

PRESERVATION NEWS

the newsletter of Historic Seattle
Educate. Advocate. Preserve.

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2007 Program Brochure is Here!

Don't miss out on any of the exciting events Historic Seattle has planned for 2007! Review the 2007 Program Brochure and fill out the attached registration form to reserve your spaces now. From exclusive tours of outstanding historic homes to celebrating Ballard's centennial at Kathy Casey Food Studios, we bring you a year of outstanding architectural preservation programming. Here are just some examples of what you can look forward to: a celebration of the Alaska-Yukon Pacific Exposition Centennial at the UW Penthouse Theater; our Preserving Your Old House series that will visit the topics of old window repair, faux painting, and common problems of older houses; a tour of the Georgetown Steam Plant, exciting out-of-town tours to Denver, Colorado and Victoria, British Columbia; and the 10th Annual Bungalow Fair and Arts & Crafts

Lectures, featuring the debut of the book *The Arts & Crafts Movement in the Pacific Northwest* by Lawrence Kreisman and Glenn Mason.

The first event of the year is *Celebrating Neighborhood Preservation in Action* at the Youngstown Cultural Arts Center on Monday, January 29 at 6:30 p.m. The cultural arts center is the former Cooper public school built in 1917. Closed in 1989 and resurrected by the Delridge Neighborhoods Development Association, it now hosts 36 live/work artist studios and 25,000 feet of public space. Join us to tour this historic property and participate in Historic Seattle's Annual Members Meeting.



Denny Sternstein

The Chapel Celebrates a Century at Good Shepherd Center



Marissa Natkin

The major improvements needed to operate the chapel— emergency exiting, dressing rooms and restrooms, lobby finishes, theater lighting circuits, and more — were completed early in the year and the chapel is gradually coming into use as a public assembly and performance space. Initial funding did not cover all the furnishings and equipment to meet the goal of offering a space that is fully ready to use. A recent grant from

4Culture allowed us to outfit the chapel with 150 stackable chairs, and we intend to buy theater lights and window coverings as soon as we can. The real missing piece is an operating partner — an arts group that will use the space and assist us in scheduling and supporting additional users. A proposal to do just that has been received by a new music group, and we are making good progress negotiating a use agreement. Look for the chapel to begin hosting concerts and events in 2007.

Members will be able to see the results for themselves at the Spring members meeting on April 9 (see 2007 Program Brochure).

Good Shepherd Center resident artist Mary Welch presents a show in the chapel entitled *Seven Chairs* running until January 20th. Mary's work is sure to dazzle and showcase the Chapel in a great new use— stop by and see for yourself.

www.historicseattle.org

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 HISTORIC
SEATTLE
Educate Advocate Preserve

Marrissa Naelein



Dear Members and other Friends,

I hope you enjoyed our Seattle fall and its record breaking “wet” weather.

We have been reporting the challenges and opportunities of the Cadillac Hotel since the 2001 Nisqually earthquake. We invited you to its grand opening. The Klondike Gold Rush Museum is now operating full tilt telling the important Gold Rush story in this historic building. We always knew this was an important project. Now others have confirmed the innovation and risk-taking and the Cadillac Hotel is an official winner!

During 2006, Historic Seattle and our project partners, including you—our members and donors—have been honored by local, regional and national awards including the following:

2005 **Long Term Project Award** presented to Historic Seattle for the “Rehabilitation of the Cadillac Hotel Building in Pioneer Square” by the Association of King County Historical Organizations (AKCHO). This recognition honored our many years of commitment in finding and implementing an outstanding solution to this preservation challenge. Many of the AKCHO member organizations have undertaken long term and challenging projects, so they know what it takes to make a project successful.

2006 **Excellence in Construction Award** for Historical Restoration by the Associated Builders & Contractors of Western Washington honoring our outstanding General Contractor, the Rafn Company, at its Annual Banquet March 22nd. These folks know the challenges faced and met by Rafn in this project.

2006 **Redevelopment/Renovation Award** by the National Association of Industrial and Office Properties, Washington Chapter, at its 2006 Night of Stars event on November 14th. We were honored to receive this coveted award and to be the only non-profit developer recognized that evening.

