

PRESERVATION NEWS

the newsletter of Historic Seattle
Educate. Advocate. Preserve.

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Don't Miss our 14th Annual Bungalow Fair and Arts & Crafts Lectures September 24 and 25



"Cedar Swamp" Elizabeth Colborne, Dodge/Kreisman Collection

The Bungalow Fair is the premier event of its kind in the Pacific Northwest, and is Historic Seattle's most popular yearly offering. Town Hall Seattle once again provides a warm and inviting setting for a show and sale of antiques and contemporary work by leading designers and craftspeople in metal, tile, glass, textiles, ceramics, and lighting. The Fair is an opportunity to learn about

early 20th century architecture and design, and to ask questions and get answers from knowledgeable people in the field. It is also an opportunity for those who have been won over by Arts & Crafts period furniture and decoration to be visually stimulated and to think about ways in which to incorporate the many old and new offerings presented here into their homes and talk to architects and interior designers about remodeling and new construction.

New this year is the opportunity to bring in your Arts & Crafts furniture, metal, ceramics, textiles, books, and ephemera to be expertly appraised at our Evaluation and Appraisal booth.

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Update: The Western Building and the Alaskan Way Viaduct Project

In our March 2011 newsletter, we wrote about the Western Building (619 Western Avenue) in Pioneer Square and how it would be adversely affected by the Alaskan Way Viaduct Replacement Project. When the newsletter went to print, the fate of the building had not yet been decided. Here's an update.

The Washington State Department of Transportation had announced plans to demolish the building, but after considerable consultation with State and City preservation officials, City Council members, and Section 106 consulting parties/advocacy groups (including Historic Seattle), the transportation agency presented a plan to stabilize the building during construction of the proposed deep-bore tunnel. The plan calls for installing additional piles to support the foundation, stabilizing existing structural elements, and installing temporary shoring and cabling inside the building. An exterior steel frame (a temporary measure) would also be constructed and stabilizing grout would be injected into the soil. The partially retrofitted Western Building would be returned to the private property owner once the tunnel boring machine has passed beneath the building. If the owner chooses to pursue



Eugenia Woo

Original windows are major character-defining features of the Western Building (619 Western Avenue) in Pioneer Square

a more substantial rehabilitation than that option remains. Plans call for relocating the tenants in the building during tunnel construction. This proposal for the Western Building is included in a memorandum of agreement which is part of the Final Environmental Impact Statement (released July 2011) for the Alaskan Way Viaduct Replacement Project. Although this is good news for the Western Building, a bigger impact to the cultural community in Pioneer Square will be strongly felt due to displacement of approximately 100 artists from the building.

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FROM THE EXECUTIVE DIRECTOR

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In our March 2010 issue of Preservation News, Historic Seattle updated you on our efforts to secure the Heritage Capital Projects Fund for the future. Established in 1995, this program has awarded over \$40 million in grants to over 200 heritage projects across Washington.

Historic Seattle was among 29 groups in Washington slated to receive \$10 million in 2011 from capital bonds. Our project was the urgently needed roof replacement at Washington Hall, the landmark performing arts venue in the Squire Park neighborhood. Other King County projects included Center for the Wooden Boats; Phinney Neighborhood Center; Sound Experience; MOHAI, the Moore Theater; King Street Station; and Seattle Art Museum. Our organizations worked throughout the legislative session to let state, county and city legislators know how significant and vital that funding was for the specific projects in their communities: creating jobs and promoting economic development, while also creating phenomenal educational resources and preserving community fabric.

At the end of the session in May, however, only \$1,168,000 of the Fund was approved. Our grant award of \$475,000 didn't make the cut, nor did any other projects in King County. However, the Fund itself was saved and may be available to the cultural organizations in the next biennium.

There was much better news for 4Culture and statewide programs. SSB 5834 was the last bill passed in the 11th hour and secured 4Culture's ability to fund arts and preservation and heritage programs across King County from the existing hotel-motel tax; in the interim the bill provides the authority they need to spend down an endowment to provide a bridge until the stadium bonds are paid off. On other fronts, Courthouse Preservation and the Heritage Barn Preservation Program received \$750,000 and \$200,000 respectively.

We look forward to the 2012 session, having made significant inroads with our legislators, who now understand the value of these bricks and mortar projects and who have become familiar with the Heritage Capital

Projects Fund and program through our efforts to deliver a unified preservation partnership message. Thanks to all of you who pitched in to deliver that message. Your contact and advocacy have developed the support we will need as we go forward next year.

