

Historic Seattle was established in 1974 as a "legal entity" through which citizens may participate in preservation of the historic heritage of the City of Seattle for the mutual pride of all citizens, and the creation of a more livable environment."

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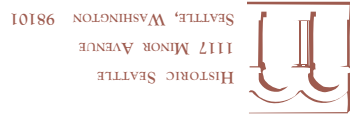
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HISTORIC SEATTLE
1117 MINOR AVENUE
SEATTLE, WASHINGTON 98101

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SUMMER MEMBERS MEETING AT SHURGARD CORPORATE HEADQUARTERS



*Shurgard Corporate Headquarters
prior to renovation*

Join us for our Summer Members Meeting on Thursday, July 22, when we'll be gathering at Shurgard Corporate Headquarters on South Lake Union in Seattle. An historic building in the Eastlake/Cascade neighborhood, you'll most likely recognize this building as the former Craftsman Press location. However, it began life in 1913 as an assembly plant and showroom for the Ford Motor Company designed by John Graham, Sr. Shurgard Storage Company purchased the building and along with their architects, Fuller Sears, worked creatively with the Seattle Landmarks Board to restore the exterior brick and terra cotta and replace damaged industrial sash with custom designed sash to match the original. The Shurgard corporate headquarters occupies the top two floors, the remainder of the building houses mini-storage. A notable restoration feature of the building is the return of the large glass showroom windows to the first floor. Please meet in the corporate lobby on the fourth floor of the Shurgard facility at 7 p.m. The address is 1155 Valley Street. Limited parking available on site.

Historic Seattle

NEWS & VIEWS FROM OUR PRESERVATION COMMUNITY

SUMMER, 1999

GOING INTERNATIONAL FOR OUR SUMMER TEA & TOUR



Entrance courtyard of Nicholson Residence

Historic Seattle gives you the chance to view International style at its finest at an elegant Mercer Island waterfront home designed in 1964 to represent the modern principles of Mies van der Rohe and Philip Johnson. It also recalls some of the massing and trim details of Frank Lloyd Wright's Midway Gardens done decades earlier. Mark your calendars and make plans to join us on Sunday, August 22, from 1-4 p.m. at what stands today as a remarkable icon to mid-'60s design.

Herbert Bittman designed this 6,700 square-foot home for Bill Nicholson, whose sawmill in Chehalis provided the hemlock for interior paneling. Bittman's prior experience was impressive: working for Philip Johnson in New York and doing design work for van der Rohe's Seagram's Building in 1958. This residence clearly reflects that experience with strong geometries, great expanses of glass, precisely matched marble, bronze, copper, teak, and hemlock details all combining for polished, sleek, and cleanly executed interiors that make elegant statements at each turn.

CONTINUED, PG. 4

GALA COUNTDOWN BEGINS

We're just a few short months away from Historic Seattle's Silver Anniversary Gala and the Grand Re-Opening of Union Station. Be sure and mark your calendars and make plans to join us for this very special occasion. Saturday, October 16 is the date, with dinner and the awards banquet scheduled to begin at 7 p.m. We're very excited to be holding our first-ever fund-raising Gala, and we hope you too are eagerly anticipating it. Watch your mail for our "save the date" postcard with invitation to follow. Early reservations are encouraged, especially to reserve tables in advance (tables accommodate ten people).

This is a wonderful opportunity to get an insiders look at the restoration of Union Station before it opens to the general public and to support historic preservation in Seattle. All funds raised will go to Historic Seattle's *Save the Buildings Fund*. This fund will allow us to act quickly when preservation



opportunities arise and will serve as a reserve for existing projects.

We'd like to extend a special thank you to Sound Transit for graciously allowing us to hold our celebration in their grand space. We'd also like to thank them for their support in donating design and production services for this event.

For early registration, please call Historic Seattle at (206) 622-6952 or email us at gala@historicseattle.org.

