

PRESERVATION NEWS

the newsletter of Historic Seattle
Educate. Advocate. Preserve.

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September
2010

Washington Hall Receives \$90,000 Partners in Preservation American Express Award!

On April 15, American Express and the National Trust for Historic Preservation launched their \$1 million Partners in Preservation (PiP) initiative directed at significant sites in the Seattle-Puget Sound region. Washington Hall was one of 25 Seattle-Puget Sound sites eligible for grant funds. For one month, people across Puget Sound voted for their favorite sites. The Schooner Adventuress was the top vote-getter and Town Hall came in a close second—both were awarded the top grant prizes of \$125,000. An additional 11 sites received sizeable grants including Washington Hall. Thanks to all who voted for the Hall! The \$90,000 grant will be used to install new electrical service in the building. It's not glamorous, we know, but necessary for the safe operation of the building. Thanks to American Express

and the National Trust for Historic Preservation and congratulations to all grant recipients!

Other American Express Partners in Preservation 2010 award winners are:

- *Point No Point Lighthouse, Hansville:* \$100,000 to rehabilitate the lighthouse, including repairs to the lantern room, roofing & decking, stucco & brickwork, and windows & doors.
- *Skansie Brothers Net Shed, Gig Harbor:* \$100,000 to stabilize the net shed by repairing and replacing failing wood piling and structural supports.
- *Japanese Cultural & Community Center, Seattle:* \$75,000 to rehabilitate the Center's primary façades, including siding, windows, and entry porticos.

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Washington Hall House Party on May 1 and 2 Shows off Potential

The re-opening of Washington Hall, Historic Seattle's current real estate development project, was celebrated with a big house party in May. Co-presented by 4Culture, the festivities spread over two days and were planned to welcome the public back to a building with a long history of community, cultural, and arts events. Co-sponsors for the event

Eugenia Woo



were Key Bank, The Boeing Company, and RAFN Company with additional support provided by SMR Architects and Coughlin Porter Lundeen.

Another aim of the open house was to encourage voting for the project in the American Express/National Trust preservation grant competition. The event

took place after the initial phase of rehab work was completed, and brought attention to additional needs of the building that require financial support.

The Saturday night party was a big success, with over 500 people attending. Special guests were acknowledged at a reception earlier that evening. Dave and Grace

Holden, son and daughter of Oscar Holden, a Seattle jazz leader who lived in the neighborhood, shared vivid memories of the role of the hall in their family.

Vintage and modern jazz was performed by Hadley Caliman and his quartet, followed by a showcase of local song, dance, and spoken word, ranging from

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Programs supported in part by



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Preservation Awards Ceremony a Great Success



On May 11, Historic Seattle hosted over 130 members of the preservation community in the beautiful and elegant surroundings of the Women's University Club. We are most appreciative of O. Yale Lewis for his fascinating look back at the challenges and opportunities that led to the establishment of our local public development authorities, including the founding of Historic Seattle. Thank you to James Fearn, a longtime member of Historic Seattle's governing Council, for his master of ceremony role, to Rick Sever, Chair of the Council, and Kathleen Brooker, our Executive Director, for their remarks. We also acknowledge Bruce Jones, whose management skills kept us on track in producing this event and in assuring that our PowerPoint presentations operated smoothly and to Judy Donnelly, Executive Manager, and Luke Fosler, Dining Room Manager, at the Women's University Club for their gracious assistance.

Congratulations to our award winners:

Best Rehabilitation

**Furuya and Corgiat Buildings, Pioneer Square
Joshua Green Building**

Preserving Neighborhood Character

William Tell Building, Belltown

Excellence in Preservation Planning

Downtown Historic Resources Survey

Exemplary Stewardship

Women's University Club

Illuminating History

Paramount Theatre Sign

5th Avenue Theatre Marquee and Sign

Washington Hall House Party

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traditional Swedish tunes played on the accordion to modern musical works blending pop, punk, rock, and ragtime. The evening concluded with performances by hip hop artists selected by the local group Hidmo Entertainment.

