring Ellensburg, Spokane, and Yakima with enthusiastic experts on history, architecture, and preservation in these cities September 12-14.



Egan House 50th celebration

We've receive lots of positive publicity nationally, regionally, and locally. There have been articles in Pacific Northwest

Magazine on Beaux Arts Village and Federal Avenue E. The Spring and Fall issues of Style 1900 published two articles on the Arts and Crafts Movement in the Pacific Northwest with information about Historic Seattle and the Bungalow Fair. In addition to our press releases, we routinely receive mention for our events in Old House Interiors, Arts & Crafts Homes and the Revival, and American Bungalow Magazine. A new partner, Old House Journal will be giving us calendar mention and color advertising in September. Our events are also featured monthly in Seattle Architecture Foundation and 4Culture e-newsletters.

 Continued from page 1

Special Pre-Bungalow Fair Event

Wine, Appetizers, and a Cruise around Lake Union on board the MV Lotus,

When: Friday, September 26: 5:30 pm-Boarding; 6:00 pm – 8:00 pm, Cruise
Where: Moored at the Center for Wooden Boats, 1010 Valley Street. Parking available
Tickets: \$60 members; members can bring a guest for the same price; \$75 general public
SOLD OUT! Wait list: call (206) 622-6952

Arts & Crafts Lecture Series

Celebrating the Legacy of Greene & Greene

The iconic Gamble House in Pasadena celebrates a century in 1908. In recognition of this milestone, a major exhibition, “*A New and Native Beauty*”: *The Art and Craft of Greene & Greene*, opens at the Huntington Library in San Marino, California on October 18. As a teaser to encourage Arts and Crafts lovers to visit southern California or the three additional venues for this exhibit, Historic Seattle presents two lectures that cover Greene and Greene past and present.

The California Vision of Greene & Greene Bruce Smith

When: Saturday, September 27, 11:30 am to 12:30 pm
Where: Town Hall Seattle
Tickets: \$8 members pre-registered; \$10 day of the event; \$5 students;



Alexander Verthoff
Duncan Irwin House, Pasadena

Respected author and lecturer Bruce Smith explores the Greene brothers’ interest in Spanish and Asian influences, along with the form of the Swiss Chalet in different manifestations within California, and how it came to define their architecture and interior decorative arts – a style that paid reverence to these diverse elements and has ultimately become part of what defines

California. Along with his many books on Arts and Crafts, Bruce Smith has authored two of the eleven essays in “*A New and Native Beauty*”: *The Art and Craft of Greene & Greene*, published in conjunction with the centennial exhibition of The Gamble House.

The Spirit of Greene and Greene in the Pacific Northwest Darrell Peart

When: Sunday, September 28, 11:30 am to 12:30 pm
Where: Town Hall Seattle
Tickets: \$10; \$5 students



While most people associate Greene and Greene with their southern California work, there are also some local connections, including: a house they designed in Vancouver, BC (demolished); a Greene and Greene style house built in Portland by architect A. Francis Brown, who had worked for the Greene Brothers (rumor has it that Charles Greene visited the building site); and the Hall brothers who did much of the fine work for the architects’ residences and also did work in Seattle. The local revival of interest in the work of the Greene Brothers is expressed in buildings designed or built by local architects and contractors and furniture designed by local craftspeople. Darrell Peart, a long-time exhibitor at the Bungalow Fair, will showcase these connections and the work being produced in our region. He is a custom furniture designer and the author of *Greene & Greene: Design Elements for the Workshop*.

Before You Paint the Walls, You’ve Got to Imagine a Life Jennie Nash

When: September 27, 2008, 3:00 pm - 4:30 pm
Where: Town Hall Seattle
Tickets: Free with admission to the Bungalow Fair

Author Jennie Nash, whose novel, *The Last Beach Bungalow*, is a poignant tale about a woman who falls in love with a colorful lived-in bungalow, will present a dynamic talk about color and creativity. Ms. Nash, an

instructor at the UCLA Extension Writing Program, will offer insights into the creative process that will inspire anyone who has ever felt the urge to put words on a page, paint on a wall, or flowers in a vase. In conjunction with Ms. Nash's presentation, Doty Horn, Director of Color for Benjamin Moore Paint, will discuss the historic trends in Arts & Crafts paint colors and schemes and will advise audience members on how to bring both authenticity and personal style to an Arts & Crafts home. All audience members will receive a free signed copy of *The Last Beach Bungalow* and handouts from Benjamin Moore.