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E-MAIL:
INFO@HISTORICSEATTLE.ORG

WEBSITE:
[HTTP://WWW.CLS.SEATTLE.WA.US/
COMMNTY/HISTSEA](http://www.cls.seattle.wa.us/commnty/histsea)

◆ ◆ ◆
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FROM THE EXECUTIVE DIRECTOR



Dear Members and Friends,
Sunday, June 13 was one of our best Teas & Tours—great weather, house, and garden. I had a wonderful time, hope you did too.

I wanted to share a few thoughts on Landmark Designation. Recently, the Seattle Landmarks Preservation Board voted to not designate two properties: the Victorian cottages on Eastlake Avenue and the Hitchman House on Capitol Hill. Both properties were nominated, researched, and seriously discussed by the Landmarks Board. They followed the process. For many of us this affirms the important role of the Landmarks Board to make the difficult decisions on designation. For others, the Board is not acting to preserve enough significant parts of the total fabric of our city.

Some of our members are involved in our Advocacy Committee. They are now exploring more pro-active and early methods to identify potential landmarks. Communities must act early and deliberately to preserve things they most value. We must work together to identify potential landmarks and create incentives and other support to help maintain those properties.

This is the hard work of preservation. I invite you to participate on your block, in your community, or here at Historic Seattle. Some of you can give time, others financial support. Please give according to your abilities. Future citizens of our city will appreciate your actions.

The pressures of growth and the concentration of development in non-rural areas will work against the preservation of Seattle's past unless we work together to save the valued parts. These are critical times and change is coming very rapidly. Consider taking an Act of Preservation.

Have a great summer, now that it is finally here, and I will see you at the Gala.

—John Chaney

UPDATE ON HISTORIC SEATTLE'S COUNCIL AND FOUNDATION

We have had a few changes on the Historic Seattle Council and Foundation we want to tell you about. We have a new council member, Tom Mathews of Walsh Construction. Tom brings construction expertise to our organization and a valued opinion to our project decisions. He is a Council appointee.

We also have a new foundation member, Kris Forbes. Kris was appointed by the Foundation and has been affiliated with Historic Seattle for a number of years as a member and a volunteer. Her particular interest is helping us realize our goal of the *Save the Buildings Fund*. This is the fund that will benefit from the money raised at our 25th Anniversary Gala.

Finally, we say a fond farewell to Barbara Stenson. Most recently Barbara served on our Foundation Board and previously served as a council member and was a past council chair. New work responsibilities take Barbara away from us, but we are indebted to her for her tireless years of service. The preservation community in Seattle has been strengthened significantly due to her efforts and Historic Seattle will miss her.

HISTORIC SEATTLE NEWS & VIEWS IS PUBLISHED QUARTERLY BY HISTORIC SEATTLE

HISTORIC SEATTLE ADMINISTRATIVE STAFF:

JOHN CHANEY, EXECUTIVE DIRECTOR

SHARON EDWARDS, ADMINISTRATIVE ASSISTANT

ALANE PORTER GRIGGS, COMMUNICATIONS COORDINATOR

CINDY HUGHES, ADMINISTRATIVE ASSISTANT

LARRY KREISMAN, PROGRAM DIRECTOR

ANGIE MCCARREL, PROJECT DEVELOPMENT DIRECTOR

PAUL F. MORRIS, DEVELOPMENT DIRECTOR

PERI MUHICH, OPERATIONS ADMINISTRATOR

PRINTED ON RECYCLED PAPER



A NEW FACE ON STAFF

We'd like to introduce you to our newest staff member, Peri Muhich. Peri comes on board as our new Operations Administrator, which means she's involved in virtually everything we do! More specifically, Peri is the cheerful voice who often answers the phone when you call and who handles membership and event administration. Peri comes to us from the Excell Data Corporation and we feel honored to have someone with such excellent organizational abilities. Plus, Peri has extensive interest in genealogy—she is the present historian with the Washington State Genealogical Society and she has designed a Web site dedicated to the lives of "The Mercer Girls." In 1864, these women traveled from the East Coast to Seattle at the urging of Asa Shinn Mercer to work as teachers in Washington Territory. Learn all about their fascinating story at <http://members.tripod.com/PeriM/Brides.html>.