—Kathleen Brooker

Funds Flow into Historic Seattle

In August 2010, Historic Seattle was the beneficiary of \$11,000 in revenue raised by the South Lake Union Block Party sponsored by Vulcan. This year, we were designated as a beneficiary of \$2,500 in funds raised at the April 30 Top Taco, a Cinco de Mayo taco tasting and live entertainment festival at South Lake Union.

On June 23, 2011, in one generous day of giving, over \$4 million was given to hundreds of local nonprofits through the Seattle Foundation's GiveBig fundraising effort. The Foundation and local businesses matched a share of every contribution made through the Seattle Foundation's online Giving Center. Historic Seattle received \$4,856 in donations. Thank you to all who contributed to Historic Seattle—we appreciate your generosity and support.



PRESERVATION NEWS

is a publication of Historic Seattle

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New Good Shepherd Center Tenant—iLeap

The recent departure of long time and valued Good Shepherd Center tenant, Blue Lantern Publishing, left a 4,369 square-foot vacancy in the building. The space was quickly filled by iLeap, an international nonprofit dedicated to the cultivation and inspiration of the next generation of global citizens. The organization will use the space to conduct hands-on training programs designed to support personal and professional development of international students in the fields of global health, social media, environmental conservation, youth leadership, sustainable agriculture, human rights, technology, and education. Since 1975, Historic Seattle has worked diligently to not only preserve this 1906 Wallingford landmark but to provide inspiring and compelling space at below market rates for numerous organizations. The Good Shepherd Center is a prime example of the success that can be earned through cooperative partnerships, patience, and hard work.

Our Spring 2011 Intern



Eugenia Woo

Lauren Perez joined Historic Seattle as an intern in the spring of 2011, assisting with preparations for our 50th Anniversary celebration of the 1962 Seattle World’s Fair in 2012. Lauren’s research and writing skills helped us greatly, providing a solid foundation for our proposed lecture series focusing on the architectural and design legacy of the Fair. She performed in-depth research at libraries and archives; wrote biographies on architects and designers associated with the fair; gathered a considerable collection of historic images from the fair; and organized copious amounts of fair-related research, providing us a “road map” for further work to support the overall project.

Lauren currently attends Columbia University where she is pursuing dual MS degrees in Historic Preservation and Urban Planning. Her goal as a preservationist is to make sure the built environment reflects the diversity of our society.

Dearborn House Parapet Restoration

Thanks to a generous gift from an anonymous donor, the decorative Dearborn House parapet has been successfully restored and improved. Request for proposals were sent to thirteen qualified and skilled reproduction and restoration sheet metal contractors. The existing sheet metal “ground” was gently scraped, cleaned, primed and prepared for the re-attachment of reproduced decorative elements. Existing ghost marks, detached original details and historic photographs were utilized to reproduce the missing decorative sheet metal. Upon completion of the work, the entire parapet was painted the historically accurate color as determined by Vancouver, British Columbia heritage architectural consultant Donald Luxton. Since the project addressed exterior building improvements to the landmark house, the City of Seattle Landmarks Preservation Board reviewed, offered valuable guidance and approved the project prior to the commencement of the project.



Kiji Kelly

New Membership Coordinator



Chad Phelan

Dana Phelan joined Historic Seattle as our Membership Coordinator in March of this year. She and her husband, Chad, have been resident caretakers of Washington Hall since April 2010 and Dana has been managing the rental program there since last August. Before moving to Seattle, Dana was a Project Design Assistant with the Texas Main Street Program. She has a M.S. in Historic Preservation from the University of Texas at Austin and undergraduate degrees in History and Earth Systems from Stanford University. Dana has been working to bring lapsed members back into the fold, and to expand benefits and opportunities for business members of Historic Seattle.

Thoughts on My Friend, the Good Shepherd Center

By Mark Willson, Good Shepherd Center Manager

Mark Willson, our Operations Manager at Good Shepherd Center, is leaving at the end of September, relocating to Colorado with his wife to begin a new adventure after 23 years with Historic Seattle. He will be greatly missed. We asked him to reflect on his experiences and share them with us.



*Mark Willson with
dog, Ivy at the
Good Shepherd Center
Marissa Natkin*

I know people who call themselves “Animists.” They define it as one who believes all things have a soul. Not just people and animals but trees and grass, and even stones and dirt and places. I don’t identify myself as an animist, but in the case of the grand old gal that is the GSC, I do think of her as a “her,” and I can sense what they mean.

