

# PRESERVATION NEWS

the newsletter of Historic Seattle  
Educate. Advocate. Preserve.

volume 37  
issue 1  
March  
2011

## Heritage Capital Projects Fund Endangered

By Kathleen Brooker, Historic Seattle Executive Director



Have you heard about the Heritage Capital Projects Fund? Since 1995 this program has awarded over \$40 million in grants to over 200 heritage organizations and projects across the state. This year, Historic Seattle competed in a rigorous peer-vetted process and was awarded \$470,000 to complete urgently needed roof and back stage repairs at historic Washington Hall's community performance space in the Squire Park neighborhood. Washington Hall was among 29 projects in 15 legislative districts slated to receive \$10 million in seed money in 2011.

Unfortunately, the Governor declined to place this Fund in her budget, citing the tough choices we all know need to be made. In the case of the Heritage Capital Grant program, however, funds would not have been pulled from urgently needed health and human

services. The Fund is supported by bonds issued by the State. State law allows up to \$10 million dollars to be appropriated for capital projects through the fund every biennium. Each project is required to match state dollars 2:1. In 2011 this would generate an investment of \$30 million, creating over 400 jobs and returning \$3 million in sales tax revenue alone to the State.

Construction jobs are essential to Washington's prosperity. In the case of Heritage Capital jobs, they also return heritage facilities to the community. Museums, community centers, theaters, ships--all are included in the 29. In Seattle alone, our funded cultural organizations include MOHAI, Center for Wooden Boats, Phinney Neighborhood Center, Sound Experience, the Seattle Art Museum,

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(1) Schooner Martha (2) Duwamish Hill Preserve (3) Port of Chinook Auditorium (4) Whatcom Museum, Bellingham (5) La Conner Quilt and Textile Museum (6) Vancouver Historic Reserve (7) Blue Mountain Heritage Society historic school (8) Tacoma's Fort Nisqually granary (9) Si View Community Center (10) Port Townsend's Carnegie Library (11) San Juan County Parks Brann cabin (12) Seattle's Moore Theatre (13) Jefferson County Courthouse (14) Schooner Adventurers (15) Museum of History and Industry (16) King Street Station (17) Washington Hall (18) Wilkeson Town Hall (19) Lady Washington (20) Maryhill Museum (21) Clymer Museum of Art (22) Phinney Neighborhood Association (23) Foss Waterway Seaport (24) Polson Museum (25) Broadway Center for Performing Arts (26) Northwest Railway Museum (27) The Center for Wooden Boats (28) Seattle Art Museum (29) Des Moines Covenant Beach

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## Automatically Saving Historic Buildings

*By Michael Herschensohn, Historic Seattle Foundation President and Councilmember*



Marissa Nankin

Truthfully, there is nothing automatic about saving historic buildings. It's really hard work. But you can help it happen automatically with a once-a-month contribution from your bank account to Historic Seattle. I've been doing it for years.

My regular contribution is selfish. It gives me great personal pleasure. I am rewarded by it when I go by the Ward House, one of Seattle's oldest surviving single family homes; catch a glimpse of the Stimson-Green Mansion on Seneca Street from the bus; see old Queen Anne High School crowning the hill; witness the campaign to save the Alki Homestead; hear 80 year-old jazz singer Grace Holden extol her growing up years at Washington Hall, a mecca of Seattle's African-American musical community, or when I learn that she is performing at the Cadillac Hotel. These are all places Historic Seattle has saved or is saving now.

And my gift is altruistic, for, as former City Councilmember Peter Steinbrueck told our members at the 2011 Annual Meeting in January, only cities that save their historic fabric can qualify as vibrant urban centers of the future. If my gift helps our city be one of the great places in the world to live, it is a wonderful thing all by itself.

As a fellow member of Historic Seattle, you share my passion and understand our mutual responsibility for preserving Seattle's historic fabric—buildings, parks, vistas, and street furniture. Here are some of the ways you can help meet our urban duty:

1. Set up an automatic once-a-month contribution from your bank account. The \$10 (or more) deducted monthly might add up to more than you'd donate in one fell swoop and will give you—just as my gift gives me—pleasure 12 months a year.
2. Point out Historic Seattle's many achievements to your friends and neighbors. Encourage them to join us as members in continuing the work.
3. Consider making a gift of membership to a younger person who may stick with us for many years and make

Historic Seattle strong well into the future.

