

Historic Seattle was established in 1974 as a "legal entity through which citizens may participate in preservation of the historic heritage of the City of Seattle for the mutual pride of all citizens, and the creation of a more livable environment."

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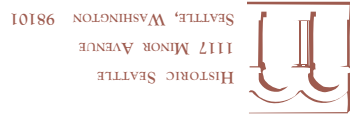
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PRESERVING YOUR OLD HOUSE RETURNS WITH FALL SERIES

For the fall series, PYOH takes a look at two important topics for old-home owners. Three expert presenters will engage and enlighten us regarding the *bones*—old-style plumbing and wiring, and the *fun stuff*—interior design and decorating.

On Wednesday, October 20, Roger Faris, the director of the Well Home Program at the Phinney Neighborhood Association, will present *A Grand Tour of Old-Style Plumbing and Wiring*. He will answer questions such as: how can you live with ancient systems, and what are the least disruptive, most affordable, best ways to upgrade or replace old pipes and wires? Faris will bring tools, parts, literature, and a sense of humor to help you prepare for the challenges of

plumbing and wiring projects. You'll leave knowing practical tips, new technical skills, and important information about safety issues.

Faris also shares his knowledge and experiences in a regular newspaper column, and is frequently seen and heard on radio, television, and in local and national publications.

On Wednesday, October 27, Laurie Taylor, owner of Ivy Hill Interiors, an interior design firm specializing in traditional interior design, and Clint Miller, of Clinton M. Miller & Associates, a firm specializing in authentic restoration and remodeling of vintage homes, will present *Respecting Style—Both Yours and Your Home's*. This will be an overview of how interior design can respect a home's architectural style

while reflecting the lifestyle and taste of the home's owners.

Taylor's work has appeared frequently in local and national publications, most recently as the cover story in the September 1999 issue of *Old-House Interiors* magazine. The majority of her clients own Craftsman bungalows, although she also works with other pre-World War II styles common to the Seattle area. Miller's architectural design work has been published locally and nationally, including in *House Beautiful* and *Old-House Journal*.

Be sure to sign up soon for these two evenings as space is limited and you won't want to miss these expert presentations. Please see insert to register.

Historic Seattle

NEWS & VIEWS FROM OUR PRESERVATION COMMUNITY

FALL, 1999

HARBORVIEW MEDICAL CENTER HOSTS FALL MEMBERS MEETING

1117 MINOR AVENUE
SEATTLE, WASHINGTON
98101
(206) 622-6952
FAX (206) 622-1197

EMAIL: INFO@HISTORICSEATTLE.ORG

WEB SITE:

[HTTP://WWW.HISTORICSEATTLE.ORG](http://WWW.HISTORICSEATTLE.ORG)



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Join us at 7 p.m. on Thursday, September 23, for our Fall Members Meeting when we take a look at Seattle's Art Deco Harborview Medical Center past, present, and future. Harborview was built in 1931 and remains a major city landmark perched on First Hill above downtown. Tina Mankowski, director of community relations at Harborview Medical Center will share information about the original 1931 Art Deco building designs by Thomas, Grainger & Thomas and show us the attempts by recent design professionals to tie new work to this important landmark—something that was not thought about in earlier additions. She will also discuss future development plans.

We will meet in the Art Deco auditorium of Harborview Hall, across from the main entrance to Harborview Medical Center on 9th Avenue, south of James Street. A brief business meeting will be followed by our presenter and a tour of the facility. Also on the agenda is the unveiling of a brochure about the First Hill History Project, see page 6 for related story. Parking is on-street and limited, so please plan on arriving early.



Original model shows Harborview Medical Center as intended. Photo: Washington State Historical Society

25TH ANNIVERSARY GALA CELEBRATION IS ALMOST HERE

As the date—Saturday, October 16—draws near, Union Station continues on its path towards finalizing the grand restoration that will secure the station's place as a true Seattle landmark destination. As a participant in Historic Seattle's 25th Anniversary Gala, you can have the opportunity to be among the first to see the venerable building's splendid transformation. We do hope you'll plan on joining us for this momentous occasion. This is our first-ever fundraising gala and we are excited to be establishing our *Save the Buildings Fund*, the destination for the funds raised at this event. This fund will allow us to act quickly when preservation opportunities arise, which means you can specifically help preserve more of our important architecture heritage. See related story on page 4.