2006 Masonry Excellence Awards—both the **Honor Award** and **Jurors Choice Award**—by the Masonry Institute of Washington. In awarding the Jurors Choice Award, Walter Schacht, AIA, lauded the role of Historic Seattle in not only preserving historic buildings for their own significant quality of craftsmanship but for the aesthetic and economic value they give to our communities by maintaining these important connections to our past.

2006 “**Timmy Award**” for Excellence in Historic Rehabilitation. The J. Timothy Anderson Award is given by the National Housing and Rehabilitation Association and recognizes projects nationally that significantly advance the art of historic rehabilitation. This award was presented in Boston on October 10th.

The **National Preservation Award** is presented by the National Trust for Historic Preservation and recognizes projects of national significance in preservation. Historic Seattle was one of 21 national award winners honored at the Honor Ceremony November 2nd at the National Trust’s week-long 2006 National Preservation Conference in Pittsburgh, Pennsylvania. Andrea Divoky, our Council Chair, Mark Blatter our Director of Real Estate, Heather MacIntosh our former Preservation Advocate, and Jan McKee with Key Community Development Corporation, joined me in accepting the honor. Mayor Greg Nickels recognized this honor and its value to the City of Seattle in a very special recognition proclamation. Historic Seattle previously received National Preservation Awards for the Queen Anne Elementary School rehabilitation for ownership housing and the Belmont Boylston (BelBoy) Historic Houses rehabilitation for affordable housing.

The Cadillac Hotel project would not have been possible without the generous support of you, our members and donors. The Save the Buildings Fund made the difference in saving the Cadillac Hotel and 17 other severely damaged historic buildings.

We could not have done the project alone. Some of our “key” participants included: the **National Park Service**, both as tenants and as the purchaser of the land; General Contractor **The Rafn Company** and all its many subcontractors, including **Pioneer Masonry**; **SMR Architects**, especially Project principal Ron Murphy and project architect Andy Phillips; **KeyBank**, providing the construction and permanent financing; **Key Community Development Corporation**, our equity partner with both Historic Preservation and New Market Tax Credits; and the **City of Seattle**, which financed the acquisition of the property with a HUD 108 loan. Many other individuals and companies provided valued contributions to the project, including: **John Goodman** and **George Petrie** of Goodman Financial Services; **Mark Kantor** of Kantor Taylor and **Brad Britzman** for legal services; and **Michael Trower** of Catapult Development. Please also join me in recognizing the extraordinary work of **Mark Blatter**, our Director of Real Estate, **Russ Meltzer**, our property manager, and the greatest risk takers of all, the **Historic Seattle Council** and **Historic Seattle Preservation Foundation**. Without this entire team the Cadillac would just be a stack of “used” bricks today.

Thank you to everyone for helping to SAVE the Cadillac Hotel. A job very well done.

—John Chaney, Executive Director
jchaney@historicseattle.org

P.S. Have you been to our website lately?
www.historicseattle.org

Dearborn House Restoration Update

Historic Seattle is excited to report that the restoration of the first floor music room and the renovation of the ground floor of the Dearborn House have been completed. The Summer 2006 restoration of the music room included the sensitive installation of new electrical, telecommunications, security and HVAC systems. Original plaster, oak flooring, and pilasters surrounding the original pocket doors were restored. Cornice, entablature, baseboard and door trim were accurately reproduced to match the original 1907 architectural features. The entire space quickly returned to turn of the century ambiance with donated reproduction lights fixtures from Rejuvenation Lighting and House Parts. The renovation of the ground floor included new electrical, security system, telecommunications, book stacks, carpet and paint. The entire project was completed on time and within budget.

Historic Seattle now has the physical space and infrastructure needed to not only allow the organization to support our existing constituency but, just as importantly, to reach out and attract new and diverse members. The Northwest Resource Center for Preservation and the Patsy MacKay Memorial Historic Preservation Library will serve as the physical embodiment of Historic Seattle's mission of education, advocacy, and preservation of historic places.

Now that the music room has been restored and ground floor renovated, a business plan has been created to focus on diligent programming and planning for the uses of these areas. The implementation of this plan will enable Historic Seattle to more fully express to the community that the Dearborn House is a consolidated center for both staff functions and public outreach and support on matters of historic preservation.