I first met her in the spring of 1982, soon after arriving in Seattle from the southwest. I had recently received a Fine Arts degree from UNM in Albuquerque and found right away a community of artists in a drawing group that met on the UW campus. The very first night I met two people, Jeff and Bill, who would become fast friends and have a hand in shaping my future. I later met my wife Margot at that same drawing group. Needless to say, seeking that out was an important move for me. After drawing class that first Tuesday night Jeff invited me over to his place for a beer. He was a caretaker at the time at a beautiful old building in Wallingford built in 1906. The front parking lot was still an apple orchard that cars parked in and around. The chimney for the boiler was three times taller than it is now, a prominent feature of Wallingford’s skyline that could be seen from all over the city. The swimming pool in the back was not yet a children’s garden but was full of murky green water and giant goldfish.

Tenants here included GreenPeace, the Factory of Visual Arts, Perkins School (which would later become Meridian School), and Pacific Northwest Ballet.

I walked in to Jeff’s apartment and caught my breath: a massive two thousand square-foot studio with twelve-foot ceilings and half a dozen eight-foot windows facing west out over a ten-acre park—an artist’s paradise. I began coveting the space and the building that night, and would do so for six years. In the meantime, Jeff helped me get a job at Seattle Stained Glass where I learned that trade and worked, minus a year off, for ten years. The time off was a move to Europe, where Margot and I spent thirteen months in Spain learning Spanish and pursuing our painting.

We returned in 1987 and made sure our application for

caretaker at the GSC was up to date. Then in 1988 the wait was over when, on Bill’s recommendation, Margot and I were offered a position. We had a spacious studio, in pretty rough condition, but perfect for young, starry-eyed artists.

Our son Linus was born in June of 1989. In 1992 I was offered a part-time job on the maintenance crew. I became certified as a class four boiler operator and looked after our low-pressure steam boiler. I also did carpentry, painting, steam fitting, plumbing, and my specialty—stained glass. Over the course of many years, I rebuilt almost every one of the 38 pairs of double-hung stained glass windows in the GSC chapel.

We loved our lives here, the idyllic park setting, the vibrant mix of tenants all doing important work. The friendships and community we built with the other caretakers and the tenants and program staffers that came and went day after day, year after year.

The Ballet moved out in 1992, opening up a huge amount of space. We renovated it all with our in-house crew and invited in nine major new tenants, five of which are still here, three of which have left within the last twelve months. We are sorry to lose these long-time friends and also happy to welcome new ones.

A former Historic Seattle Executive Director used to speak of the Good Shepherd Center in terms of “completion,” but there was so much to do. Seismic upgrades were required. Automatic sprinkler systems and alarm systems for fire suppression and life safety needed to be installed. A new boiler was installed. Asbestos abatement, mostly around the insulation covering old steam pipes, needed to be completed. The aforementioned chimney needed to be shortened and shored up for earthquake safety. Two more ramps needed to be designed and installed to bring our exits into ADA compliance. The main building required a new roof, twice. In 2002 Historic Seattle installed the second roof since taking ownership. The fifth floor artist housing project was part of the vision early on and was finally completed in 2002. The



House of the Good Shepherd shortly after its completion

Public Meetings of Interest

Historic Seattle Council meetings
Third Thursdays at 8 am at the Dearborn House
1117 Minor Avenue
(206) 622-6952

Seattle Landmarks Preservation Board

First and third Wednesdays at 3:30 pm
Seattle Municipal Tower, 700 5th Ave, 40th floor, Room 4060, unless otherwise announced.
Contact:
Historic Preservation Dept. of Neighborhoods, 700 5th Avenue, Ste. 1700, Seattle, WA 98124
(206) 684-0228

King County Landmarks Commission

Fourth Thursdays at 4:30 pm,
400 Yesler Way, Suite 510
Seattle, WA 98104, unless otherwise announced. Contact: King County Historic Preservation Program, Office of Business Relations and Economic Development
(206) 296-8689

arcade, the covered walkway between the main building and the south annex, was a leaking, rotting, crumbling mess that needed rebuilding. The swimming pool needed to be filled in; it later became the center of the Seattle Tilth Children's Garden program. GreenPeace helped us transform an empty attic space into light filled offices. That project included installation of the elevator.