On Sunday, activities were designed to interest and attract families and children. Games honoring the many communities that have used Washington Hall were staged with volunteer support. Family-friendly entertainment ran all afternoon and included folk music and storytelling, swing dance demonstration and lessons, music from the Holdens, and a theater piece by the Nu Black Arts West Theater. Thanks to the many volunteers who helped plan (Michael Herschensohn, Jessica Sullivan, Sara Edwards, and Paige Weinheimer in particular) manage (Bret Fetzer, Miranda Pratt, Julian Martlew, and Joanna Green) and support (Historic Seattle's great staff, Council, and volunteers) this huge undertaking.



PRESERVATION NEWS

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Good Shepherd Center Veranda Restoration



Kjiri Kelly



Kjiri Kelly

Historic Seattle completed restoration of the veranda at Good Shepherd Center. We celebrated with a ribbon cutting on August 10. Thanks to a \$50,000 grant from 4Culture’s 2008 Heritage Cultural Facilities Program and the use of the \$36,000 balance of funds remaining from a Washington State Historical Society grant, the veranda has been greatly improved both aesthetically and structurally.

The veranda restoration project team included structural engineer Todd Perbix from Perbix Bykonen, waterproofing consultant Rob Bombino from RDH Building Sciences, Inc., risk assessor Alex Flink from Environmental Resources Northwest, abatement contractor Jason Hawks from Northwest Abatement Services, general contractor Steve Stroming and Craig Leckness from RAFN Company, and Historic Seattle Good Shepherd Center staff members Mark Willson, Jeff Hansel, and Matt Murray. All project team members provided timely and professional service throughout the restoration.

The scope of work included installation of a new roof, flashing, gutters, downspouts, and decking with waterproof underlayment. Existing beams and joists were connected to structurally improved columns. In addition, deteriorated fascia and balustrade were replaced to match existing. Upon completion, historically accurate colors were used to paint the veranda.

Lead-Based Paint Stabilization at Two of Our Projects

Historic Seattle has successfully completed the stabilization of lead-based paint at Victorian Row thanks to a \$183,680 grant received from the U.S. Department of Housing and Urban Development, Office of Healthy Homes and Lead Hazard Control through the State of Washington, Department of Commerce. Thanks to our project partners Kerry Summers from In Time Renovation, Alex Flink from Environmental Resources Northwest, and Brian Jones and Michelle Hawley from Housing Resources Group, all fourteen interior units, the entire exterior and all common area hallways and stairwells have been addressed. Not only was interior and exterior lead based paint stabilized but substantial exterior carpentry repairs were made. Deteriorated decking, support beams, shingles,



Kjiri Kelly

handrails, and window putty were replaced.

Due to our project team’s ability to complete the work in a cost effective and efficient manner, Washington State Department of Commerce awarded Historic Seattle an additional grant of \$144,320 to address lead-based paint conditions at Heg/Phillips Apartments, 711 – 713 E. Union Street. This project will include the stabilization of the entire exterior, all common area hallways, stairwells, and three units. Completion is expected February 2011.

Events of Interest

Historic Seattle Council meetings

Third Thursdays at 8 am at the Dearborn House 1117 Minor Avenue (206) 622-6952

Seattle Landmarks Preservation Board

First and third Wednesdays at 3:30 pm
Seattle Municipal Tower, 700 5th Ave, 40th floor, Room 4060, unless otherwise announced.
Historic Preservation Dept. of Neighborhoods, 700 5th Avenue, Ste. 1700, Seattle, WA 98124 (206) 684-0228

King County Landmarks Commission

Fourth Thursdays at 4:30 pm, 400 Yesler Way, Suite 510
Seattle, WA 98104, unless otherwise announced. Contact: King County Historic Preservation Program, Office of Business Relations and Economic Development (206) 296-8689

Northwest Events of Interest

Society of Architectural Historians
2010 Conference

The Marion Dean Ross chapter of this group meets for its annual conference on October 15-17 in Kelowna, BC. The theme this year is “Small Cities: Balancing Pasts & Futures in the Pacific Northwest.” For more information, visit www.sahmdr.org

Pacific Northwest History Conference

“Game Changers and History Makers: Women in the Pacific Northwest” is this year’s theme. The conference will be held in Spokane on November 3-5 at the Davenport Hotel. For more information visit: www.washingtonwomenshistory.org

Historic Fir Lodge/Alki Homestead: “This Place Matters”



Jean Sherman

On July 4th, the mantra of “This Place Matters” was made visible by about 200 people gathered to experience history-in-the-making at a mass photo shoot on the street in front of the landmark Fir Lodge/Alki Homestead in West Seattle. Many wore buttons declaring “This Place Matters.” The building has been closed since January 2009 when the structure suffered fire damage.