The Music Lives on at Dearborn House Peggy and Norman Meyer Donate Player Piano



Kji Kelly

The music room at the Dearborn House once again has music! Historic Seattle members Peggy and Norman (Red) Meyer donated a 1902 player piano to Historic

Seattle just after Thanksgiving. In fact, Peggy and the professional movers braved the snow and treacherous roads on the evening of November 27th to deliver it to us. A gorgeous Honduran mahogany upright, it looks perfectly at home in its new setting and ties beautifully to the woodwork in the dining room. The piano came with over 100 songs, which we look forward to exploring and playing for visitors. We are thrilled with this addition to the Dearborn House and extend our warmest thanks to the Meyers for their wonderful gift.

At nearly the same time, members Bradley and Kathy Renner generously donated twenty stackable fabric and metal chairs to Historic Seattle for use in the music

room, which will function as a small lecture, meeting, and workshop space. They will take the place of a rag-tag group of chairs quickly gathered together from several rooms at the Dearborn House whenever more than six people show up for a meeting. Thank you to the Renners for this very useful contribution to our work.

Seeking Donations for Dearborn House

We are seeking period-appropriate furnishings for the 1907 Dearborn House. If you are interested in making a donation of antique or reproduction furniture, table or floor lamps, or artwork please call Barbara Flynn at (206) 622-6952 ext. 225.

We also have computer needs. We're looking for Windows XP-compatible CPUs and flat screen monitors. Please let us know if you have any to spare!

Tea & Tour Volunteers Needed

We are in need of a few more Tea & Tour volunteers and several volunteers willing to take on special assignments. If you, or someone you know, enjoy seeing the interiors of beautiful historic homes and have two or three afternoons per year available, email Luci Baker Johnson, Manager of Volunteers & Events (lucib@historicseattle.org) or call 206-622-6952. You can also visit our web site at www.historicseattle.org

Luci Baker Johnson on Staff



Marrissa Nalkin

This fall we added a new member to our staff. Luci J. Baker Johnson is now the Manager of Volunteer Services & Events. Luci has been an active volunteer for Historic Seattle since 2001,

donating over 200 volunteer hours annually, and has served on the Advocacy and Strategic Planning committees. In the spring of 2004 she took on major responsibility for organizing our annual Bungalow Fair, including management of the 50 Arts & Crafts exhibitors that attend each year. In 2003, she was honored as our Volunteer of the Year.

Prior to joining Historic Seattle, Luci spent the past eighteen years as paid staff for the American Red Cross, first in her home state of Minnesota (St. Paul), then moving to Seattle in 1992 to continue her Red Cross career. During her tenure she directed many programs: Service to Military Families/Veterans, Youth & Young Adult Services, International Services and an large AmericaCorps program. She's taught over 100 Disaster and International Services classes, served on nineteen disaster relief assignments, and is a National Instructor for the Red Cross.

Luci's position with Historic Seattle is 20 hours a week, leaving her time to pursue her other passions: historical research, creative non-fiction writing, and volunteering. In 2002 she began volunteering weekly at the regional office of the National Archives & Records Administration (NARA). She is a member and the historian for the Leif Erikson Sons of Norway Lodge in Ballard and recently became a columnist for the *Western Viking*, a weekly Norwegian-American newspaper.

She's also an avid reader, and enjoys meandering / traveling and playing a weekly game of mah jong. She lives in Ballard with her software-engineer husband Doug. Help us in welcoming Luci as she expands and revitalizes our volunteer program.

Volunteer Profile: Lynn Moore



Marrissa Nalkin

If you've ever been to a Historic Seattle Tea & Tour, attended the annual Bungalow Fair, or enjoyed a prepared lunch during our Landmarks Nomination Workshop; chances are you have met Lynn Moore. Lynn and her husband, Ron, have been members since 1994 and both began volunteering almost immediately. Lynn was recognized as the 2005 Volunteer of the Year and is our featured volunteer for this issue of Preservation News. She's one of those special volunteers who works quietly behind the scenes making sure all are well fed and feel comfortable.

In the spring of 2005 Lynn was approached to take on the task of Tea & Tour Coordinator for future Tea & Tour events. She graciously said yes and quickly began to take over the reins as if it was second nature. Her experience in the Beta Sigma Phi Sorority, an international women's friendship network, and as a Tea & Tour docent, provides her with the necessary skills and talent to know what's needed and how to get the tasks done to perfection. Lynn recruits the volunteer docents and brings all the "accoutrements" that are necessary to our noteworthy teas. She's the one in the kitchen with the apron and a smile. Her knowledge and organizational skills are very much appreciated.