4. Identify business sponsors (maybe your own business) for upcoming events such as the new Building Renovation Fair set for April or September's famous Bungalow Fair. Perhaps there is a historic lumber yard where you regularly buy supplies or a local hardware store that might be interested in sponsoring these events. It doesn't take much to make a huge difference.

5. Maybe you know someone who would like to see his/her company's name up in lights (virtually, of course) at the annual Preservation Awards Ceremony in May. Facilitating contacts with these potential sponsors is a marvelous way to support our work. It is an easy way to help, and our capable staff will do all the work.

Steady income, regular contributions, and participation by members in raising money are what it takes to meet the challenge of continuing Historic Seattle's great and important work. I urge you to assure Seattle's success as a great urban metropolis of the 21<sup>st</sup> century by supporting Historic Seattle as much as you possibly can!



## PRESERVATION NEWS

is a publication of Historic Seattle

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## Heritage Capital Projects Endangered

CONTINUED FROM PG. 1

the Moore Theatre, and King Street Station. All are undertaking projects that result in a more vibrant city and provide education and community space to several million visitors each year. That in turn moves our economy forward.

Preservation is shovel-ready. And the stakes are high. Heritage capital projects catalyze local investment with a six-fold return. The lasting results will be visible across Washington, in communities from La Conner to Port Townsend to the Blue Mountains. As a group, the 29 cultural organizations are engaged in serious meetings with our elected officials to make sure that the Heritage Capital Projects Fund is supported. We will need your help contacting legislators, especially those working directly on the capital budget. If you would like to add your voice, please email me at [KathleenB@historicseattle.org](mailto:KathleenB@historicseattle.org).

Thank you for the opportunity to share this initiative with you. Working closely with our heritage and preservation friends across Washington, we can really focus on what we do best—saving the places that matter.

## Washington Hall Upgrades

Recent work at the Hall has been supported by our \$90,000 grant from American Express and the National Trust for Historic Preservation, the program that had the public voting for favorite local preservation projects last spring. Washington Hall received one of the top awards, which we are using primarily to provide a new 600 amp, three-phase electrical service to the building. The new service meets current code and will allow us to power theater lights and sounds, tenants, and a future elevator. The project came in under budget, leaving funds for other improvements—portable seating and curtains for the Main Hall being the priorities. Look for a more comfortable and better-looking experience next time you visit Washington Hall.

## 2011 Annual Meeting a Success

Our annual Historic Seattle meeting on Monday evening, January 24 was a wonderful opportunity to enjoy refreshments, visit longtime and new members, and take informal tours led by the dedicated women who serve on committees at the beautiful Rainier Chapter House of the Daughters of the American Revolution. Karin Enger, Honorary Past Regent, provided some 80 attendees with history of the Chapter and its building. Peter Steinbrueck, FAIA, gave a thought-provoking talk that set Seattle in the context of cities worldwide in terms of sustainability efforts. The inhospitable weather outside made our venue all the more inviting—it was a perfect night to be embraced by the warm, cozy interior of the chapter house. Many thanks to Historic Seattle member Marta Brace for being the catalyst for this successful evening.

## Note to Our Members

In order to reduce some of our printing and mailing costs, in 2011 you will receive *two* instead of *three* newsletters—this one in March and a second one in September. You will also receive regular email reminders about upcoming events. With the exception of its yearly program brochure and the newsletters, Historic Seattle has been moving to communicating through email rather than print to those members who provide us with email addresses. We send hard copy mail and post cards to those members without email or those who prefer not to receive notices through email. If you would like to receive information by email but have not provided us with a current email address, please contact our administrative manager, Betta Peterson at [bettap@historicseattle.org](mailto:bettap@historicseattle.org) to provide that information.