The “This Place Matters” grassroots event was co-sponsored by a coalition of preservation and heritage organizations working to save the Homestead building from demolition. The Southwest Seattle Historical Society, Historic Seattle, 4Culture, and the Washington Trust for Historic Preservation planned the event to promote awareness and appreciation of the Homestead building, stressing its vital importance in local history. This photo shoot is part of an on-going public campaign that aims to open dialogue about future opportunities to rehabilitate the building, how this can be done, and what potential viable uses exist for the property. The day before the photo shoot, the current owner of the Homestead offered the property up for sale to any of the four sponsoring organizations. At press time, Historic Seattle has responded to this offer.

The impressive slate of speakers who declared

“This Place Matters” included former Mayor Greg Nickels, State Senator Joe McDermott, King County Councilmember Jan Drago, and King County Executive Dow Constantine—all longtime West Seattle residents. City Councilmember Tom Rasmussen (who was out of town) was with the group in spirit and has been greatly supportive of the efforts to save the Homestead. Representatives from each of the sponsoring organizations also spoke. This preservation cause is also gaining national attention. Rounding out the speakers were representatives from National Trust for Historic Preservation Western Office in San Francisco and the National Park Service. “This Place Matters” is a National Trust grassroots campaign effort to encourage communities and individuals to recognize historic places that matter to them. The event garnered the attention of media and blogs including KOMO 4, KING 5, Q13 Fox, West Seattle Blog, and West Seattle Herald.

The co-sponsors of the Homestead “This Place Matters” event would like to thank Historic Everett for loaning its “This Place Matters” sign for the Homestead group photo. Historic Everett used the sign for its own photo shoot in front of the Collins Building, sadly razed during the summer.

Bloss House In West Seattle Designated a Landmark

History was made on Wednesday, June 16, 2010, when the Seattle Landmarks Preservation Board voted 8-2 to designate the Bloss House, a 1915 Craftsman style bungalow in West Seattle's Admiral District. The house's site, exterior and the living and dining rooms were included in the designation. The Bloss House was designated under Criterion D of the Landmarks Preservation Ordinance, which states that a resource embodies the distinctive visible characteristics of an architectural style, period, or method of construction. The Board recognized the Bloss House as a fine example of the more modestly scaled bungalow, a common type of house that defines Seattle's residential neighborhoods. While they may be common, the Bloss House's high level of integrity of both exterior and interior features make it stand out. The Board took a big step in acknowledging the significance of everyday architecture.

Landmarks Nomination Workshop

Location: Good Shepherd Center, Room 202,
4649 Sunnyside Avenue N., Seattle

Date: Saturday, November 6, 8:30 am-1:00 pm

Registration: \$15 members; \$20 general public; \$10 students
(Includes refreshments and a CD of resource materials)

Are you interested in learning about Seattle's landmarks preservation ordinance or seeking procedures for dealing with local historic properties? What online research resources are helpful? Who is on the Landmarks Preservation Board? Historic Seattle provides a half-day workshop so that you can learn from Seattle's top experts about what you can do to protect the community's built environment and honor your neighborhood's heritage.

Learn the nuts and bolts of preparing a landmark

Sustainable Preservation: Process and Practice Workshop

Co-sponsored by the National Preservation Institute and the National Park Service, Pacific Alaska Region, this workshop held on December 8th in Seattle, will discuss the process and practice of using sustainable preservation strategies for historic structures; review the LEED



Tax Assessor's 1937 photo, Puget Sound Regional Archives

Historic Seattle and University of Washington graduate student Megan Meulemans prepared the Bloss House nomination report for Ruth Ward (owner from 1971 to April 2010). Sadly, Ruth passed away five days after the Board nominated the house in April. Ruth's wish was to leave an architectural legacy in Seattle. The formal listing of the Bloss House as a Seattle landmark will continue this legacy. The house is currently under new ownership.

nomination and the ins and outs of the process for designating landmarks. Find out where to go to do historical research. There will be an overview of Seattle's diverse and unique historic resources. Presenters include professional historians, architects, City staff, City Landmarks Preservation Board members, neighborhood activists, landmark owners, and Historic Seattle staff and volunteers. Historic Seattle will offer a free follow up session to this workshop, focusing on hands-on training for historical research at local libraries and archives. Further one-on-one training for preparing a landmark nomination will also be offered to those actively preparing a nomination.