Lynn is our 'Caterer Extraordinaire'. In addition to Tea & Tours, she has been the woman behind the food at many Historic Seattle events and gatherings. What you might not know about Lynn and her husband Ron is that they are in the final stages of building their dream home on Camano Island.

**Reminder to All Volunteers:
Our Volunteer Recognition
Event will be Sunday,
January 28, 2007 at
The Dearborn House**

The Tale of Too Many Teardowns

Teardowns: the practice of purchasing a home on a lot, demolishing it and building a new, larger house in its place.

“A growing disaster is tearing apart many of America’s older neighborhoods. They’re being devoured, one house at a time,” explained Richard Moe, President of the National Trust for Historic Preservation in a June speech. “Teardowns wreck neighborhoods. They spread through a community like a cancer, destroying the character and livability that are a neighborhood’s lifeblood. I believe teardowns represent the biggest threat to America’s older neighborhoods since the heyday of urban renewal and interstate highway construction during the 1950s and 60s.”

As the epidemic of teardowns of older building stock spreads across the nation, so does awareness of the planning tools and strategies that can be used to fight this issue which has become a historic preservation problem. Outside Seattle, other communities are attempting to manage teardowns and their new larger building impacts. They are pursuing a variety of approaches which will not stop all teardowns, but can slow down the process by:

1. Changing the economics of teardowns in our older neighborhoods by changing the zoning code to reduce or eliminate the difference between what is currently built on the lot and what could be built if it was demolished.
2. Encouraging (and even requiring) compatible design through new construction standards, establishment of neighborhood design review procedures, and the creation of neighborhood conservation districts.

Here in the City of Seattle elected officials and City staff could consider tailoring neighborhood standards for the height, garage orientation and location, front and side setbacks, and total square footage for new buildings, including garages. Some cities have enacted city-wide Compatible Residential Infill Development Ordinances.

Historic Seattle is aware from e-mail and phone inquiries that Seattleites want to become informed and prepared to reduce the continuing loss of their neighborhood character. Many want to find ways to limit the

“teardown targets.” Residents want a way to speak out against the size of houses that their new neighbors have chosen to build. We know that local government leaders are aware of the rampant teardowns in Seattle and seek the right balance between protecting historic community character and respecting private property rights. We all need to work together—citizens, neighborhood groups, developers and government leaders—to find the best way to limit the loss of our authentic Seattle community character without stopping needed new density or turning away quality new investment in our city.

Preservationists acknowledge that not all change is bad. Some buildings are just old and not historically significant; their loss would not be a grievous detriment to our community. Teardowns are sometimes an acceptable approach for redeveloping existing areas and increasing density. But such development decisions should be made in the best interests of the community as a whole and not driven by the short-term—some say short-sighted—economic gain.

Any community experiencing teardowns must assess where it is headed, weigh short-term gains against long-term implications, and look for ways to protect the qualities that make neighborhoods strong. Through careful planning, usually involving a combination of land-use and preservation tools, it is possible to guide sensitive new development and allow neighborhoods to change without sacrificing their distinctive character.

Historic Seattle’s national preservation partner, The National Trust for Historic Preservation, has launched an online “Teardowns Resource Guide,” designed to help us better understand how to be proactive in taking control of our neighborhoods and their future. The guide—posted at www.nationaltrust.org/teardowns—is a one-stop-shop for information on teardowns and the tools that are available to best manage this trend. Historic Seattle is proud to be a local partner with the National Trust in this and many other critical advocacy efforts.

**visit our online Preservation Magazine
at www.historicseattle.org**

A New Supporter

Earthwise, a Seattle architectural salvage and re-use company, is our newest corporate supporter. As a result, you now have the opportunity to donate salvaged items to Historic Seattle. Earthwise will then purchase the building materials from us, creating a new revenue stream for Historic Seattle. The donor establishes the value of the salvaged items and receives a donation receipt for tax purposes from Historic Seattle. For more information, please call Barbara Flynn at (206) 622-6952 ext 225.