### *Not a Member?*

*We invite you to join us*

*Be one of the first to know about exciting events and special programs by becoming a member of*

*Historic Seattle at*

*[www.historicseattle.org](http://www.historicseattle.org)*

*or call (206) 622-6952*

Register by 3/30 for our Out-of-Town Tours before they sell out!

[www.historicseattle.org](http://www.historicseattle.org) for more information



Bellingham  
May 7



Whatcom Museum

*We'll spend a full day exploring the city's two distinct downtown historic districts and several of its finest residential neighborhoods. Plus, we will spend time at the Whatcom Museum to view the exhibit, The Arts & Crafts Movement in the Pacific Northwest and other exhibits.*



Minneapolis &  
St. Paul, Minnesota  
October 26–30



*Join us for this architectural and cultural adventure. We will tour many important historic buildings from various periods and visit the Minneapolis Art Institute.*

## Historic Fir Lodge/Alki Homestead: “This Place Still Matters”

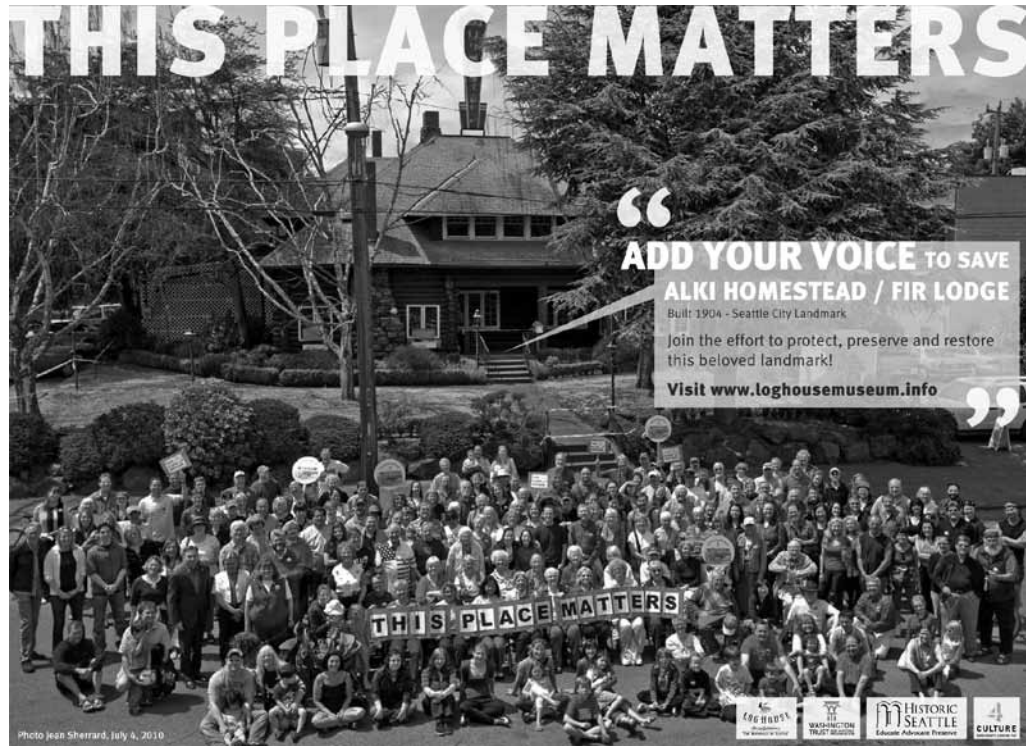
New Book  
and Exhibit  
Showcase Seattle  
Photographers



Shadows of a Fleeting World: Pictorial Photography and the Seattle Camera Club authored by David F. Martin and Nicolette Bromberg has been published by the University of Washington Press as the companion to an exhibition at the Henry Art Gallery (through May 8, 2011).

*This beautifully illustrated book and the exhibit of rarely-seen work documents the lives and artistic accomplishments of the Seattle Camera Club photographers.*

*It provides a rare glimpse into the regional Pictorialist movement. Pictorialism emerged in the early twentieth century; artists engaged in this style were interested in the effects of transient light and Japanese composition.*



January 16, 2011 marked the two-year anniversary of a fire that partially damaged the 1904 designated Seattle landmark, the Fir Lodge/Alki Homestead. The building has been vacant and closed since, deteriorating with each passing month. The advocacy effort to save the Homestead stepped up in 2010 when a four-organization coalition consisting of the Southwest Seattle Historical Society, Historic Seattle, 4Culture, and the Washington Trust for Historic Preservation organized a public photo event and rally on July 4. About 200 people came together in front of the Homestead building to declare, “This Place Matters.”