Be sure to stop by and say hello to Peri either at the Dearborn House or at the next event you attend.

RESEARCH VOLUNTEERS SOUGHT

The University of Washington has an uncatalogued collection of material from Robert Reichert, the architect who designed and built the Egan House, now owned by Historic Seattle.

The collection of sketches, plans, photographs, and other material from Reichert's architectural career is uncatalogued and therefore not accessible for researchers. Member volunteers are sought who would be interested in assisting with cataloguing the collection under the guidance of UW Special Collections, Manuscripts, and University Archives staff.

Interested members are encouraged to call Angie McCarrel, Project Development Director, at (206) 622-6952 to learn more about the project.

REVIEW OF WINTER AND SPRING MEMBERS MEETINGS

Our Winter and Spring Members Meetings were well attended this year. Approximately 120 members and non-members attended the **Winter Meeting at the Rainier Club** in January, which included a presentation by Walt Crowley on the Rainier Club history and an introduction to the new history Web site HistoryLink. He demonstrated its capabilities with the use of a portable computer monitor and encouraged additions to the archives of the project. Walt Crowley and Michael Troyer led two groups on a top to bottom tour of the Rainier Club.

More than 200 members and non-members filled Old Architecture Hall for the **May Preservation Week Spring Meeting at the University of Washington**. It was an opportunity to announce that Historic Seattle had received the 1999 State Historic Preservation Officer's Award for educational programs at a ceremony in Olympia. Larry Kreisman had accepted that award and shared his remarks at this meeting:

"I am pleased to accept this award on behalf of the council members and staff of Historic Seattle, as well the many volunteers in our membership who provide the energy, insight, and hours to make our educational programs work successfully. I would especially like to acknowledge Mollie Tremaine whose efforts were critical to cultivating and developing key educational components that continue to be



Guest Lecturer Virginia McAlester signs a copy of her book for member Paul Siebenrock at our Spring Members Meeting.

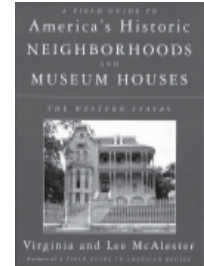
the backbone of our programming."

Historic Seattle and the College of Architecture and Urban Planning lecture series presented an excellent free lecture by Virginia McAlester co-author with husband Lee of *A Field Guide to America's Historic Neighborhoods and Museum Houses: The Western States*. This information-packed guide shows houses well-worth looking at and the neighborhoods in which we can find them in 110 cities and towns in 17 western states, including Seattle and Washington. The 172 historic neighborhoods covered contain hundreds of dwellings that can be viewed, without ceremony, from the street—and almost 200 museum houses of particular architectural and/or artistic significance whose interiors can be visited.

The 30 copies we had on hand were spoken for in about 10 minutes after McAlester's presentation, and there was a demand for more. Historic Seattle has reordered and we now have another 25 in stock. The retail price is \$29.95. We are selling it for \$30.00 and will pay the sales tax for you. Also remember that if you have a Silver Anniversary Pass, there is a 20% discount (\$24) and again, we will pay the sales tax. Such a deal! Just drop by the office and pick up a copy. Or call us at (206) 622-6952 to order over the phone—just add \$3.00 and we will mail it to you. Remember we accept Visa and Mastercard.

NEW OPPORTUNITIES FOR VOLUNTEERS

We have a number of new opportunities for volunteers this summer and into the remainder of the year. Please see the *Research Volunteer* article on page 2, the *Bungalow & Craftsman Fair* article on page 3, the *Advocacy* article on page 3, and the *First Hill* article on page 5 for additional information. Please indicate your interest on the enclosed insert or call Peri Muhich at 206-622-6952.



Purchase your Field Guide to America's Historic Neighborhoods and Museum Houses soon, before we sell out again! See article at left.