Gwendolyn Vivian Ballard 1929-2006



Marrisa Narkain

Gwen Ballard, a long time resident of Queen Anne, joined Historic Seattle in 1996 and soon after became an active volunteer. She came to the Dearborn House at least one day each week to help with a range of administrative tasks and rarely said “no,” often taking projects home to complete. Her regular weekly shift was invaluable to staff; we could always count on her

to be thorough and efficient. In addition to her weekly volunteer time slot, Gwen was a member of the Arts & Crafts Guild and a regular docent volunteer for Teas & Tours. Gwen was both delightful company and a gentle soul who shared openly and cared about so many. She was warm and gracious with a radiant smile and captivating eyes that twinkled.

Gwen was born on Christmas Day, 1929 in Detroit and earned a degree in English Literature at Wayne State University. She lived in Seattle, Colorado, New York, Massachusetts, and Florida prior to returning to Seattle in 1981. She was a kindergarten teacher, librarian, secretary, computer technology instructor and tax accountant.

Gwen died peacefully on October 12th after a severe stroke. She is survived by her daughter, Lisa Eisner, her son, Derek Eisner, her long time partner of 22 years, Clell Bunten, and brothers, Dick Ballard and Bob Ballard. A Celebration of her Life was held at the Dearborn House on Saturday, October 21st. Gwen brought love, joy, kindness, wit and intelligence to all she touched, and will be missed dearly.

Paul Slane 1953-2006



Christine Palmer

Paul Slane was a member of Historic Seattle since 1995. He participated in our April, 2005 Landmarks Nomination Workshop so he could learn how to save the 1904 Cooper House (225-227 Fourteenth Street E. on

Capitol Hill), slated for demolition. He researched and wrote a nomination which was reviewed at the City’s Landmarks Preservation Board on September 21, 2005. Because of Paul’s competence and diligence, the Cooper House was designated a City landmark on November 2, 2005.

Born and raised in Portland, Oregon, Paul graduated from the University of Washington with a degree in Urban Planning. As a retired Boeing employee, he had procured navigational guidance systems for satellites launched from the Space Shuttle. He lived on Queen Anne and Capitol Hill for the past thirty years and had restored a 1929 Tudor Revival style house.

Paul died of liver cancer in August, 2006. His family and friends gathered for a memorial service at the Dearborn House. Those in attendance were moved by all that Paul had accomplished in his life in addition to his historic preservation activism. Christine Palmer, Historic Seattle’s Preservation Advocate, recalled Paul’s personal friendship as well as his willingness to do yeoman’s chores for the advocacy program.

Meetings of Interest

Historic Seattle Council meetings
Third Thursday at 8 am at the Dearborn House
1117 Minor Avenue
(206) 622-6952

Seattle Landmarks Preservation Board
First and third Wednesdays at 3:30 pm
Room 1756
Seattle Municipal Tower,
700 5th Avenue unless otherwise announced.
(206) 684-0228.

King County Landmarks Commission
Fourth Thursday at 4:30 pm, Room 3210, Bank of America Tower, 701 5th Avenue, unless otherwise announced.
(206) 296-8689

New Members Join Historic Seattle Council

The Historic Seattle Council has 12 members, each serving in staggered four year terms.

Mayor Nickels appoints four of the members. He reappointed Pete Mills for a second term. Professor Wong found her duties at Seattle University too demanding to continue on the Council; the Mayor has appointed Marcia Wagoner to her remaining term. Marcia is the Director of Public Involvement for PRR, a public affairs and community building firm located in Seattle and Washington D.C.

The Historic Seattle Council appoints four of the members. Upon completion of two terms, Jim Diers ended his service

after co-chairing the development of our new strategic plan. Tina O’Brien has been appointed to Jim’s position on the Council. She is a third generation resident of Queen Anne Hill and is the Director of Development for the Oregon Province of the Society of Jesus.

Our membership elects the remaining four members. The Nominating Committee has placed Andrea Divoky’s name in consideration for an additional term. Andrea served as the Council Chair in 2005 and 2006. If you are interested in serving on the Historic Seattle Council please contact John Chaney, Executive Director, or any member of the Council.