The evening begins at 6:30 p.m. when registration opens. Dinner and an award presentation follows. For additional information on the gala, please call Historic Seattle at (206) 622-6952, email us at gala@historicseattle.org, or visit our Web site at www.historicseattle.org. Special thanks to Sound Transit for their support in donating design and production services, as well as sharing Union Station with us for this important event.



Great Hall of Union Station

FROM THE EXECUTIVE DIRECTOR



Dear Members and Friends, This summer (did we have one?) I spent a week with 30 preservation professionals at the Grand Isle Hotel on the shores of Lake Champlain in Vermont. All the locals could

say is it is not usually *this* hot. We worked together to improve our skills and share our experiences. I always think of the many things Historic Seattle has accomplished in our first 25 years. Few organizations do education, advocacy *and* take direct preservation action. These accomplishments would not be possible without your membership and support. Our volunteers are exceptional, their dedication—from the Council to our many committees—makes Historic Seattle effective. Good Job Everyone!!

I look forward to seeing many of you at the Gala where the proceeds of event tickets will go into our *Save the Buildings Fund*. It is clear to me that without an adequate action fund like this we will continue to see important buildings in our neighborhoods demolished. The pressure to increase density within the urban growth boundary and in our urban villages is very strong. The economics of this pressure continues to fuel the loss of older buildings. I often ask myself, "What will I miss the next time I pass this way?" We must be ready to act to preserve important buildings.

In September the Seattle Landmarks Preservation Board will be considering several nominations: the Natatorium at Second and Lenora (which may be lost to development with the exception of its facades); and the New Richmond Laundry and the Lillian Apartments in the Cascade Neighborhood, two buildings Historic Seattle offered to purchase in 1995 anticipating coming development pressure. Our offer was not persuasive to the owners. We must be ready to be competitive to save threatened buildings. We do not have the "luxury" of cities with blocks of abandoned and underutilized buildings. Those abandoned neighborhoods desire our booming economy, yet here it can fuel the loss of important parts of our neighborhoods. Your support of the Gala and our work is one way to help save Seattle's built soul. See you at the Gala.

—John Chaney

UPDATE ON REICHERT COLLECTION RESEARCH

A thank you to those members who responded to our request in the last newsletter for volunteers to help catalog the Robert Reichert collection at the University of Washington. Robert Reichert is the architect who designed and built the Egan House, now owned by Historic Seattle. In August, an initial meeting of interested Historic Seattle volunteers was held to discuss the specifics of the project. This initial meeting provided an opportunity for volunteers to see samples from the collection and to become acquainted with one another. UW-Special Collections staff provided an overview of the material held in the collection and discussed general cataloging and recording techniques. Volunteers began the process of sorting the architectural drawings, photos, and other papers prior to Special Collections closing in early September for reorganization. Cataloging will begin again in late September once UW-Special Collections resumes normal hours at the start of the academic year.

Additional volunteers are welcomed! Interested members are encouraged to call Angie McCarrel, Project Development Director, at (206) 622-6952 to learn more about the project.

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 HISTORIC SEATTLE ADMINISTRATIVE STAFF:
 JOHN CHANEY, EXECUTIVE DIRECTOR
 SHARON EDWARDS, ADMINISTRATIVE ASSISTANT
 ALANE PORTER GRIGGS, COMMUNICATIONS COORDINATOR
 CINDY HUGHES, ADMINISTRATIVE ASSISTANT
 LARRY KREISMAN, PROGRAM DIRECTOR
 ANGIE MCCARREL, PROJECT DEVELOPMENT DIRECTOR
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 PERI MUHICH, OPERATIONS ADMINISTRATOR
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YEAR 2000 EVENT BROCHURE COMING

Watch your mailbox in December for a preview of all our upcoming 2000 Historic Seattle events. With overwhelming response to our event brochure and pass program this year, we will be issuing a new version for 2000. Perfect for making advance plans, the event brochure will provide the dates and all pertinent information on our preservation-related events. Plus, signing up for one of our passes makes event attendance so easy, just flash your pass and you're in. Pass holders also receive a discounted admission price. Our 2000 events promise to be interesting, varied, and as always, thought-provoking.