HISTORIC SEATTLE



DEDICATED TO ARCHITECTURAL PRESERVATION

Yes! I want to join Historic Seattle to help preserve the future of our city's past. Please clip and return this form to:

**Historic Seattle
1117 Minor Avenue
Seattle, WA 98101**

- \$15 Student/Senior
- \$25 Individual
- \$35 Family
- \$100 Contributing
- \$250 Corporate
- \$500 Associate
- \$1,000 Patron
- \$2,500 Benefactor

- New Member
- Renewing Member
- Please contact me about volunteer opportunities
- Please send information on leaving Historic Seattle in my will
- I'd like to make an additional contribution of \$ _____

Name _____

Address _____

City _____

State _____ Zip _____

Day Phone _____

Paying by check or MasterCard or Visa

Account number: _____

Expiration date: _____

RECENT NEW & RENEWING MEMBERS

Jane Abrams	The Mattson Family	Mary McCumber & Peter Hahn	Douglas Smith
Drake Adkisson	Corinne Fligner	Stephen & Cathy McLain	Rosealma Smith
Dennis Andersen	Shirley P. Fox	Bob McNulty & Sheila Walter	Frank & Jan Soderling
Diane Anderson & Doug Keyes	Robert Frazier	Gary L. Menges	Irene Spear
Noel G. Angell & Emory Bundy	Joe Fugere & Jeff Lewis	Shawna Micic	Cleveland Stockmeyer
William A. Baker	Gary Fuller	Tracy Mirabelli	Rachel Swerdlow
Helen Baker St. John & Stacy St. John	Irvin & Natalie Gendler	Mary E. Montgomery	Laurie Taylor
Phyllis Bannister	Jan K. Gleason	Lorrie & Jon Moore	Jerry Thonn
Deborah Barker	Ilene Gomez	Muriel Moore	Jean & Jack Tinna
Leonie Barnes	Gail Goodrick	Ronald & Martha Lynn Moore	Leslie Toussaint & James B. Olney
Christine Barrett	Elizabeth Gotterer	John & Marky Morel	Harriet Trabert
Neva Barry	Michele Green & Joe Schneider	Paul F. Morris & Ruth Newlander	Rebecca Tuck
Cynthia Becker	Peggy B. Grey	Alane Porter Griggs	Nancy Turnure
Ann L. Bjornson	Mia Hammula & Mel Kang	Helen Taverniti	William Vandeventer
David Botting	Mark Hannum & William Filicetti	Helen Taverniti	Alan & Laura Veigel
Patricia K. Brain & George D. Davis	Mary Jo & William Harbold	Russell P. Morse	Patricia M. Vigni
Kimberly Brangwin	Ron Harding & Joy Burgess	Carol Mowery	Lambert & Donna Von Oy
Susan Breslow & Ann D. Norman	Karin Harris	Peri Muhlich	Aila I. & Eugene Vorhies
M.J. Broquedis	Leonard Havlis	Eva Nachmanson	Michael & Carol Voris
Becky Brown	Glenn & Kristine Hill	Theo Nassar	Linda Warner & Chris Fraser
Charles L. Callahan	Shirlee Holmes	Thomas & Karen Nychay	Robert Weaver & Constance Nelson
Vivian Carlson	Robert & Amy Hughes	Jeffrey Ochsner	Barbara Olson
Diana Carter	Tom Hughes	Barbara Olson	James L. Olson M.D.
Vivian Chesterley	Valerie Ingram	James L. Olson M.D.	Leanne Olson & Jim Bailey
Amanda Chillquist	Diana James	Leanne Olson & Jim Bailey	Eleanor Owens
Ann Clark	Ellen Jensen	Eleanor Owens	Maggie Payne & Bernard Pearson
Pam Coates	Steve Johnson	Maggie Payne & Bernard Pearson	Elizabeth Pearl
Kevin Code & Louis Worden	Richard M. Jost	Elizabeth Pearl	Deborah Perkinson
Paul Collins	Steve Kalma	Deborah Perkinson	Susan & Michael Peskura
Russell Coney	Jessie M. Karp	Susan & Michael Peskura	Amy Pfeifferberger
Thelma Coney	Daniel Kerlee	Amy Pfeifferberger	Robert Pope
Cloantha Copass & Doug Fleming	Marlene Koob	Robert Pope	Suzanne L. & John R. Price
Peggy Corley	Christina Koons	Suzanne L. & John R. Price	Robert & Carolyn Purser
JoAnn Cowan	Carol Kraft	Robert & Carolyn Purser	Lisa Raffo
Rich Cromer	Irene Kruppa	Lisa Raffo	Ursula Ratti
Lois M. Crow	Tory Laughlin Taylor	Ursula Ratti	Julie & Josh Ray
Kathryn Cummings	Jennifer M. Lee	Julie & Josh Ray	Catharine B. Reid
Beth Dewey & Jeffrey Stewart	Dan & Faire Lees	Catharine B. Reid	Peggy Renaud
Doris A. Dickinson	Martha Leigh	Peggy Renaud	Kate Riley
Marilyn Dillard	Celeste Lenth	Kate Riley	Sally Rongren
Lisa & Ken Dinsmore	Mary Leonard	Sally Rongren	Stephen Russell
Gerry & Paul Dodsworth	Roberta Luck	Stephen Russell	Wolf Saar
Michael Dorcy	Patsy MacKay	Wolf Saar	Cheri Sayer
Irene Duncan	Scott Malatos & Louisa Gowen	Cheri Sayer	Judith Schweikhardt
Susan Ehrens	Chris Marlow	Judith Schweikhardt	Rick & Lisa Sever
Edwin & Patricia Emerick	Walter Mason	Rick & Lisa Sever	Louise E. Shaffrath
Mary Jane Entrop	Angie McCarrrel	Louise E. Shaffrath	Todd A. Sherman
	John & Burdette McClelland	Todd A. Sherman	William D. & Alison M. Shipman
	Sarah McCoy & Jim Buchanan	William D. & Alison M. Shipman	Les Tonkin, Tonkin/Hoyle Architects
	Mary Kae McCullough	Godie & Donald Silverman	Rev. Paul Collins, Trinity Episcopal Church
		Paul Slane	Damon & Claudia Smith
		Damon & Claudia Smith	Washington Partners, Inc.