Thank You to All Our New and Renewing Members 8/03/06-12/03/06

WELCOME TO OUR NEW MEMBERS

David Allen
Marvin Anderson and Suzanne Bagshaw
Wendy and Richard Boerth
Anne Braudis
John and Marilyn Clarke
Bill and Susanne Daniell
Patricia and Russell deCastongrene
Pamela Eakes
Char and Sid Eggleston
Patrick Finn
Marisa Gerard
Marie Glasse Tapp
Betty Harvie
Megan Herkelrath
Judith Hill
Nui Howerton
Letha Ann Martin
Marnie Mcgrath
Meg Nguyen
Jo Peters
Jay Pickens
Aaron Raymond
Marita Sheeran
Howard and Patricia Stambor
Jean Stewart
Bernadette Swensson
Eugene Thorne
Joyce Tomlinson
Brechelle Ware
Carol Webb

WELCOME TO OUR NEW CORPORATE MEMBERS

Otak, Inc.
Shorebank Pacific
Tile Restoration Center, Inc.

RENEWING CORPORATE MEMBERS

4Culture
Coldwell Banker Bain
Goodman Real Estate, Inc.
RAFN Company
Speidel Enterprises
Stephen McLain Antiques
Stickney Murphy Romine Architects
The Johnson Partnership
WAI/Gorny, Inc.

RENEWING INDIVIDUAL MEMBERS

Gary Ackerman and Robin Dearing
Dennis Andersen
Donald Argus
Gwen Ballard
Jennifer and Colin Barr
David Bates
Paula Becker
Cindy Bee and Nick Ericson
Joyce M Berner
Lynda C Boyle
Jessica Campbell
Kate Campbell
Heidi Carpine
Gilbert and Kristina Cerise
Joan Chalk
Rowena Chaney
Bob and Molly Cleland
Russell W Coney
Byron D Coney
Michael and Lucy Copass
Peggy and George Corley
Debby Cox
Marin Curry
Teresa Di Biase and Frank Shirbroun
Carla DiFranco and Jeffrey Packer
Beth Dodrill-Rezghi
Olivia Dresher
Violet Easton
David and Pamela Eikrem
Bill Epler
Lottie Eskilsson
James Fearn
Martha Fegan
Barbara Flynn & Mike Prewitt
Ray Frenchmore & Mike Bunney
Barbara Fristoe
Ann Gillespie
Joan Golston
Lila Greengard
Dan Handshue and John Fox
Loni Haslam
Tom Henning
Keith Hoofnagle
Richard Hoon
Helen Horrigan
Garreth Jeffers
Larry and Lani Johnson
Patricia Jolin
MarLen Kaiser
Mary and Dan Kennedy
Mary Kennedy and Andy Lyle
Arlene Kisiel-Jermann
Rich Koehler
Dan and Emily Kozie
Eric and Liz Leaf
Jane and Erich Lear
Jean and Roger Leed
Dan and Faire Lees
Louise Lindgren
Dennis Link
Howard C Logan
Russell Long

Janet Mackenzie
Joan C Marsh
Teri Martin
Don Martin
Katherine R Matlin
Jeff Matloff
Henry Matthews
Larry Mattson
Lauren McCroskey
Chuck and Marilyn McKenzie
Dick McKinnon and Mollie Tremaine
Gary L Menges
Clinton Miller
Thomas Mitchell
Tracy Mitchell
Earl D Morris
Theo Nassar
Liz Nichols
Greg and Sharon Nickels
Eric Noreen
Jeffrey Ochsner and Sandra Perkins
Erin O'Connor
Ken and Donna Olsen
Mark and Terre Olson
Christine Palmer
Lee and Elizabeth Pearl
John Pendleton
Judith Pippin
Stephanie Ponder
Alane Porter Griggs
Robert Purser
Charles Ralston
Ellen Ratajak
Susan Rogers
Howard and Katie Rossbach
H.J. Rowland
Wende Sanderson & Jere LaFollette
Marianne Sato
Cheri Sayer
Edward Schachle
Carol Scheuffele and Percy Tierney
Mary Ann Schmidt
Ron and Marilyn Sheck
Celeste Smith
Dr. Karen Snee and Bill Campbell
Barbara A Stanek
Alyssa Stevens
Jeanne Sutherland
Nancy Talbot Doty
Francis Timlin
Carol Tobin
Tom and Lisa Tocher
Joan Uzelak
Sue Vadman
Michael Voris
Kathryn Warner
Martha West
Charles W. Wilkinson and Melanie Ito
Keith Williams
Dianne Wills
Chuck and Dana Winkelman
James and Larry Woods-Palmer
Mike Wright
Judy Zynda

Fall Fundraising Drive is ON!