On the two-year anniversary of the fire, the coalition held a press conference at the Log House Museum to update the public about some developments since last July 4. The goal of the advocacy effort has always been to see the landmark Alki Homestead protected, preserved and restored (according to accepted preservation design standards), no matter who owns it.

Last fall, Historic Seattle worked closely with investors on plans to purchase the Alki Homestead. During our due diligence phase, we retained the

services of Leavengood Architects to conduct a building condition assessment on the property, which concluded the building can be rehabilitated. Funding for the assessment report was provided by 4Culture’s Real Estate Action Fund. Unfortunately, we did not come to terms with the owner despite exploring various transaction structures.

On January 28, 2011, the owner and the new project architects presented plans for restoring the Alki Homestead building to the Architectural Review Committee (ARC) of the Seattle Landmarks Preservation Board. This is a big change from over a year ago when the owner submitted a Certificate of Approval application for demolition to the City’s Historic Preservation Program. At the ARC meeting, all four organizations of the preservation coalition stated publicly their continuing support of a restoration plan. Because the process to obtain Board and City approvals and permits will take awhile, we urged the owner and City to ensure proper protection of the building from the elements in the meantime. Stay tuned for more good news in the future.

Events of Interest

**Historic Seattle Council meetings**  
Third Thursdays at 8 am at the Dearborn House 1117 Minor Avenue (206) 622-6952

**Seattle Landmarks Preservation Board**  
First and third Wednesdays at 3:30 pm  
Seattle Municipal Tower, 700 5th Ave, 40th floor, Room 4060, unless otherwise announced.  
Historic Preservation Dept. of Neighborhoods, 700 5th Avenue, Ste. 1700, Seattle, WA 98124 (206) 684-0228

**King County Landmarks Commission**  
Fourth Thursdays at 4:30 pm, 400 Yesler Way, Suite 510  
Seattle, WA 98104, unless otherwise announced. Contact: King County Historic Preservation Program, Office of Business Relations and Economic Development (206) 296-8689

## The Western Building and the Alaskan Way Viaduct Replacement Project

Another advocacy saga that has been developing the last several months is the fate of the Western Building (619 Western Avenue) in the Pioneer Square Historic District. Historic Seattle has been involved with the Alaskan Way Viaduct Replacement Project (AWVRP) as a Section 106 Consulting Party. We were invited by the Washington State Department of Transportation (WSDOT) to become a consulting party last spring. Section 106 of the National Historic Preservation Act (1966) requires federal agencies to consider the effects of projects they carry out, approve or fund on historic properties. Since this project is partially funded by federal funds, it must go through Section 106.

Historic Seattle is neutral on the issue of the deep-bore tunnel. Our concerns are related to the proposed project impacts on cultural resources, particularly in the Pioneer Square Historic District. Historic Seattle reviewed the Supplemental Draft Environmental Impact Statement (SDEIS) for the project and submitted comments in December 2010. We are also taking part in consulting party meetings with WSDOT to discuss the effects of the project and how best to mitigate them. The one “problem child” seems to be the Western Building, which is occupied by about 100 artist studios—the largest concentration of artists in one building in the country. The Western Building is the focal point of First Thursday, the first art walk in the nation. The plight of the artists and their relocation has been making headlines. The building itself is significant as a contributing resource to the Pioneer Square-Skid Road National Register Historic District.