The plans to renovate the chapel into a theater and performance space required major structural renovation to comply with egress requirements. This was finally open for business in 2006. Concurrent with all this were electrical upgrades, plumbing upgrades, flooring, stair treads, door hardware, window repair and replacement, and directory and signage changes. Two parking lots were installed, the main one in the 1980s, the north lot in 2002. Beautiful new lights for the main lot were added in 2009. The final piece, the last big project before we could claim "completion" was the veranda. The grand back porch with southern style columns was in severe disrepair when Historic Seattle took ownership and it was the latest large ticket item to be completed. It was finished last summer.

Even though I knew what the Executive Director meant by saying "completion," I always winced at the word. I knew The Good Shepherd will never be complete. She is a perpetual work in progress. She is evolving and will always be evolving. Granted, since we took over from the Sisters of the Order of the Good Shepherd in the late seventies we have completed all of the above and more. It's an impressive list in a relatively short time. But there is more on the list, large renovation projects as well as an overwhelming amount of "regular" maintenance.

More than the physical changes, the community also is always evolving. The economic climate of the past several

years has brought some significant changes in tenancy and with it changes in the social dynamic as the people who come and go and use the spaces every day change. In 1992 when we lost the Ballet, we lost the sound of piano music wafting out the windows in the summer and the sight of the 6-year-old ballerinas in their tutus racing down the halls to their classes. Just this summer we lost the Seattle Holistic Center, and now will no longer enjoy the comings and goings of the pregnant moms here for prenatal classes, nor the new moms with their babies in snugglies and strollers here for infant yoga.

Through it all, the Shepherd herself adapts, endures, and thrives. We go in and make physical adjustments and make way for new programs, new patterns, new faces to get to know and see every day.

For me it has been an indescribably fulfilling journey. I have always felt in my element here. The energy has always felt positive and clean. I carry in my heart intense gratitude to this place and to that energy. And to those that have made it possible and those that have helped me along in navigating that day to day evolution.

Now Margot and I are moving on. We are relocating closer to my original home in the desert southwest. We are moving to the Western Slope of Colorado to live a different life and focus on different priorities and open ourselves to new possibilities.

I am sad to be leaving my friend and her soul. I am sad to be leaving all the souls with whom I have become friends. The GSC has been a central force in my life, and for my small part, I know I have been a force in hers. My leaving marks another change, another chance at evolution. I am confident, as I said, that she will continue to adapt and endure and thrive.

I wish you all well—Mark

Open to View Parker-Fersen House

When: Sunday, September 11, 1 pm – 4 pm

Where: Location will be sent to registrants prior to the tour

Registration: \$30 members and guests of members;

\$40 general public; \$15 students

Vintage postcard, Woo Collection



The City's most impressive Colonial Revival-style residence was designed by Frederick Sexton in 1902 for George H. Parker. The owner's monies came from a get-rich-quick embezzlement scheme that landed him in prison on McNeil Island. The second and most notable owner was Russian Baron de Fersen,

an author, scholar, and humanitarian, who established a philosophical organization, the Lightbearers based in the house. The group sold the residence in 1986 and the house was designated a Seattle landmark in 1987. The 2 ½ story building includes original Tiffany windows and lighting fixtures. Mahogany and oak woodwork throughout the house has the original shellac finish. Ceilings in the main rooms were covered with stenciled canvas and the walls with silk. Much of the decoration was inspired by Art Nouveau and Arts & Crafts designs popular during the period of its construction.

First Hill Neighborhood Tour

When: Tuesday, October 11, 1 pm – 4 pm

Where: Meet at Frye Art Museum, 704 Terry Avenue

Registration: Pre-registration required. \$25 Historic Seattle, Washington Trust, and Frye members; \$35 general public; \$20 students

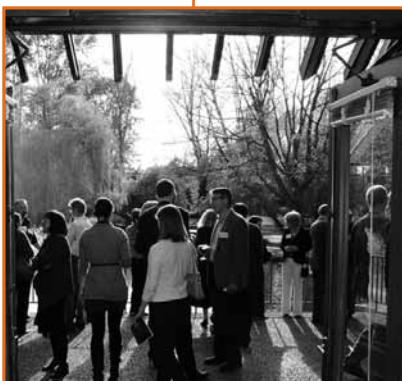
Historic Seattle, the Washington Trust for Historic Preservation, the Frye Museum, and the Sorrento Hotel are pleased to offer a guided tour of historic First Hill. The neighborhood was the location of private clubs, important religious institutions, and swank hotels. It was also the city's premier residential enclave from the 1890s through the first decades of the 1900s—home to mayors, judges, industrialists, timber barons, and art collectors. The tour includes interiors of The Frye Museum, St. James Cathedral, Dearborn House, Stimson-Green Mansion, and the Sorrento Hotel, providing insights into a century of architecture and interior design, as well as a lively look at the life and times of First Hill at the turn of the 20th century.