Twice a year, we ask our members to provide critically-needed funds to directly support our education, advocacy and rehabilitation activities. There is also a new (but temporary) way you may donate funds from your IRA directly to Historic Seattle. It is a great opportunity to support your favorite charity with no tax liability. Look for the mailing we sent to you in November, and we encourage you to make the most generous donation possible. We thank you for your passion for preservation and for your continued commitment to Historic Seattle.

passages

Council of the Historic Seattle Preservation and Development Authority

- Pete Mills, Chair
- Dennis Andersen
- Sharon Coleman
- Andrea Divoky
- James Fearn
- Michael Herschensohn
- Larry Johnson
- Mary McCumber
- Tina O'Brien
- Rick Sever
- Marcia Wagoner
- John Chaney, Executive Director

Board of Directors of the Historic Seattle Preservation Foundation

- Marie Strong, President
- John Chaney
- Andrea Divoky
- James Fearn
- Gary Gaffner
- Michael Herschensohn
- Pamela Zytnicki

ALA Seattle



Steven Arai AIA, AICP 9/3/46 - 12/27/06

Historic Seattle lost its longest serving Council member in late December. Steven Arai was appointed to the Council in 1983 and despite ill health, continued to serve during 2006. He chaired the Council in 1987. Steve was passionately committed to community service, Northwest architectural heritage, and an inclusive design culture. With deep family roots in Northwest architecture and in Seattle's Asian American community—Kichio Allen Arai became the first Asian American to design buildings in his own name—Steve directed his practice to singular achievement in the expression of community heritage in civic architecture and historic preservation.

His leadership in the planning and design of civic and government projects and in extensive advocacy advanced public trust in design as well as preservation of historic resources in communities throughout the Northwest and the U.S. His inclusive spirit drew others to join him in significant community and professional activism. With colleagues of the firm currently known as Arai Jackson Ellison Murakami, Arai directed one of the Northwest's foremost civic design firms, manifesting a notable contribution to the shaping of major public projects – with special sensitivity to both community values and historic preservation.

With his direction, the firm produced an impressive portfolio of historic preservation projects located throughout the Northwest. The firm also invested in several historic properties to house its growing practice over the years, including the Capitol Hill United Methodist Church. Over more than two decades on the Council of Historic Seattle – widely regarded as the community's most effective guardian of historic properties – he had a key role in some significant victories, leveraging his professional experience to help mobilize the organization's mission in public information and advocacy for historic preservation.

In practice, profession, and civic service, Steve Arai connected design with important community issues, and through his personal example and caring relationships drew others to join him in expressing and supporting their professional commitments. His loyal, passionate, and wise council to Historic Seattle for over 24 years cannot be underestimated.

Compiled by Marga Rose Hancock Hon. ALA and Lawrence Kreisman, Hon. ALA Seattle



Historic Seattle Membership Sign-Up

Membership Categories

- New Member
- Renewing Member

- | | |
|---------------------------------------|-------|
| Personal | |
| <input type="checkbox"/> Student | \$25 |
| <input type="checkbox"/> Individual | \$40 |
| <input type="checkbox"/> Family | \$65 |
| <input type="checkbox"/> Contributing | \$100 |

- | |
|---|
| Corporate |
| <input type="checkbox"/> Sole Proprietor \$100 |
| <input type="checkbox"/> (1-24 employees) \$250 |
| <input type="checkbox"/> (25+ employees) \$500 |

Membership Total \$ _____

- Visa Master Card

Make checks payable to: Historic Seattle

Total Amount \$ _____

Name _____

Account Number _____

Street _____

Expiration Date (MM/YY) _____

City, State, Zip _____

Name on card _____

Daytime phone () _____

Signature (if charging) _____

E-mail _____

Please clip and mail to: **Historic Seattle, 1117 Minor Avenue, Seattle, WA 98101.** You may become a member, renew your membership, make a donation and register for any of our events at www.historicseattle.org, using a credit card. You may also fax this page to: (206) 622-1197 with your credit card information or you may phone in your membership and registration by calling (206) 622-6952.