(Leadership in Energy and Environmental Design) standards; and focus on preservation challenges relating to energy efficiency, windows, lighting, indoor air quality, HVAC, and local and national codes and regulations. More information at npi.org/sem-green.html.

National Event of Interest

2010 National Preservation Conference in Austin, Texas, October 27-30

To complement the future-focused Austin theme, dynamic new programs encourage conversation and interaction, and spotlight 21st century preservation imperatives. For more information visit www.preservationnation.org/resources/training/npc



*Vignettes
from a most-
memorable
Historic Seattle
cruise on the
Virginia V
on July 17th*



photos: Doug Johnson



Upcoming Events

Here's a reminder of upcoming events. Please don't delay or you will discover a SOLD OUT notice on our web site. Consult the 2010 Program Brochure or our web site for complete details. Register online at www.historicseattle.org or by calling Betta Peterson at (206) 622-6952. Thank you for supporting our programs.

PRESERVING UTILITY

Northwest Railway Museum, Snoqualmie

When: Saturday, September 18, 10 am – 2 pm *

Where: 38625 SE King St, Snoqualmie

Registration: \$20 members; \$25 general public; \$15 students

(fee includes museum admission)

(*Please note expanded tour time from the 10 am - 12 pm time originally announced. There will be time for lunch on your own between morning tour and afternoon train ride.

BUNGALOW FAIR

13th Annual Bungalow Fair and Arts & Crafts Lectures

When: Saturday and Sunday, September 25 and 26

See story on page 7 and Volunteer Opportunities on page 10.

LOCAL TOURS

Dearborn and Stimson-Green residences

When: Tuesday, November 16, 1 pm – 3 pm

Registration: \$25 HS and WTHP members, \$30 general public; \$15 students

Guided tours conclude with coffee, tea, and pastries.

LEARNING FROM HISTORIC SITES AND MEMBERS MEETING

Mount Baker Community Club

When: Monday, October 11, 5:30 pm – 7 pm

Where: 2811 Mount Rainier Drive

Registration: Free/donation

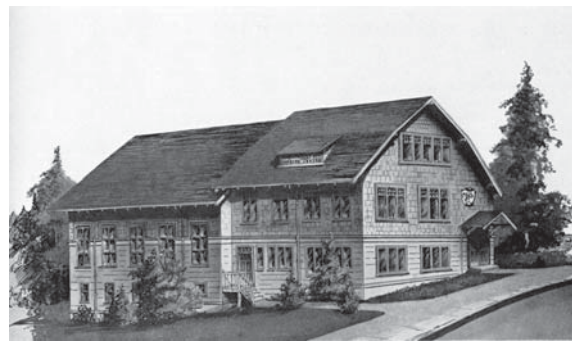
Learning from Historic Sites and Members Meeting

When: Monday, October 11, 5:30 pm – 7 pm

Where: Mount Baker Community Club, 2811 Mount Rainier Dr.

Registration: Free/donation

The last of our four free meetings and Historic Site programs will be held in the Mount Baker neighborhood. 2009-2010 marks the 100th anniversary of the Mount Baker Community Club, the gathering place for a geographically diverse neighborhood offering a mix of parklands, lakefront, wooded hills, and quiet residential streets and boulevards. The neighborhood has a rich architectural heritage that Historic Seattle has explored on numerous past programs, including a members meeting at the nearby Mount Baker Presbyterian Church to which we provided financial and technical assistance after the 2001 earthquake. The 1914 clubhouse, damaged by fire in 1992 and restored and reconstructed, continues to function as an active community and events center. During its Centennial come learn about neighborhood stewardship efforts and events, such as the Mount Baker Tour of Homes, which increase visibility of built heritage.



Larry Kreisman

Mount Baker Community Club

Are You a Member of Historic Seattle?

*Be invited to exciting events and special programs by
becoming a member of Historic Seattle at
www.historicseattle.org
or call (206) 622-6952*

It's Bungalow Fair Time Again

When: Saturday and Sunday, September 25 and 26, 2010

10:00 am-5:00 pm Saturday; 10:00 am-4:00 pm Sunday.