OPEN HOUSE HOURS AT THE DEARBORN HOUSE

Members of Historic Seattle are invited to the Dearborn House, Historic Seattle's offices on First Hill, during special open house hours held each month on the second Tuesday from 2-4 p.m. Staff members will be available to answer questions, provide you with the latest information on upcoming events, and tell you about the Dearborn House. There is no need to make advance reservations unless you are planning to bring a group. If so, please contact Peri Muhich at (206) 622-6952 to schedule an appointment. The Dearborn House is located at 1117 Minor Avenue, at the corner of Minor and Seneca, one block east of Boren.

NEW WEB SITE ADDRESS

We have just made all our lives a bit easier by revising our Web site address. Now you can find Historic Seattle on the Web at:

www.historicseattle.org

Here you'll find plenty of information on the organization and all the latest event information. Hope you'll visit soon.

SUMMER TEA & TOUR RECAP

On Sunday, August 22, we enjoyed a beautiful day on the shores of Lake Washington on Mercer Island. The weather was matched only by the striking architectural detail of the Nicholson Residence, our tour house. A remarkable icon to mid-1960s design, this Mercer Island home is an inspiration for gracious living that honors outstanding architectural style. A special thanks goes out to our hosts, Glenn and Marion Stewart, and to all our enthusiastic and dedicated Tea &

Tour volunteers: Barbara Bell, Kimberly Brangwin, Louise Brazil, Cathy Casteel, Mae Desmond, Mary Jane Erlewine, Cindy Hughes, Vicki Isham, Sara Jobs, Jean Jordan, Roberta Luck, Suzanne Maartin, Theo Nassar, Janet Nelson, Jane Roe, Connie Schnell, Alma Shaw, Naomi Stiffelman, and Robin Sword. Programs of this type simply would not be possible without the hard work of our terrific volunteers—we thank them all for being so generous with their time and talents.



The Nicholson Residence on Mercer Island

MARK YOUR CALENDARS FOR ARCHITECTURE WEEK '99

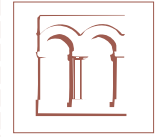
November 4-15, 1999 is Seattle's Architecture Week. Participating organizations include: AIA Seattle, AIA Washington Council, AGC Education Foundation, Consulting Engineers Council of Washington, Historic Seattle, Seattle Architectural Foundation, Seattle "Civic Design Center," University of Washington College of Architecture & Urban Planning. For additional information on these events please contact AIA Seattle, www.aiaseattle.org, 1911 First Avenue, (206) 448-4938. The schedule of events is as follows:

- Nov. 4th:** Design Career Night for Teens & Families; Design Office Open Houses
- Nov. 5th & 6th:** Bungalow & Craftsman Home Information Fair, presented by Historic Seattle at Good Shepherd Center
- Nov. 6th:** "How to Select & Work with an Architect." AIA Seattle presents seminar for clients, 9:30-noon at AIA Seattle
- Nov. 7th:** Seattle Times/AIA Home of the Month feature/Open House. See The Seattle Times for location
- Nov. 8th:** "Urban Housing: The Main Event," presented by Northwest Cement Producers Group with AGC Education Foundation; "Designing the Nation's Pacific Gateway" review of conceptual projects with Peter Q. Bohlin FAIA, 7pm at On the Boards
- Nov. 9th:** Viewpoints Luncheon Tour, presented by Seattle Architectural Foundation. 12:30-1:30pm and 2-3pm, downtown