MEETINGS OF INTEREST

Allied Arts Urban Environment Committee.

For information on the date and time of the next meeting call 206-624-0432.

Historic Seattle Council Meetings.

The third Thursday of the month at 8 a.m. at 1117 Minor Ave. Call 206-622-6952 for information.

King County Cultural Resources

Division, Landmarks, and Heritage Commission.

Meets the fourth Thursday of the month at 9:30 a.m. in the 4th Floor Exec. Conference Room of the King County Courthouse, 516 Third Ave. Call 206-296-7580 for the location of the meeting and agenda.

Seattle Landmarks Preservation Board.

First and Third Wed. at 3:30 p.m., Arctic Building, 700 Third Avenue, Room 1003.

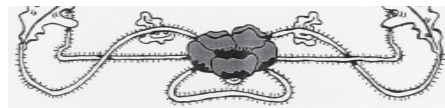
EVENTS OF INTEREST

Arts & Crafts Conference at Asilomar

August 14-17. The Foundation for the Study of the Arts & Crafts Movement at Roycroft will sponsor its annual Arts & Crafts Conference at Asilomar in Pacific Grove, CA. Highlights include a lecture by Robert Judson Clark, a tour of Carmel bungalows, and receptions. Call 716-652-3333 or email rycrft@aol.com for additional information.

'99 Door Hardware Convention Set for

Portland August 4-7. The Bosco-Milligan Foundation will host the annual convention of the Antique Doorknob Collectors of America. This year's theme is "Door Hardware Schools of Design." The public is invited to visit the convention and see displays of antique hardware on Friday, August 6th from 1:30-3:30 p.m. at the Scottish Rite Temple, 709 SW 15th in Portland. For additional information email: KnobNews@aol.com.