Where: Town Hall Seattle, 1119 Eighth Avenue at Seneca Street, Seattle

Registration: \$8 members; \$10 general public and members day of event; \$5 students

The wait is almost over. Our 13th Annual Bungalow Fair and outstanding Arts & Crafts lectures return the last weekend of the month. We have a number of new exhibitors this year who join longstanding participants to bring you the best in antiques, contemporary furniture, and decorative arts reflecting this remarkable domestic reform movement.

Co-sponsored by *Old House Journal*, *Old House Interiors*, *Arts & Crafts Homes*, *Style 1900*, and the Inn at Virginia Mason

Arts & Crafts Lectures

All lectures are in the Great Hall, Town Hall Seattle

Registration for each lecture: \$8 members; \$10 general public and members day of event; \$5 students

Artistic Leather of the Arts and Crafts Era

Daniel Lees

Book signing to follow lecture

When: Saturday, September 25, 11:00 am – 12 noon

Behold the Day: The Color Block Prints of

Frances Gearhart Susan Futterman

Book signing to follow lecture

When: Sunday, September 26, 11:00 am – 12 noon

Craftsman Style and the Great Boom — Building Portland's Classic Arts and Crafts Neighborhoods in the Early 20th Century

Jim Heuer

When: Sunday, September 26, 1:30 pm – 2:30 pm

For full descriptions, please consult our website Bungalow Fair pages.

<http://www.historicseattle.org/events/bungalow.aspx>



Glenn Mason Collection

Girl on porch, Oregon City, Oregon circa 1910

Arts & Crafts Exhibition on Tour

In conjunction with the Bungalow Fair, be sure to visit the 3,000 sq. ft. traveling exhibition, *The Arts & Crafts Movement in the Pacific Northwest*, organized by Museum of History & Industry at the Washington State History Museum in Tacoma through November 28, 2010.

Co-curators Larry Kreisman and Glenn Mason will provide an overview of the topic at the museum on Saturday, September 11 from 9:30 to 11 am.

www.washingtonhistory.org; 1 (800) BE THERE

The final venue of this exhibit in Washington State will be the Whatcom Museum in Bellingham from December 18, 2010 through May 15, 2011.

www.whatcommuseum.org; (360) 778-8930

Ravenna: Home Sweet Bungalow Tours

The Seattle Architecture Foundation offers tours of Ravenna neighborhood bungalows on Saturday and Sunday at 2 pm. Houses, gardens, and selected interiors showcase why this classic style never goes out of fashion. Tours last approximately three hours and begin at Roosevelt High School, 1410 NE 66th Street. \$25 advance; \$30 day of tour.

Purchase tickets at: <https://www.brownpapertickets.com/event/91902>

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INTERIORS

ARTS &
CRAFTS
HOMES
AND THE REVIVAL

STYLE
1900

The Inn at
Virginia Mason

Interested in
Volunteering at the
Bungalow Fair?
See page 10 to
learn how you can
join in

Family Connection

We were pleased to welcome a descendent of the



Nan Dearborn and Program Director Larry Kreisman

Dearborn family to our historic headquarters in July. Nan Dearborn of Reston, Virginia, is the daughter of Mona Dearborn and the late Henry Waldo Dearborn. She and her daughter Zoe greatly appreciated seeing the house of her great-grandfather's brother.

Her parents visited the Dearborn House in November 2005.

Thanks to Summer Intern Brandon Spencer-Hartle

Brandon Spencer-Hartle joined Historic Seattle as an advocacy intern in the summer of 2010. Working closely with Director of Preservation Services Eugenia Woo during his six-week internship, Brandon revised and expanded the content of the advocacy section of the Historic Seattle website, contributed to efforts to preserve the Alki Homestead, explored the relationship between historic preservation and contemporary infill construction, and researched financial incentives for preservation.



Marissa Nankin

Brandon has been interested in both historic preservation and Seattle's built environment since middle school and considered Historic Seattle his "dream graduate school internship." Brandon holds a Community Development degree from Portland State University and is currently enrolled in the University of Oregon's graduate Historic Preservation Program. Following his expected graduation in 2011, Brandon would like to "model the inspirational work of Seattle's preservation community in finding solutions to rehabilitating and protecting historic resources across the Pacific Northwest."