Guided tours conclude in the Fireside Lounge of the Sorrento Hotel where participants enjoy happy hour prices on appetizers and drinks.

Limited free parking is available at the Frye Museum lots on Terry Avenue.

2011 Award Ceremony is a Great Success

Marissa Natkin



Historic Seattle's Third Annual Preservation Awards ceremony on May 10 was among our best. The weather cooperated beautifully. The setting at Talaris Conference Center was perfect. The people who attended had a great time sharing conversation with longtime friends and colleagues and meeting the award winners. Mayor McGinn's remarks were appropriately supportive of our mission and Jeffrey Ochsner's thoughtful introductions to our award categories added depth of understanding about the value of each award. David Heodemaker

and Rich Haag provided valuable background to understand the concept and development of the Battelle Research Institute site and people took that opportunity to wander the lovely grounds and pond areas later that evening. Most importantly, individuals and organizations that do good works which bring historic buildings back into viable uses in the community and are not normally the focus of attention received well deserved credit and felt honored in that moment. Historic Seattle is truly grateful for the support of KeyBank for this once-a-year recognition event. We are looking forward to planning an equally splendid event in May 2012.

2011 Bungalow Fair & Arts & Crafts Lectures

CONTINUED FROM PG. 1

The Fair

When: Saturday and Sunday, September 24 and 25

10:00 am-5:00 pm Saturday; 10:00 am-4:00 pm Sunday.

Where: Town Hall Seattle, 1119 Eighth Avenue at Seneca Street

Registration: \$8 members; \$10 general public; \$5 students.

Weekend pass (includes entry to fair and all lectures):

\$25 members; \$35 general public; \$15 students

Arts & Crafts Lecture Series sponsored by the Seattle Art Museum

All lectures are in the Great Hall, Town Hall Seattle

Registration for each lecture: \$8 members; \$10 general public;

\$5 students. Weekend pass (includes entry to fair and all lectures): \$25 members; \$35 general public; \$15 students

The Victorian Roots of the Arts & Crafts Movement

Ulysses Grant Dietz

Saturday, September 24, 11:00 am – 12 pm

Archibald Knox: In the Ministry of the Beautiful

Liam O'Neill

Saturday, September 24, 1:30 pm – 2:30 pm

Co-Sponsored by the Royal Oak Foundation

Five Outrageous Women of the Arts & Crafts Movement

Anne Stewart O'Donnell

When: Sunday, September 25, 11:00 am – 12:00 pm

For full lecture descriptions, please consult our website Bungalow Fair pages.

<http://www.historicseattle.org/events/bungalow.aspx>

Landmarks Nomination Workshop

When: Saturday, November 5, 8:30 am – 1 pm

Where: Good Shepherd Center, Room 202, 4649 Sunnyside Avenue N., Seattle

Registration: \$15 members; \$20 general public; \$10 students.

Includes refreshments and a CD of resource materials

Historic Seattle provides a half-day Landmarks Nomination workshop so that you can learn from Seattle's top experts about what you can do to protect the community's built environment and honor your neighborhood's heritage. Learn the nuts and bolts of



Library of Congress, Prints & Photographs Division, LC-DIG-ggbain-03901

Portrait of May Morris

Ravenna: Home Sweet Bungalow Tours

When: Saturday and Sunday, September 24 and 25, 1 pm-5 pm

Where: Begins at Roosevelt High School, 1410 NE 66th St.

Registration: \$30 in advance through www.brownpapertickets.com

Limited tickets also available at the Bungalow Fair

Presented in partnership with Seattle Architecture Foundation, this tour features houses, gardens, and selected interiors that showcase why this classic style never goes out of fashion. Tour is self-guided with a full-color illustrated booklet. Plan to spend 2-3 hours.

preparing a landmark nomination and the ins and outs of the process for designating landmarks. Find out where to go to do historical research. There will be an overview of Seattle's diverse and unique historic resources. Presenters include professional historians, architects, City staff, City Landmarks Preservation Board members, neighborhood activists, landmark owners, and Historic Seattle staff and volunteers. Historic Seattle will follow up with one-on-one training for those actively preparing a landmark nomination.