On January 10, 2011, WSDOT announced it would pursue demolition of the Western Building rather than retrofit it (which is estimated to cost between \$29M and \$35M depending on the method)



*The Western Building, 619 Western Avenue in Pioneer Square*

due to the building’s poor condition and expense of structural retrofit. After considerable consultation with State and City preservation officials, City Council members, and consulting parties/advocacy groups, WSDOT announced in late January that it would look at a third option that may allow the building to stand with partial retrofitting, while the tunnel project is under construction. The issue of the Western Building is very complex because it is also privately owned and any proposed work on the structure (whether rehabilitation or demolition) requires a Certificate of Approval from the Pioneer Square Preservation Board. As this article goes to print, the fate of the building is yet to be decided.

Check our blog, [www.main2seattle.wordpress.com](http://www.main2seattle.wordpress.com) for updates on this and other preservation news

## Spring and Summer Programs at a Glance

- 3/10  
Preserving Utility  
Museum of Communications
- 3/18-3/20  
Design Arts  
Art Deco to Modernism:  
Inter-war Architecture in the Pacific Northwest
- 4/7 and 4/9  
Preserving Your Old House  
Historic Seattle Building Renovation Fair
- 4/25  
Learning from Historic Sites  
Christ Our Hope Catholic Church
- 5/7  
Out-of-Town Tour  
Bellingham
- 5/10  
Second Annual Preservation Awards Ceremony  
Talaris Conference Center
- 5/22  
Preserving Utility  
View from Below
- 6/7  
Local Tour (SOLD OUT)  
First Hill Neighborhood
- 6/12  
Open to View  
Meeker Mansion, Puyallup
- 6/18  
Learning from Historic Sites  
Public History Workshop at Washington Hall
- 7/14  
Preserving Utility  
Fremont Bridge
- 7/25  
Learning from Historic Sites  
Duwamish Longhouse
- 8/2  
Local Tour  
First Hill Neighborhood

## Learning from Historic Sites and Quarterly Members Meeting

When: Monday, April 25, 5:30 pm – 7 pm  
Where: Christ Our Hope Catholic Church/  
The Josephinum Apartments, 1902 Second Avenue  
Registration: Free/donation





Stephen Lee

Seattle's leading hotel during the early 20th century was the New Washington, completed in 1908 to replace its namesake,

razed during the city's regrading of Denny Hill. In their designs, the St. Louis firm of Eames & Young utilized Classical Revival elements popular in that period in a stately two-story balconied lobby and the adjacent dining room. In its more recent role as apartments, the building lost its glamour.

However, the completion of a restoration and renovation project by the Roman Catholic Archdiocese has turned the original dining room adjoining the marble-clad lobby, into a handsome and welcoming downtown neighborhood worship space. Please join Father Paul Magnano, Pastor, and Stephen Lee, architect for the renovation, as they describe the purpose and the process of their work.

  
 Register for programs  
 online at  
[www.historicseattle.org](http://www.historicseattle.org)  
 or call 206-622-6952 to  
 request our  
 2011 Program Brochure.  


## Spring and Summer Events are Underway

Historic Seattle is launching its most intense period of programming this month, beginning with an outstanding opportunity to learn about Art Deco architecture in the Pacific Northwest with experts on the subject. It'll be a feast for the eye and for the imagination in lectures, a special reception at the top of the Seattle Tower, and guided and self-guided tours.

In April we kick-off our first ever fair devoted exclusively to old buildings and how to keep them in good working order with appropriate restoration and renovation techniques. And Washington Hall is a most appropriate setting as it is an example of the kind of preservation effort needed to maintain and conserve built heritage. Also in April, our quarterly meeting shows off the original dining room of the New Washington Hotel (now the Josephinum Apartments) in its newest guise as a downtown church.

During Historic Preservation month this May, Historic Seattle visits Bellingham, our historic neighbor to the north, and once again hosts a splendid evening to acknowledge preservation successes by local individuals, businesses, and community groups. We also explore the METRO Transit Tunnel with its design team to refresh our memory about the tunnel's significance as one of the nation's largest public art projects.

In June, we conduct a public history workshop at Washington Hall. In June, August, and October, we conduct tours of the First Hill Neighborhood that expand upon our past tours of Dearborn House and Stimson-Green mansion. We also step back to the late 19th century to tour one of the area's only surviving Eastlake Victorian houses with important interiors, the Meeker Mansion in Puyallup.