Dearborn House Parapet Restoration

Thanks to an anonymous donor, the decorative sheet metal parapet capping the third floor of the Dearborn House has been restored. Jay Waler from Exterior Metals, Inc. stabilized the existing surface, reproduced and attached missing details utilizing ghost marks and historic photographs. Mark Walesby from Fawcett Painting prepared, primed and painted the entire parapet the historically accurate color as determined by Donald Luxton and Associates, Vancouver, BC.

The restoration of the parapet of the Dearborn House was executed in a very sensitive manner. All existing and original materials were retained and used as models for the reproduced decorative elements. Instead of replacing damaged or weathered features, we elected to stabilize and carefully repair original fabric.



Kiji Kelly

Historic Seattle and Social Media

In May 2009 we invited people to join us on Facebook. From our initial 76 people, the group has grown to 560 members. We are excited about this growth and look forward to adding new Group members in the months to come. Due in part to the success of this endeavor, in April of this year we launched a Facebook page for Washington Hall; to date we have 394 fans. The page helped to 'get out the vote' for the Partners in Preservation initiative. In late May, we launched a second Facebook page for our Annual Bungalow Fair. We currently have 21 fans but hope to grow that number in the weeks to come. Please join us in one or all three Facebook forums. Get preservation news delivered to you in a timely manner via the world wide web!

Historic Seattle Welcomes New Staff



Marissa Narkin

Natalie McGovern-Borchers, Historic Seattle’s Bookkeeper, has been involved in the world of architecture and finance for over ten years. Prior to joining Historic Seattle, Natalie worked as an architectural drafter and independent bookkeeper specializing in architectural

firms and construction companies. Native to Seattle, Natalie has a passion for architecture in both the natural and built environment, realizing both the land and structure are a part of our cultural heritage and in need of preservation. Natalie is currently involved with the Seattle Architecture Foundation, serving as a Writing/Media Intern in their summer internship program and enrolled at Shoreline Community College, pursuing concurrent degrees in Accounting and Visual Communications Technology.



Marissa Narkin

Betta Peterson is Historic Seattle’s Office & IT Administrator. She is originally from St. Paul, MN and grew up in a house built in 1927. Prior to joining Historic Seattle, she worked in various administrative real estate-related positions, which led to her growing interest in the

built environment. Betta holds a B.A. in Art & French from the University of Minnesota and a Certificate in Community Development from the University of Washington. This fall she will be starting graduate classes in Urban Planning at the UW as her goal is to eventually work in the urban planning field.

Partners in Preservation Awards

CONTINUED FROM PG. 1

- *Orting Soldiers Home-Garfield Hall, Orting:* \$70,000 to restore the elegant but seriously deteriorated portico.
- *Mill Creek Canyon Earthworks, Kent:* \$70,000 to restore the Earthworks’ sculptural landscape elements to their original design.
- *Ferry House at Ebey’s Landing, Whidbey Island:* \$65,000 to reconstruct the front porch and provide seismic and structural improvements.
- *University Heights Community Center, Seattle:* \$60,000 to repair the Community Center’s deteriorated historic wood windows.
- *Chapel Car 5 “Messenger of Peace,” Snoqualmie:* \$50,000 to rehabilitate deteriorated structural components, replace missing windows and seating, and restore damaged interior appointments.

In addition, American Express and the National Trust for Historic Preservation recognized the remaining 14 sites participating in the initiative by granting them each \$5,000 in preservation funding. These grant recipients include:

- The 5th Avenue Theatre, Seattle
- King Street Station, Seattle
- U.S. Customs House, Port Townsend
- Kirkland Arts Center, Kirkland
- Titlow Park Lodge, Tacoma
- Anderson Island Historical Society, Anderson Island
- Horiuchi’s Seattle Center Mural, Seattle
- Spanish Steps, Tacoma
- Naval Reserve Armory—MOHAI, Seattle
- Urban League of Metropolitan Seattle Building, Seattle
- Tugboat Arthur Foss, Seattle
- Keewaydin Clubhouse, Mercer Island
- Theodor Jacobsen Observatory, Seattle
- Bowman Bay Kitchen Shelter, Deception Pass State Park

Volunteers ARE what make the Annual Bungalow Fair a Reality!