The Arts and Crafts Movement in the Pacific Northwest

Lawrence Kreisman

When: September 28, 2:00 to 3:00 pm

Where: Town Hall Seattle

Tickets: Free with admission to the Bungalow Fair

Lawrence Kreisman describes the role played by the Pacific Northwest in the broader national Arts and Crafts movement. The author describes the rich legacy of regional architecture, furniture, metalwork, stained glass, ceramics and crafts, printing, photography, and other aspects of the movement in Washington and Oregon. Lawrence Kreisman, Program Director of Historic Seattle, is the author of many books and articles on regional architecture and historic preservation. Glenn Mason and he are currently developing an exhibition on the topic that will open in late May 2009 at the Museum of History and Industry in Seattle in conjunction with the Centennial Celebration of the Alaska-Yukon-Pacific Exposition.

Stenciling Your Bungalow: Hands-on Workshop with Amy Miller of Trimbelle River Studios

When: Mon. Sept. 29, 2008, 9:30 am to 12:00 pm

Where: Room 221, Good Shepherd Center,
4649 Sunnyside Avenue N.

Tickets: \$55; includes all materials. Space is limited. Paid reservations required. Register directly with Amy Miller. Visit www.trimbelleriver.com or call (866) 273-8773.

Ravenna Bungalow Tour

When: Sunday, September 28, 2 pm

Where: Sent to registrants

Tickets: \$20. **SOLD OUT**

This tour is sold out but a limited number of tickets will be available at the Historic Seattle Bungalow Fair during the Fair weekend at the Seattle Architecture Foundation booth (#228) in the front of the south lobby, Town Hall Seattle, 1117 Eighth Avenue at Seneca Street. General admission to the fair is \$10; hours Saturday 10 am-5 pm; Sunday 10 am - 4 pm. For information: www.historicseattle.org

PRESERVING YOUR OLD HOUSE

Co-sponsored by Rejuvenation

Historic Seattle is pleased to partner with Rejuvenation, whose mission is "To passionately preserve and enhance the beauty and integrity found in older homes and buildings." Lectures, question and answer sessions, and field trips take away the mystery and fear of old home stewardship and repairs. For homeowners who respect the age, style, and quality of their houses, our Preserving Your Old House programs are a must.

Tile Repair and Replacement: Steve Moon and Rick Sever



Martina Nordin

Tiles by Motawi

When: Saturday, November 1, 10:00 am to 11:30 am

Where: Rejuvenation, 2910 First Avenue South

Tickets: \$8 Historic Seattle pre-registered members; \$10 general public and day of event; \$5 Students

Steve Moon, owner of Tile Restoration Center and Rick Sever, a contractor specializing in restoration and

CONTINUED ON BACK COVER



*Thank You to All Our
New & Renewing Members and Donors*

FOR THE QUARTER ENDING AUGUST 26, 2008

\$1,000 Corporate

Stickney Murphy Romine Architects

\$500 Corporate

Zimmer Gunsul Frasca Partners

\$250 Corporate

Curtis Gelotte Architects

Norberry Tile

Pacific Continental Bank

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appropriate remodel of historic properties, present information on cleaning, repair & restoration of tile in place, best removal techniques for old and antique tile, and preparing the surface to receive tile.

Reproduction Tile Demonstration: Steve Moon and staff

When: Saturday, November 8, 10:00 am to 11:30 am

Where: Tile Restoration Center, 3511 Interlake Avenue N.

Tickets: \$8 Historic Seattle members;

\$10 general public and day of event; \$5 Students

Attendance is limited to 25 for this event.

Pre-registration required.

Join us on a field trip to Tile Restoration Center, the leading studio for the reproduction of historic early 20th century tile. The studio was



Mariaa Nafin

Batchelder reproduction tile

founded by Marie Glasse Tapp who was inspired by request to repair a local tile fireplace to explore the process and products of important Arts and Crafter period tile producers, including Ernest Batchelder and Claycraft. The staff invites a limited number of participants to the Wallingford studio to learn how these tiles are produced. Enroll early to guarantee a space.



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