- Seattle; "What Makes it GREEN?" Case Study, presented by AIA Seattle Committee on the Environment, 4-6pm at AIA Seattle; Steve Christof of Studio Granda, Reykjavik. Lecture presented by UW College of Architecture and Urban Planning. 6:30pm, Architecture Hall Auditorium
- Nov. 11th:** Viewpoints Luncheon Tour, presented by Seattle Architectural Foundation. 12:30-1:30 and 2-3pm, downtown Seattle; AIA Washington Council Annual Meeting, Tacoma Sheraton; "EMP - The Inside Story" presented by CECW, beginning 6pm at Bell Harbor Conference Center
- Nov. 12th:** AIA Washington Assembly, Tacoma Sheraton; Fumihiko Maki Hon. FAIA, lecture presented by UW College of Architecture and Urban Planning and the Callison Endowment. 6:30pm at UW Kane Hall
- Nov. 14th:** "Messages from Young Leaders" to Seattle City Councilmember Peter Steinbrueck
- Nov. 15th:** AIA Seattle Honor Awards for Washington Architecture, 6pm at Benaroya Hall

Exhibits: "Model Architecture" at Rainier Square Conference Center November 4-13 (closed Sunday 11/7), presented by Seattle Architectural Foundation; "Designing the Nation's Pacific Gateway/Works in Process" at AIA Seattle.

HISTORIC SEATTLE



DEDICATED TO ARCHITECTURAL PRESERVATION

Yes! I want to join Historic Seattle to help preserve the future of our city's past. Please clip and return this form to:

**Historic Seattle
 1117 Minor Avenue
 Seattle, WA 98101**

- \$15 Student/Senior
- \$25 Individual
- \$35 Family
- \$100 Contributing
- \$250 Corporate
- \$500 Associate
- \$1,000 Patron
- \$2,500 Benefactor

- New Member
- Renewing Member
- Please contact me about volunteer opportunities
- Please send information on leaving Historic Seattle in my will
- I'd like to make an additional contribution of \$ _____

Name _____

Address _____

City _____

State _____ Zip _____

Day Phone _____

Paying by check or MasterCard or Visa

Account number: _____

Expiration date: _____

MEETINGS OF INTEREST

Allied Arts Urban Environment Committee.

For information on the date and time of the next meeting call 206-624-0432.

Historic Seattle Council Meetings.

The third Thursday of the month at 8 a.m. at 1117 Minor Ave. Call 206-622-6952 for information.

King County Cultural Resources Division, Landmarks, and Heritage Commission.

Meets the fourth Thursday of the month at 9:30 a.m. in the 4th Floor Exec. Conference Room of the King County Courthouse, 516 Third Ave. Call 206-296-7580 for the location of the meeting and agenda.

Seattle Landmarks Preservation Board.

First and Third Wed. at 3:30 p.m., Arctic Building, 700 Third Avenue, Room 1003.

EVENTS OF INTEREST

Historical Preservation Perspective for the next Millennium, September 29.

AIA Seattle Historic Preservation Committee presents a lecture by Bruce Judd FAIA, *Historical Preservation Perspective for the next Millennium*, 4:30-6:30pm, reception following. Also enjoy exhibits of Historic Preservation/Adaptive Reuse Recent Projects by AIA Seattle affiliated practices at the AIA Seattle offices/gallery. Call 206-448-4938 for more information.

Shelter: A Festival, October 2-3.

Sponsored by the Richard Hugo House, this festival is a gathering of writers, artists, architects, historians, activists, and musicians for a cultural inquiry to explore the meaning of shelter. Tickets are \$5 and \$6 per day available at the door. Location: Richard Hugo House, 1634 Eleventh Avenue. For more information call (206) 322-7030 or www.hugohouse.org.

FIRST HILL HISTORY PROJECT UPDATE

With support from the Department of Neighborhoods, volunteers with the First Hill Community Council and Historic Seattle began to:

-survey and organize known historical and cultural resources that document the growth of First Hill

-identify and interview people who lived on the Hill and had stories to share

-discover photographs and memorabilia that reveal more information than is currently known.