Bungalow Fair
and Lectures
sponsored by

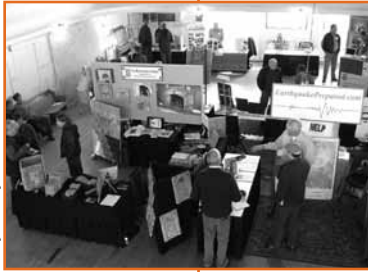


Royal Oak Foundation



Accommodations
provided by The Inn
at Virginia Mason,
(800) 283-6453.
Request Bungalow
Fair rate for room
discounts.

First Old Building Renovation Fair Held in April



We produced our first *Old Building Renovation Fair* this past spring, featuring 24 vendors on both floors of Washington Hall. We had three excellent presentations on old window weatherization, seismic upgrades, and basic approaches to remodeling older homes. Some of the liveliest conversations were among the vendors themselves, providing a comfortable venue for discovering people with skills that would benefit them. The hall hosted approximately 200 people throughout the day. We hope to be able to increase attendance through broader marketing in 2012. But for a first time effort, we were extremely pleased.

Weather Shone on Bellingham and Puyallup Events

The sun actually showed itself on Saturday, May 7 for our trip to Bellingham. The 42 participants had a very full day of eye-candy starting off at the splendidly restored Mt. Baker Theatre, a downtown walking tour, the beautiful Arts and Crafts exhibition at the new Light Catcher Building of the Whatcom Museum, and private and public residences reflecting fine design in the city's residential neighborhoods. On Sunday afternoon, June 12, after days of rain, showers, and cloud cover, the sun shone on the Meeker mansion grounds in Puyallup and we were able to offer refreshments in the rose garden

for an appreciative crowd who experienced the pleasures of an outstanding 1890s-era home through the interpretive expertise of costumed docents, a musician at the square grand piano, and a sprightly descendent of the Meekers holding court in the salon.



Bellingham Tour Group at Roeder Mansion

Volunteer Profile: Jeffrey Oschner

Professor and architectural historian Jeffrey Oschner and his wife, Sandra Perkins, have been members of Historic Seattle since the mid-1990s. They have been loyal attendees at our annual Bungalow Fair and lectures. Jeffrey has also volunteered his expertise to lecture for a number of our past educational programs. This past spring he did an outstanding job presenting awards to recipients at our Third Annual Preservation Awards Ceremony.



Ochsner graduated from Rice University in Houston, Texas (1973) with a B.A. in Architecture and a Masters of Architecture (1976). Following graduation he taught at Rice (1984-87) while directing his own firm in Houston, with a portfolio of architecture, urban design, and preservation projects in Houston and Galveston. In 1988 he relocated to Seattle and became a professor at the University of Washington's College of Architecture and Urban Planning. He twice won the Lionel Pries Prize, given by students in the College of Architecture & Urban Planning for teaching excellence. He was the Chair of the Department from 1996 to 2002, and in 2007 was appointed Associate Dean.

Jeffrey is well known for his research and writing on American architects Henry Hobson Richardson and Lionel H. Pries. He is a fellow of the American Institute of Architects and has written and/or edited several books on the architecture of Seattle. In addition to his responsibilities at the University, Jeffrey has made the time to lecture annually at the Seattle Public Library on Seattle's architectural history from 1880 to the present.

We thank Jeffrey for his commitment to helping us further the initiative of preserving Seattle's built community.

Books by Jeffrey Oschner:

Lionel H. Pries, Architect, Artist, Educator: From Arts and Crafts to Modern Architecture. University of Washington Press, 2007.

Distant Corner: Seattle Architects and the Legacy of H.H. Richardson (co-authored with Dennis A. Andersen). University of Washington Press, 2003.

Shaping Seattle Architecture: A Historical Guide to the Architects; Editor. University of Washington Press, 1994.

H.H. Richardson, Complete Architectural Works. MIT Press, 1982.

Young Adults and Historic Preservation *By Tristan Sechrest*

Tristan Sechrest approached Historic Seattle about doing a three-week internship in May and early June as a completion requirement for his senior year at Overlake School in Redmond. Tristan is headed to Yale University this fall. He was asked to review comparable preservation programs and activities for high school and college age students to broaden their exposure to built heritage and preservation values and to suggest a number of feasible events or activities that Historic Seattle could initiate in the near future to appeal to this audience. We also asked him to give our members some insights into the minds of his peers.

I cannot remember a moment when I did not love some part of the past. From the dinosaurs I adored as a small child to the grand movements of economic forces I have studied and read about in high school, the past has occupied a special part of my life. The history of the United States is short compared to centuries of European and Asian development, nevertheless I appreciate national, regional, and local history.