In October of 1998, the newly established Historic Seattle Arts & Crafts Guild hosted an informational fair at Good Shepherd Center in the Wallingford neighborhood. The goal was to provide community members with an opportunity to learn about bungalows and Craftsman homes common to Seattle neighborhoods. There were just 15 exhibitors including some that have continued to participate year after year: Tile Antiques (antique tiles), Unique Art Glass (windows), Tile Restoration Center (reproduction tiles), Norberry Tile (handmade American tiles), the Johnson Partnership (architect), and Darrel Peart Furnituremaker (reproduction Arts and Crafts furniture).

Due to the overwhelming success of the first two years, Historic Seattle moved this signature event to First Hill in the fall of 2000. In our 13th year, the Bungalow Fair has nearly 50 exhibitors from throughout the country and western Canada, sharing their wares with over 1,000 attendees. The Fair is considered one of the top Arts & Crafts shows in the country.

The Fair would not happen without the dedication of a large team of dedicated volunteers. There are two groups of volunteers that make this signature event an annual reality: the Arts & Crafts Guild and the day-of-event volunteers.

The Arts & Crafts Guild

Begun in 1997, the Arts & Crafts Guild was established to promote interest in and knowledge about the philosophy, process, and products of the Arts & Crafts movement, both in America and abroad. This group shares its interests at periodic social events, meetings in which they share their collections, and through presentations by members and outside experts.

The Guild helps to identify potential exhibitors for the Bungalow Fair, distributes marketing materials, sets up a display case, and staffs the Guild booth throughout the weekend. They are also the backbone for pre-event preparations, including laying out the booth spaces, overseeing the load-in/out for the exhibitors and assisting with various other weekend tasks. The Guild

has approximately 20 members and is always looking for new members to join the team. This kind of year-long engagement is open to anyone with a passion for the Arts & Crafts era. If you are interested in learning more, contact Daniel Lees, Chair, at (425) 821-5321 or dlees9@comcast.net



Dan Lees and Michael Stenson at the 2009 Arts & Crafts booth

Day-of-event Volunteers

The other team of volunteers shows up on Saturday and/or Sunday to tackle a multitude of assignments. There are 25-40 individuals of all ages who take a shift at ticket sales, staff the Historic Seattle booth, greet customers, take photographs, assist with multi-media equipment, take lecture tickets, provide public announcements, and sell books. They also assist exhibitors with load-in/-out and provide them with lunch breaks. Day-of-event volunteers are critical in making the weekend run smoothly. The basic criteria is that one is reliable, available, and enjoys engaging with the public. We are always looking for volunteers to join this team. In exchange you are granted entrance to the Fair and any of the lectures that are offered during the Fair weekend.

The bottom line is that Volunteers are what make this event a great success. Many of the exhibitors tell us that we have the best volunteers of any show they have attended – anywhere. If you'd like to join either team or have another skill you think might be of value to Historic Seattle please contact our Manager of Volunteers, Luci Baker Johnson at lucib@historicseattle.org.

And to our current volunteers, THANK YOU!



Doug Johnson

*Long-time volunteer
Ron Moore is a familiar
greeter at the Fair*



Contact Luci J. Baker Johnson, Manager of Volunteers & Events, to sign on as a volunteer.
(206) 622-5444,
ext. 243 or lucib@historicseattle.org
www.historicseattle.org/join/volunteering



Thank You to All Our New and Renewing Members This Quarter

New Members this Quarter

Rhett Bickford
 Pansy Bray
 Helen Brew
 Chandra Byrd
 Michael Calogridis
 Matt Cohen
 Jeffrey and Kathy Congdon
 Michael Cornell
 Adrienne dal'Ombra
 Nan Dearborn
 Kelsey Doncaster
 William Eidsmoe
 Jayme Freeborn
 Jaime Gaumnitz
 William Hoard
 Ken House
 Cherry Jarvis
 Barbra Johannsen
 Gina Keppel
 Ron and Nancy Lamb
 Peter Lape
 Kristen Link
 Julie McAvoy
 Alan Mendelssohn
 Kathryn Rogers Merlino
 Bonnie Miller
 Katie Oman
 Aislinn Palmer
 Tamar Pearsall
 Betty Person
 Leilia Pierce
 Kelly Reinsmith
 Janice Rochester
 Chandro Sadro
 Joanna Schade
 Andy Schmidt
 Laura Taylor
 Fran Thatcher
 Jennifer Vinz
 Julie L. Wilchins and Will Friedman