The First Hill History Project began in November 1998 with a number of valuable training sessions. Discussion included defining geographic boundaries, defining and locating cultural resources and records of people, businesses, civic, cultural, social, and religious institutions.

Throughout 1999, volunteer investigators sought to compile references to First Hill from existing local archives. Based upon volunteer research documentation, Lorraine McConaghy, historian at the Museum of History and Industry and consultant to this project, has prepared a chronology that documents First Hill development. Historic Seattle staff have compiled a bibliography of primary and secondary materials based upon volunteers' research. Both of these documents are in electronic formats and can be added to as new information is brought in. University of Washington professor emeritus Norman Johnston has prepared a set of five maps that show construction development patterns on First Hill from 1878 through 1995.

Historic Seattle will be the repository of data gleaned from many sources by the First Hill History Project. These documents will be available for public access beginning in January 2000.

The First Hill History Research Project is an ongoing effort of Historic Seattle and the First Hill Community Council. We



Mrs. Thomas Burke in her carriage at the corner of Boylston and Madison. Photo: Washington State Historical Society

anticipate a joint project with the Northwest School that will continue to expand our archive.

While significant inroads have been made in defining resources, collecting data, and determining oral history interviews that need to be done, there is much work left. We encourage community involvement with the next stage of research, which requires reviewing primary resources and providing copies for the archives, surveying early Seattle newspapers, conducting additional oral history interviews, and continuing to unearth First Hill documents in private hands.

It also involves evaluation of the raw data we are pulling together, breaking through some of the myths and folklore of First Hill to the facts, and exploring the lesser known but equally important community-building aspects of life in this important inner city neighborhood.

If you are a long-time resident or user of First Hill, if your family grew up, worked, or socialized on First Hill, or if you know people who did whose stories should be told, consider becoming involved in the oral history project. If you enjoy the research process that leads alternately to dead ends and to remarkable discoveries, consider becoming involved in the research and evaluation of First Hill history. If you are associated with a First Hill institution with its own archives, consider sharing copies of documents and reports that tell of your founding, growth, and change. Please contact Larry Kreisman at (206) 622-6952 if you are interested in becoming involved.

HISTORIC SEATTLE ARTS & CRAFTS GUILD

BUNGALOW & CRAFTSMAN HOME INFORMATION FAIR COMING SOON

November 6 will be here before you know it, so mark your calendar now and plan on joining us for the 1999 Bungalow & Craftsman Home Information Fair. It promises an excellent mix of antique dealers, craftspeople, architects, and design professionals to provide information, services, and goods to make your house a true Arts & Crafts home. The event will be twice as large as last year, filling both the Wallingford Senior Center and the gymnasium of Meridian School at Good Shepherd Center. The fair will be open to the public from 10 am-5 pm on Saturday, Nov. 6, with a gala preview party on Friday evening, November 5 from 7 to 9 pm.

Our Fall Arts & Crafts Lectures will also be presented on Saturday in Room 202 of the Good Shepherd Center. Paul Duchsherer has delighted Seattle audiences several times with his informative and entertaining examination of bungalows. He is the author of a brand new book, *Outside the Bungalow: America's Arts & Crafts Gardens*, which is the obvious follow up to his highly successful *The Bungalow: America's Arts & Crafts Home (1995) and Bungalow Interiors (1996)*, all beautifully photographed by Douglas Keister. We will have his new books for sale and autographs, with proceeds supporting Historic Seattle programs.

The second speaker is Portland lighting fixture design specialist George King, whose projects include Timberline Lodge, the Pittock Mansion, and design and manufacture of period style luminaries for the Port-

land City Hall restoration. He will bring us inside historic houses to present an overview of *Period Lighting and Fixtures 1880-1940*, with examples of Arts & Crafts period lighting. Please see insert to register.

We will need a number of volunteers to help dealers load and unload, set up displays, serve food and drinks, sell books, provide information, distribute flyers, and assist with mail and publicity. Please call Peri Muehich at (206) 622-6952 if you are interested in volunteering.