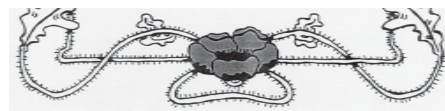
BUNGALOW & CRAFTSMAN HOME INFORMATION FAIR COMING THIS FALL

Our 1999 Bungalow & Craftsman Home Information Fair is shaping up nicely, with a fine balance of antique dealers, craftspeople, architects, and design professionals to provide information, services, and goods to make your house a true Arts & Crafts home. The event will be twice as large as last year, filling both the Wallingford Senior Center and the gymnasium of Meridian School at Good Shepherd Center. The fair will be open to the public from 10 a.m. to 5 p.m. on Saturday, Nov. 6, with a gala preview party on Friday evening, November 5 from 7 to 9 p.m. See insert to register.

Lectures will be held in Room 202 of the Good Shepherd Center. Paul Duchscherer has delighted Seattle audiences several times with his informative and entertaining examination of bungalows. He is the author of a soon to be released new book, *Outside the Bungalow: America's Arts & Crafts Gardens*, which is the obvious follow up to his highly successful *The Bungalow: America's Arts & Crafts Home* (1995) and *Bungalow Interiors* (1996), all beautifully photographed by Douglas Keister. We will have his new books for sale and autographs, with proceeds supporting Historic Seattle programs.

The second speaker is Portland lighting fixture design specialist George King, whose projects include Timberline Lodge, the Pittock Mansion, and design and manufacture of period style luminaries for the Portland City Hall restoration. He will bring us inside historic houses to present an overview of *Period Lighting and Fixtures 1880-1940*, with examples of Arts & Crafts period lighting.

The Planning Committee will need a number of volunteers to help dealers load and unload, set up displays, serve food and drinks, sell books, provide information, distribute flyers, and assist with mail and publicity. Please check the appropriate box on the insert if you would like to volunteer and help us make this fair one of the area's finest Arts & Crafts events.



ADVOCACY VOLUNTEERS SOUGHT

The Advocacy Committee has met frequently this year to discuss the value of establishing a watch list and an endangered places list, as well as to encourage and facilitate updated inventory and survey work in city neighborhoods with a long-term goal of protecting significant properties that are currently undesignated and unprotected. The Committee has met with

Department of Neighborhoods administrators and staff and with Peter Steinbrueck of the Seattle City Council. Both of these projects will require volunteer time commitment from our membership in order to succeed. Please check the appropriate box on the enclosed insert and send it to Historic Seattle if you would like to be involved.

A partial list of participants to the Bungalow & Craftsman Home Information Fair are listed below:

Architecture and Interior Design

Tim Andersen, architect, Seattle
Interior Vision, Port Townsend
Ivy Hill Interiors, Seattle
The Johnson Partnership, Seattle

Authentic Furniture and Decorative Arts

Matt Dillon Antiques, Port Townsend
Ron Endlich Art Tiles
A Mission Oak Shop, Seattle
Stephen McLain, Seattle
E.W. Swanson, University Place

Reproduction and Inspired Furniture

Fairhaven Woodworks, Bellingham
Masins Furniture, Seattle
Old Mission Designs, Edmonds
Darrell Peart, Furniture Maker, Seattle
Ken & Joann Savage, Handcrafted Furniture, Bainbridge Island
Thomas Stangeland, Seattle

Lamps, Decorative Arts and Accessories

Art Under Foot, Nanaimo, B.C.
Michael Ashford, Olympia
Jerry Hill Lighting/Beaverworks, Freeland, WA
Bradbury & Bradbury Wallpapers, Benicia, CA
Carol Mead Wallpapers, CT
Norberry Tile, Seattle
Seattle Copper Art, Seattle
Tile Restoration Center, Inc., Seattle
Trimble River Studio, Stencils
Unique Art Glass, Bothell
John Welch, Metalwork, Langley

Books, Renderings, and Periodicals

The Arts & Crafts Press Shop, Berkeley, CA
Jerry Cook Antiques, Olympia

GOOD SHEPHERD CENTER COMPLETION CONTINUES

The Good Shepherd Center Completion Project continues under the Master Use Permit (MUP) application review process. In January 1999, Historic Seattle submitted a MUP application to obtain the appropriate land use approvals for the project. As part of that review process, the City of Seattle Department of Design, Construction, and Land Use held a public meeting on June 14, 1999 at the Good Shepherd Center. The public meeting provided an opportunity for the community to hear an overview of the Completion Project and to make additional comments on the proposal. The Master Use Permit application seeks approval to establish:

- Affordable Housing (6 units) located on the fifth floor south bay targeted to artists.
- Performance Hall/Public Assembly for approximately 150 non-fixed seats in the former Chapel.
- Administrative office for portion of fourth floor north bay.
- New northeast parking area with 14 spaces per the Comprehensive Site Development Plan.