In July, our Preserving Utility tour is out-of-doors at the Fremont Bridge, which was a sold out tour when it was first done in 2008. And at the end of the month, our members will meet at the Duwamish Longhouse, an exceptional project with a passionate constituency.

## Historic Seattle Recognizes Our Volunteers

On February 27, 2011 Historic Seattle hosted volunteers at the Swedish Cultural Center for our annual Volunteer Recognition event. In 2010, more than 125 active volunteers worked on Council, boards, committees, the annual Bungalow Fair, Egan House and Queen Anne tours, our May Washington Hall Open House and work parties, the South Lake Union Party, and assisted with administrative and other tasks.

### 2010 Volunteer Award Recipients

#### *Volunteer of the Year: Sharon Coleman*

Sharon Coleman, Council member since 2004, was instrumental in setting up our March 2009 event at the Pacific and Ford McKay buildings before their disassembly. She also identified Historic Seattle as the recipient of proceeds from the Vulcan, Inc.-sponsored South Lake Union Block Party held in August 2010. This highly successful gathering provided us with community visibility and \$11,000 in funding. She chairs the Real Estate Development Committee.

#### *Member Extraordinaire: Gary Gaffner*

Gary Gaffner is a descendent of one of Seattle's pioneers, William Bell and has always had interest in the city's history. He has remarkable recall of the people and projects that defined the organization from its beginning. He was one of the founding constituency members of the Historic Seattle Council and served continuously from 1974 to 1997. When the Historic Seattle Preservation Foundation Board was formed in 1997, Gary enthusiastically shifted his energies to that Board of Directors and has served through the present.

#### *Photo Excellence: Daniel Hawkins*

Daniel is a newcomer to Historic Seattle, becoming a member in November of 2009. Within the month he signed up as a volunteer and offered his services as a photographer. In particular he expressed interest in our newly acquired Washington Hall, in the Squire Park neighborhood. He has been documenting the various stages of renovation of this unique property. Several of his photographs are posted on [www.washingtonhall.org](http://www.washingtonhall.org), and others have been used in grants and funding proposals to renovate the historic building. He was also on hand at our 2009 Volunteer recognition event to take candid photos of the award recipients.

#### *Preservation Hero: Southwest Seattle Historical Society*

The Southwest Seattle Historical Society (SWSHS) has been the grassroots, preservation organization leading local efforts to advocate for the protection, preservation and restoration of the historic Fir Lodge/Alki Homestead. Through the leadership of its staff, key board members, and dedicated volunteers, the SWSHS helped to galvanize the West Seattle community to come together to say "This Place Matters," culminating in a photo event and rally. (See pg. 4.)

#### *Building Community through Technology: Carol Tompkins and Erin Ward*

Historic Seattle was fortunate to have two fantastic volunteers in 2010 with the design and technical skills necessary to create a web site for Washington Hall. The web site was designed by Carol Tompkins with assistance from Erin Ward who provided considerable programming expertise to the project. Historic Seattle is thrilled to have a cool-looking website with substance to help us tell the story of Washington Hall and use it as a tool for promoting heritage, rental spaces, renovation progress, and fundraising campaigns.

#### *Advocacy Hero: Brandon Spencer-Hartle*

Brandon Spencer-Hartle, second-year graduate student at the University of Oregon Historic Preservation Program, joined Historic Seattle as an advocacy intern in the summer of 2010. He revised and expanded the content of the advocacy section of the Historic Seattle website, contributed to efforts to preserve the Alki Homestead, explored the relationship between historic preservation and contemporary infill construction, and researched financial incentives for preservation.

#### *Longevity Recognition: James Fearn and Michael Herschensohn*

Historic Seattle also acknowledged two Council members who have been committed to our organization for over 20 years. James Fearn served on the Historic Seattle's governing Council from 1989 until 1995, when he took a two year leave of absence to work in Europe. On his return he slipped back into his Council role and continues to serve. He was Chair of the Council in 2002, 2003, and 2004. He has also served on the Foundation Board since 2002.