Snapshots from the 1998 Craftsman and Bungalow Home Information Fair

GRANT AWARDED TO SUPPORT ARTS & CRAFTS PROGRAMMING

We are pleased to announce that Historic Seattle has been awarded \$5,000.00 in support of Arts & Crafts Guild lecture programming for the 1999/2000 program year. The grant made by the Corporate Council for the Arts comes from the Guendolen Carkeek Pletscheff Decorative and Design Arts Fund.

With CCA's generous support, we will be able to continue our strong tradition of bringing some of the best local and national speakers on the Arts & Crafts movement to our community as well as continue to expand this terrific program.

A list of participants to date for the Bungalow & Craftsman Home Information

Fair are listed below:

Architecture and Interior Design

Tim Andersen, architect, Seattle

Interior Vision, Port Townsend

Ivy Hill Interiors, Seattle

The Johnson Partnership, Seattle

Authentic Furniture and Decorative Arts

Matt Dillon Antiques, Port Townsend

Ron Endlich Art Tiles, Seattle

A Mission Oak Shop, Seattle

Stephen McLain, Seattle

E.W. Swanson, University Place

Reproduction and Inspired Furniture

Fairhaven Woodworks, Bellingham

Masins Furniture, Seattle

Old Mission Designs, Edmonds

Darrell Peart, Furniture Maker, Seattle

Ken & Joann Savage, Handcrafted Furniture, Bainbridge Island

Thomas Stangeland, Seattle

Lamps, Decorative Arts and Accessories

Art Under Foot, Nanaimo, B.C.

Michael Ashford, Olympia

Jerry Hill Lighting/Beaverworks, Freeland, WA

Bradbury & Bradbury Wallpapers, Benicia, CA

Kate Lally Ceramics, Seattle

Norberly Tile, Seattle

Seattle Copper Art, Seattle

Tile Restoration Center, Inc., Seattle

Trimbelles River Studio, Stencils, WI

Unique Art Glass, Bothell

John Welch, Metalwork, Langley

Books, Renderings, and Periodicals

The Arts & Crafts Press Shop, Berkeley, CA

Jerry Cook Antiques, Olympia

PUTTING OUR PAST TO WORK FOR OUR FUTURE: HISTORIC SEATTLE'S CAPITAL CAMPAIGN

By Paul F. Morris, Development Director

Historic Seattle has undertaken and completed more than 25 projects in its 25-year history that have sustained our community's built environment. Historic Seattle has worked in a variety of ways, either as the developer, partner, or catalyst, to make preservation happen.

In 1997, a feasibility study was conducted to determine whether or not Historic Seattle could raise the funds necessary to establish a preservation action fund, and create a central hub for preservation activities. Based on the response that we received, planning began in 1998 to launch Historic Seattle's first capital campaign.

The *Preserving our Past of our Future* capital campaign celebrates a quarter century of preservation in the community and prepares us for the challenges of the future. The keystone of this campaign is the Save the Buildings

Fund, which will enable Historic Seattle to move quickly to preserve historic sites that enrich our community before they are gone forever.

The campaign also funds improvements to Historic Seattle's headquarters, Dearborn House, as we create the Northwest Center for Architectural Preservation. The Dearborn House represents a special opportunity for Historic Seattle to maintain a piece of the city's history and create a center where new ideas in architectural preservation can be produced.

PRESERVING OUR PAST FOR OUR FUTURE

Historic structures are a finite resource. If we are unable to actively preserve

buildings, they will continue to disappear—until all that remains are photographs of what was.

Seattle's built environment is a unique asset, and key to the city's charm. From the Savoy Hotel to the Space Needle, the architects and developers who created our community constructed a vibrant, eclectic stock of buildings. Unfortunately, many of these visual links to our past have disap-



1937 Dearborn House photo

peared. Two examples out of the hundreds are the Orpheum Theater (now the Westin Hotel and Towers) and the Martha Washington School (in Seward Park). The Save the Buildings Fund, had it existed then, might have afforded us the opportunity to preserve these buildings and adapt them for new uses.