The comments received on the project to date, including the most recent public meeting, represent a range of support levels. Primary areas of concern with the project are:

- Traffic and Parking: Concerns of inadequate parking with the proposed performance hall/public assembly use of the former Chapel were raised. The project proposes to add 14 new parking spaces to the existing 105 spaces. Neighbors are concerned that the parking need of current uses in combination with the proposed new uses will exceed the combined total of 119 spaces.
- Affordable Housing: Comments were made that the proposed six units of affordable housing for artists are not a compatible use in the Good Shepherd Center.

·Site Access: Comments were made questioning the ability of the Seattle Fire Department or other rescue vehicles to access to the building via the existing drive(s).

Providing a safe and secure facility for GSC occupants and visitors has always been a high priority for Historic Seattle's management of the facility. Historic Seattle has undertaken life safety improvements that have resulted in all occupied and non-occupied spaces having smoke detectors, fire alarms, and sprinklers. Additionally, Historic Seattle has worked with the Seattle Fire Department to make necessary adjustments at the main Sunnyside Avenue entrance to meet the Fire Department's requested access width. Historic Seattle will continue to comply with building and fire code requirements for current and future uses at the GSC.

Historic Seattle remains committed to the completion of the GSC development. Staff will continue to work with the Department of Design, Construction, and Land Use to resolve any issues related to the land use component of the project. Historic Seattle's goal is to complete the Good Shepherd Center development, continue the excellent operating management, and provide a model facility for the reuse of historic properties.

The Department of Design, Construction, and Land Use is still accepting public comment on the project. Interested Historic Seattle members and neighbors to the GSC are encouraged to submit comments to Seattle's Department of Design, Construction, and Land Use (DDCLU), 710 2nd Avenue, Suite 200, Seattle, WA 98104-1703. Be sure to refer to Master Use Project # 9900352.

For additional information, please contact DDCLU or Historic Seattle Project Development Director, Angie McCarrel at (206) 622-6952.

FIRST HILL TOUR BROCHURE

Now available, a self-guided walking tour brochure focusing on First Hill. The Seattle Architectural Foundation has created, under the expert tutelage of graphic designer Scott Souchock, an informative, easy-to-use brochure entitled *CityWalks/First Hill*. It is the perfect complement to Historic Seattle's First Hill History Project. The brochure is based on the SAF's guided walking tour so it is packed with facts, history, and detailed architectural information. King County Landmarks & Heritage Commission and AIA Seattle provided support for this project. Stop by our offices at the Dearborn House to pick up a complimentary copy.



SUMMER TEA & TOUR, CONTINUED

Current owners Glenn and Marion Stewart have an art collection drawing heavily on Northwest masters and signature pieces of International style furniture that are all splendidly displayed in the elegant glass and marble pavilions of the house.

One of the most beautiful aspects of this residence is the transparent quality of glass walls that reach outdoors to the lake and towards courtyards and ponds creating a seamless division between indoors and out.

Award-winning local designer Steven Hensel of Hensel Design Studios helped refurbish and upgrade the interior in 1996 with respect for the period piece that it is. Hensel adhered to the palate of materials used throughout the house 30 years ago. Any changes that were made replaced features deemed substandard to the original quality of the house. Hensel will be present at the Tea & Tour to discuss his work and answer questions.

To register, please see enclosed insert. Cost is \$15 for members; \$20 for non-members.