Michael Herschensohn joined Historic Seattle's governing Council in 1989 and has served as Chair and in other roles to the present. He has also been a key Board member of the Preservation Foundation since its founding in 1997. He is currently President. At our February 2010 Volunteer Recognition ceremony, he received the 2009 Volunteer of the Year Award.



Sharon Coleman



Gary Gaffner



James Fearn



Brandon Spencer-Hartle

Photos this page:  
Marissa Natkin



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 Preservation Foundation  
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## Upcoming Events Registration and Membership Form

### EVENT REGISTRATION

		MEMBER PRE-REGISTRATION		GENERAL PUBLIC & DAY OF EVENT		STUDENT		TOTAL
		NUMBER	PRICE	NUMBER	PRICE	NUMBER	PRICE	
PRESERVING	Museum of Communications (3/10)	_____	\$ 15	_____	\$ 25	_____	\$ 10	\$ _____
UTILITY	View from Below/METRO Tunnel (5/22)	_____	\$ 15	_____	\$ 25	_____	\$ 10	\$ _____
	Fremont Bridge (7/14)	_____	\$ 15	_____	\$ 25	_____	\$ 10	\$ _____
DESIGN ARTS	Art Deco to Modernism Lectures (3/19)	_____	\$ 60	_____	\$ 75	_____	\$ 30	\$ _____
	Art Deco to Modernism Reception (3/18)	_____	\$ 25	_____	\$ 35	_____	\$ 15	\$ _____
PRESERVING	Building Renovation Fair (4/9)	_____	Free/donation	_____	\$ 5	_____	Free/donation	\$ _____
YOUR OLD HOUSE	Pre-Fair Open House at Rejuvenation (4/7)	_____	Free/donation	_____	Free/donation	_____	Free/donation	\$ _____
LEARNING	Christ Our Hope Church (4/25)	_____	Free/donation	_____	Free/donation	_____	Free/donation	\$ _____
FROM	History Workshop at Washington Hall (6/18)	_____	Free/donation	_____	Free/donation	_____	Free/donation	\$ _____
HISTORIC SITES	Duwamish Longhouse (7/25)	_____	Free/donation	_____	Free/donation	_____	Free/donation	\$ _____
TOURS	Bellingham (5/7)	_____	\$150	_____	\$175	_____	\$ N/A	\$ _____
	Minneapolis/St. Paul (10/26-10/30)	_____	\$500(deposit)	_____	\$500(deposit)	_____	\$ N/A	\$ _____
SPECIAL EVENT	Third Annual Preservation Awards (5/10)	_____	\$ 50	_____	\$ 60	_____	\$ 25	\$ _____
LOCAL TOURS	First Hill Neighborhood (8/2)	_____	\$ 25	_____	\$ 30	_____	\$ 20	\$ _____
	First Hill Neighborhood (10/11)	_____	\$ 25	_____	\$ 30	_____	\$ 20	\$ _____
OPEN TO VIEW	Meeker Mansion, Puyallup (6/12)	_____	\$ 30	_____	\$ 40	_____	\$ 15	\$ _____

### HISTORIC SEATTLE MEMBERSHIP

Student \$25    Individual \$40    Family \$65    Friend \$100

Advocate \$250    Guardian \$500    Patron \$1000

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Make checks payable to: Historic Seattle

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**Name on card** \_\_\_\_\_

**Daytime phone ( )** \_\_\_\_\_

**Signature (if charging)** \_\_\_\_\_

**E-mail** \_\_\_\_\_

**Event Total \$** \_\_\_\_\_

**Membership Total \$** \_\_\_\_\_

**Grand Total \$** \_\_\_\_\_

For even faster  
 registration,  
 visit [www.historicseattle.org/events](http://www.historicseattle.org/events)

Please note:  
 Member discounts are only applicable for pre-registration received no later than three days prior to the event. After that, you will pay the public admission price.

Please detach and mail to: **Historic Seattle, 1117 Minor Avenue, Seattle, WA 98101.** You may become a member, renew your membership, make a donation and register for any of our events at [www.historicseattle.org](http://www.historicseattle.org), using a credit card. You may also fax this page to: (206) 622-1197 with your credit card information or you may phone in your membership and registration by calling (206) 622-6952.