Adaptive re-use of our existing buildings can work to maintain our community's character and sense of place even as its functional needs change.

SAVE THE BUILDINGS. SAVE THE CHARACTER OF OUR CITY

The Save the Buildings Fund is an opportunity for Historic Seattle to continue being good stewards of our archite-

tural heritage by providing the needed financial resources to act quickly in response to threats to historic resources. Whether the threat is from development pressure, the natural environment, or simple human neglect, the Save the Buildings Fund allows Historic Seattle to save not only buildings, but also the character that makes our city unique.

The initial capitalization of the Save the Buildings Fund is \$1 million dollars.

Approximately 80% of the Save the Buildings Fund will be used to address urgent opportunities as they arise. The specific uses of the opportunity portion of the fund are as follows:

•Study Alternatives: The money in the Save the Buildings Fund could be used to study the feasibility of preserving a particular building.

•Delay Demolition: We would be able to purchase options on a threatened building, which would stave off immediate destruction.

•Find Uses: With an option on the building, or study on it in hand, we could go out into the community to find the most appropriate owner, developer and user community.

•Act Promptly: If Historic Seattle is deemed the most appropriate entity to own, develop, manage, and/or use a particular property, then this fund would allow us to undertake the project without diverting funds from our existing ongoing projects.

In addition, a small portion of the Fund will be set aside to assure the continuing stewardship of projects that Historic Seattle has completed and owns covenants on, or projects which we continue to own and



Original Dearborn House front parlor furnishings

operate to guarantee their preservation. **DEARBORN HOUSE**

Dearborn House will become the central location for preservation thought, training and action, therefore filling a very important community need. Also, our work will create a model of preservation during the renovation process.

THE NORTHWEST CENTER FOR ARCHITECTURAL PRESERVATION

The first goal in our reuse of Dearborn House is to establish the Northwest Center for Architectural Preservation. The Northwest Center will become a centralized location for preservation thought, action, and possibly, an incubator of sorts for other small heritage organizations who are dedicated to the protection of historic resources.

Having information readily available will ensure that our shared community history, which is increasingly at risk of being permanently lost, is maintained now and for the future. Whether it is a volunteer, preservation professional, or homeowners who want to preserve their historic property faithfully, visitors to Dearborn House will find at the Northwest Center for Architectural Preservation an

essential component of their preservation work and education.

AN INSTITUTE FOR PRESERVATION EDUCATION

The rehabilitation and reuse of Dearborn House means more space for historic preservation workshops, forums and trainings. The Dearborn House will become a laboratory

for innovations in architectural and historic preservation and will lay the groundwork for future preservation projects.

AN INCUBATOR FOR HISTORIC PRESERVATION

The Northwest Center is also an opportunity for Historic Seattle to serve as one of the designers of the future of historic preservation in the community. As we reach the 21st century, historic preservation will face new challenges in technical assistance, programming, and outreach. Our approach to historic preservation must adapt to remain relevant. The acquisition and adaptive reuse of Dearborn House is a way for Historic Seattle to remain on the leading edge of preservation programming and outreach, while helping nurture the work of other historic preservation organizations.

A MODEL FOR PRESERVATION

The planned restoration and adaptive use will also create a learning tool of preservation that will add to the overall body of knowledge of appropriate restoration technique. For example, Dearborn House's interiors have been noted for the exceptionally fine quality of the dining room finishes—Honduran mahogany wainscoting, pocket doors, and columned enframements in the classical idiom—and for a collection of art glass windows.

With both the Save the Buildings Fund, and the creation of the Northwest Center for Architectural Preservation, Historic Seattle has the opportunity to lead the way in protecting our architectural heritage. This campaign allows us to meet the needs of today and prepare for the challenges of the future.

Our plans cannot be accomplished without your help. As the campaign progresses, we will keep you informed on our progress. If you ever have any questions about the campaign, or would like to become involved, please contact me, Paul Morris, in the development office at (206) 622-5444.



The Dearborn House today