During my three-week internship with Historic Seattle developing program ideas targeted towards high-school and college-aged kids, I confronted the issue of how to encourage other teens—often more concerned with a friend's latest post on Facebook than the old church around the corner—to think about the importance of history and the ways in which history may be maintained.

The idea of maintenance of the past is itself a foreign one to today's youth. For the current generation of teenagers, their entire lives have been spent constantly changing and adapting to the relentless march of technology. When many current high-school and college students were born, the internet was still known better as the World Wide Web, a small system of slowly loading data packets zooming from computer scientist to computer scientist;

payphone booths were ubiquitous, with the only means of wireless calling being large, bulky satellite phones; computers were small enough to be deemed personal, but were still slow plastic boxes with hardly any user interface beyond the bare code. To be sure, this still was a great deal more advanced than twenty years before, but the shift from room-sized, punch-card computers to the personal computer of the early nineties was less radical than between the latter and Apple's iPad.

The great technological leap forward of the past twenty years has ingrained itself into the daily operation of today's teenagers. Teens have always been best at living in the moment, but with the moment constantly changing, they have now adopted a controlled future-present mode of life. They look forward to the next new gadget, the next big pop star, the next step in their lives. This focus turns history and "the past" into a waste product. What is the past but the used future? In a world where the novelty of the future dominates, the idea of revisiting the expended, the used, leaves a sour taste in the mouth.

However, we cannot forget what has come before. There is an old adage, one which I am sure many readers will know very well: "Those who ignore history

are doomed to repeat it." Reinterpreted, it may be taken to mean "Without a base, one cannot advance." It is this base that historic preservation conserves for the future. But where is the base which historic preservation may sustain for today's progressive, mercurial teen?

The answer is deceptively simple: community. Humans have always been social animals, banding together in alliance to support each other, thus ensuring the continued survival of the species. This natural bond with the environment one grows up in and the people one meets along the way has not changed, even as the environments and means of interaction with these communities change radically. In fact, one could say that humanity finds a way to bend the constant change of today's society towards the maintenance or enhancement of this communal bond, whether through the use of video chat to communicate with relatives and friends half a world away or "Facebook stalking" of friends from grade school. Historic preservation thus enhances the connection today's youth have with the community they came from, differentiating Seattleites from Philadelphians through the preservation of their history.



courtesy of Tristan Sechrest

Thank You

to



for sponsoring

our 3rd

Annual

Preservation

Awards

at the

\$5,000

level

Business Memberships with Historic Seattle

This fall, Historic Seattle will be expanding membership benefits for businesses that join at the Advocate (\$250) level and above. Watch for the launch of the *Preservation Pages* on our website, a directory of members who offer preservation-related services.

The *Preservation Pages* will serve as a resource to our members, to historic homeowners, and to the broader preservation community in Seattle. Our business members already include architecture firms, contractors, and craftspeople. We hope to expand our business membership to include an even wider range of professional services and trades.

As our business membership expands, we plan to provide additional opportunities for networking and educational programs that benefit our business members.

Business membership is available at the following levels:

Friend (\$100)

Sole proprietors may join at the Friend level.

Advocate (\$250)

Generally recommended for firms with 2-24 employees. Advocates will be eligible for inclusion in our *Preservation Pages*, an online directory of business members that offer preservation-related services.

Guardian (\$500)

Generally recommended for firms with 25+ employees. Guardians receive two tickets to a local Historic Seattle event of their choice.

Patron (\$1000)

Patrons receive four tickets to a Historic Seattle local event of their choice. Patrons also receive one use of the Klondike Gold Rush Museum auditorium space in Pioneer Square. Patrons will be recognized with placement of their logo and web link on the Historic Seattle website for one year.

Benefactor (\$2500)

Benefactors receive the above plus one use of the Dearborn House first floor for a meeting or reception; and one use of the Good Shepherd Veranda meeting room by arrangement.

Keystone (\$5000)

Keystones receive the above plus one weekday or weeknight use of Washington Hall by arrangement. Does not include technical support or security.

*Donors with asterisks next to their names contributed to Historic Seattle through The Seattle Foundation's GiveBIG campaign.

2011 Business and Organization

Members and Donors

\$2500+

RAFN

\$1000-\$2499

Bill Speidel Enterprises

DKA Architecture

\$500-\$999

Bassetti Architects

Earthwise Architectural Salvage

Seattle Foundation

\$250-\$499

4 Culture

Metro Painting, LLC

Northwest Commercial Real Estate Investors

O.B. Williams Co.