Renewing Members this Quarter

David Allen
 Barbara Archbold
 Renate Bartl
 David Bates
 Ester Baum
 John and Cecilia Bordenet
 Daniel Bridge
 Sandy Burke
 Peter Comanor
 Doreen Conner
 Linda Corets and Bryan Staats
 JoAnn Cowan and John Turnbull
 Shirley Crawford
 Patricia and George Davis
 Mona Dearborn
 Sydney Dobson
 Olivia Dresher
 Tarin Erickson
 Dan Fievez
 Lance H. Fish
 Ray Frenchmore
 Bill and Lindy Gaylord
 Diane Ham
 Dorothy Heiret
 Hensel Design Studios
 Judith Hill
 Keith Hoofnagle
 Helen Horrigan
 Nancy Irwin
 Susan Jones
 Tom Kelly
 Daniela Kirshenbaum
 Margaret Kitchell
 Karen Koon and Brad Edwards
 Patty Kreeger
 Lawrence Architecture
 Brandi Link
 James Little
 Donald Logan
 Max Maxon
 Donna McNamara
 Peggy Meyer
 Priscilla Orr
 Sheila Parker
 Elizabeth and Lee Pearl
 Suzanne L. and John Price
 Kathryn and Brad Renner
 Daniel Reubens
 Jane I. and Frank Roe
 Rom Architecture Studio
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 Jo McKinley
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 Thomas Mitchell
 Ken Molsberry and Chris Vincent
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 Shafer-Baillie Mansion
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 Nancy Smith and Giles Kenyon Smith
 Jim Stevenson
 David A. Storm
 James Talley
 Cathleen Taylor
 Thomas Street History Services
 Eugene Thorne
 Francis Timlin
 Martha Tofferi
 Betty Torrell
 Sharon T. Tsutsui
 Unique Art Glass
 John Watt
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Historic Seattle
 Preservation Foundation
 1117 Minor Avenue
 Seattle, Washington 98101

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Upcoming Events Registration and Membership Form

EVENT REGISTRATION

		MEMBER PRE-REGISTRATION		GENERAL PUBLIC & DAY OF EVENT		STUDENT		TOTAL	
		NUMBER	PRICE	NUMBER	PRICE	NUMBER	PRICE		
 For even faster registration, visit www. historicseattle. org/events 	PRESERVING UTILITY	NW Railway Museum, Snoqualmie (9/18)	_____ \$ 20	_____ \$ 25	_____ \$ 15	_____ \$ 15		\$ _____	
	ARTS & CRAFTS	Bungalow Fair Admission (9/25-26)	_____ \$ 8	_____ \$ 10	_____ \$ 5	_____ \$ 5		\$ _____	
		Artistic Leather of the Arts and Crafts Era (9/25)	_____ \$ 8	_____ \$ 10	_____ \$ 5	_____ \$ 5		\$ _____	
		Prints of Frances Gearhart (9/26)	_____ \$ 8	_____ \$ 10	_____ \$ 5	_____ \$ 5		\$ _____	
		Portland's Arts & Crafts Neighborhoods (9/26)	_____ \$ 8	_____ \$ 10	_____ \$ 5	_____ \$ 5		\$ _____	
		Ravenna Craftsman Bungalows (9/25 & 26)		\$ 25 Register at www.brownpapertickets.com					
	PRESERVING YOUR OLD HOUSE	Landmarks Nomination Workshop (11/6)	_____ \$ 15	_____ \$ 20	_____ \$ 10	_____ \$ 10		\$ _____	
	LOCAL TOURS	Dearborn & Stimson-Green Residences (11/16)	_____ \$ 25	_____ \$ 30	_____ \$ 15	_____ \$ 15		\$ _____	

Event Total \$ _____

Member discounts are only applicable for pre-registration received no later than three days prior to the event. After that, you will pay the public admission price.

HISTORIC SEATTLE MEMBERSHIP

Student \$25 Individual \$40 Family \$65 Friend \$100 Advocate \$250 Guardian \$500 Patron \$1000

Membership Total \$ _____

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Please detach and mail to: **Historic Seattle, 1117 Minor Avenue, Seattle, WA 98101.** You may become a member, renew your membership, make a donation and register for any of our events at www.historicseattle.org, using a credit card. You may also fax this page to: (206) 622-1197 with your credit card information or you may phone in your membership and registration by calling (206) 622-6952.