UPDATED SEATTLE HISTORIC PRESERVATION BOOK PUBLISHED SOON

MADE TO LAST: Historic Preservation in Seattle and King County, a new and expanded edition of Lawrence Kreisman's 1985 publication, *Historic Preservation in Seattle*, will debut in November 1999. Published by Historic Seattle Preservation Foundation in association with the University of Washington Press, Seattle and London, the 256-page book with over 250 photographs has been partially funded by King County Landmarks and Heritage Commission Hotel Motel Tax Revenues and Historic Seattle Preservation Foundation.

Despite the relative youth of the Pacific Northwest, its buildings and historic sites deserve respect as reminders of a rich and colorful heritage. *Made to Last: Historic Preservation in Seattle and King County* is directed to preservation and design professionals, students, and general readers who wish to learn about exemplary preservation programs in Seattle and King County, how they developed, the process

of landmark designation, and the extent of protection offered landmark properties. Descriptions and photographs provide the reader with a guide to individual landmarks and landmark districts, demonstrating how each played a part in the remarkably swift development of county and city. Some of the finest examples of the many rehabilitation and adaptive reuse projects accomplished through creative public and private financing are described and illustrated, as are the personal stories of commitment, perseverance, and labor that have spurred the renewal of properties—designated or not—and made them useful again. This book seeks to broaden appreciation for buildings whose age is not a detriment, but rather a valuable force in the community.

Made to Last is an anniversary gift to the residents of Seattle and King County. It acknowledges these preservation milestones: 1998 marked the 25th anniversary of the Landmarks Preservation Ordinance

FIRST HILL HISTORY PROJECT

Since last November, with the support from the City Department of Neighborhoods, Historic Seattle and First Hill community members have been working steadily in library and collections research, conducting interviews, and accessing photographs and property records. Training sessions prepared volunteers for their work. They reviewed the Readers Guide to Periodical Literature; reviewed card files in the Seattle Public Library; Northwest Room and Art Library; reviewed maps at UW and prepared a report and maps of First Hill reflecting different growth periods; copied biographical essays, reviewed periodicals indexes at UW; began reviewing Seattle Times archival records; accessed Sunset and University Club histories; and made inroads in a number of First Hill institution archives, including First Presbyterian

Church, Harborview Hospital and Yesler Terrace. Still to be reviewed are the PI, Argus, Town Crier, Trinity and St. James church records and histories, biographical histories, and city directories. The highly successful First Hill lecture series was videotaped as a part of our effort to tell the story of First Hill.

A list of questions was developed and a list of people to be interviewed was assembled. So far, three interviews have been done, but others are planned during the summer. This is seen as ongoing work.

Two work-study students, Shawna Micic and Jennifer Watson, developed and assembled files to accommodate geographic data from Puget Sound Regional archives and subsequent photographs and written data. Still to come are appropriate storage for audio tape masters and duplicates.

in Seattle; 2000 will mark the 20th anniversary of King County's Landmarks and Heritage Commission; and 1999 marks the 25th anniversary of the founding of Historic Seattle Preservation and Development Authority.

Look for a book order form in the fall 1999 Historic Seattle newsletter, along with an invitation to the publication party.



It was blue skies over the Boyer Residence for our Spring Tea & Tour on June 13. The beautiful day was matched only by the magnificence of the residence and surrounding grounds designed for Captain John Boyer in 1908. The weather cooperated so well, we even had tea on the veranda. Thanks to all our volunteers who helped make this event a success. Part of the crew, as shown left to right above, Agnes Divoky, Ron Moore, Mae Desmond, and Connie Schnell.

Our plans call for preparation of a brochure to discuss the project, the process followed, and some discoveries. It will encourage community involvement with the next stage of research, which requires going to primary resources and providing copies for the archives, doing further interviews, and continuing to unearth First Hill documents in private hands. We plan to have the brochure ready to distribute in September 1999 in time for the fall members meeting. There is still much to be done, and we encourage Historic Seattle members who have an interest in research, oral history, evaluation of primary source materials, and archival work to participate in the First Hill History project. Please check the appropriate box on the insert if you have skills and time to devote to this project.