SHKS Architects

SMR Architects

\$100-\$249

Atelierjones

Double-Hung Window Restoration

Hensel Design Studios

The Woman's Century Club

2011 Individual Members

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Advocate (\$250-\$499)

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\$500+

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Norman B. Yelin

Grants Awarded to Historic Seattle

4Culture Grants 2011-2012 Heritage Sustained Support providing operating funds (\$10,000 in 2011; \$10,000 in 2012).

2011 Heritage Special Projects providing partial funding (\$5,000) for our lecture series and re-photography project that celebrates the 50th anniversary of the Seattle World's Fair in 2012.

2011 Arts Facilities Equipment providing partial funding (\$15,000) for lighting and sound equipment for Washington Hall.

National Trust Preservation Fund Eldridge Campbell Stockton Memorial Preservation Fund providing partial funding (\$2,000) for our Seattle World's Fair lecture series in 2012.

Seattle Office of Arts & Cultural Affairs Civic Partners Fund \$1,400 to support 2011 Bungalow Fair Arts & Crafts lecture speakers.

Learning from Historic Sites Members Meeting

When: Monday, October 24, 5:30 pm – 7:00 pm
Where: Sanctuary at Admiral (formerly Sixth Church of Christ, Scientist)
2656 42nd Avenue SW
Registration: Free/donation

Gilbert C. Field designed the Sixth Church of Christ, Scientist in 1929. It was a progressive transition from the commonly used Classical Beaux

Arts designs of other churches to simpler, modernistic building forms associated with Art Deco. When the church membership merged with another and closed its doors in 2003, Dahl Bennett purchased and renovated the space for her family's home. It is now a charming event center designated a City of Seattle Landmark in 2009. We will learn about this adaptive reuse project from the owner.



Dahl Bennett

EVENT REGISTRATION

		MEMBER PRE-REGISTRATION		GENERAL PUBLIC & DAY OF EVENT		STUDENT		TOTAL
		NUMBER	PRICE	NUMBER	PRICE	NUMBER	PRICE	
OPEN TO VIEW	Parker-Fersen House (9/11)	_____	\$ 30	_____	\$ 40	_____	\$ 15	\$ _____
ARTS & CRAFTS	Bungalow Fair Weekend Pass	_____	\$ 25	_____	\$ 35	_____	\$ 15	\$ _____
	Bungalow Fair Admission (9/24-25)	_____	\$ 8	_____	\$ 10	_____	\$ 5	\$ _____
	The Victorian Roots of Arts & Crafts (9/24)	_____	\$ 8	_____	\$ 10	_____	\$ 5	\$ _____
	Archibald Knox (9/24)	_____	\$ 8	_____	\$ 10	_____	\$ 5	\$ _____
	5 Outrageous Women of Arts & Crafts (9/25)	_____	\$ 8	_____	\$ 10	_____	\$ 5	\$ _____
	Ravenna Craftsman Bungalows (9/25 & 26)				\$ 30			Register at www.brownpapertickets.com
LOCAL TOURS	First Hill Neighborhood (10/11)	_____	\$ 25	_____	\$ 35	_____	\$ 20	\$ _____
LEARNING FROM HISTORIC SITES	Sanctuary at Admiral (10/24)	_____	Free/donation	_____	Free/donation	_____	Free/donation	\$ _____
	Landmarks Nomination Workshop (11/5)	_____	\$ 15	_____	\$ 20	_____	\$ 10	\$ _____

For even faster registration, visit www.historicseattle.org/events

Event Total \$ _____
Membership Total \$ _____
Grand Total \$ _____

HISTORIC SEATTLE MEMBERSHIP

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 Individual \$40
 Family \$65
 Friend \$100
 Advocate \$250
 Guardian \$500
 Patron \$1000
 Benefactor \$2500
 Keystone \$5000
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Make checks payable to: Historic Seattle

Total Amount \$ _____

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Name _____

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Please detach and mail to: **Historic Seattle, 1117 Minor Avenue, Seattle, WA 98101.** You may become a member, renew your membership, make a donation and register for any of our events at www.historicseattle.org, using a credit card. You may also fax this page to: (206) 622-1197 with your credit card information or you may phone in your membership and registration by calling (206) 622-6952.

Please note: Member discounts are only applicable for pre-registration received no later than three days prior to the event. After that, you will pay the public admission price.